



15th ICCM – Athens 2025
19 -24 October 2025
Conference Program

OPENING OF REGISTRATION & OPENING CEREMONY		
Sunday, 19 October	16.00 – 18.00	Registration and visiting the National Gallery-Alexandros Soutsos Museum
	18.00-20.00	Orientation meeting for Getty grantees Opening Ceremony https://www.nationalgallery.gr/en/ , reached by Metro, Evangelismos Station on Metro Line 3 (Blue Line) Reception
Monday, 20 October	OPENING SESSION	
	09.00 – 10.00	Registration
	10.00 – 10.15	Roberto Nardi, Welcoming from the ICCM President
	10.15 – 10.30	Maria Metzani, Welcoming form DCAMM - Host Organisation
	SESSION 1: Mitigating Current Challenges Chair: Alessandro Lugari	
	10.30 – 10.45	1. MERTZANI Maria, Politics vs Policies: the burden of mosaics
	10.45 – 11.00	2. BEN ABED Aicha, Mosaikon Program: some remarks
	11.00 – 11.15	3. SOLOMIDOU-IERONYMIDOU Marina, Measures taken by the Department of Antiquities, Cyprus regarding the illicit trade of antiquities. The case of the mural mosaic depicting Apostle Markos from the church of Panayia Kanakaria (Cyprus) and its unification after 43 years
	11.15 – 11.30	Discussion
	11.30 – 12.00	Coffee break
Chair: Stefania Chlouveraki and Maria Krini		
12.00 – 12.15	4. CHARALAMBOUS Eleftherios* <i>et al.</i>, Conservation after a 50-Year hiatus: Assessing past practices and the current state of preservation	

reached by
Metro,
**Kerameikos
Station** on
Metro Line 3
(Blue Line)

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12.15 – 12.30	5. <u>ATKI Mustapha*</u>, <u>CHATTOU Zoubir</u>, Local NGOs and the conservation of mosaics: Case Study from Morocco
12.30 – 12.45	6. <u>CRNOGLAVAC Vesna</u>, Effectiveness of the open-sided shelter over mosaics at Mediana site
12.45 – 13.00	7. <u>SCHNEIDER Kristian</u>, From Myth to Market – how to Kickstart a Heritage Economy through Conservation-restoration
13.00 – 13.15	Discussion
13.15 – 14.30	Lunch break
Chair: Samar Kamar	
14.30 – 14.45	8. <u>SAINA Toni*</u>, <u>MILKOVIĆ Borka</u>, The floor mosaics in the archaeological zone in episcopal complex of Euphrasius basilica in Porec, conservation and maintenance problems in the light of the tides and tide currents
14.45 – 15.00	9. <u>SHABANE Taghred</u>, Syrian mosaics are a heritage and cultural value that must be preserved In shadow of the risks and challenges
15.00 – 15.15	10. <u>ROTH Léa*</u>, <u>ACQUAVIVA Carole</u>, Fragmentary Archaeology, History, and Memory of Ife's Pavements, Southwestern Nigeria
15.15 – 15.30	Discussion
15.30 – 16.00	Coffee break
SESSION 2a: Management, monitoring and evaluation	
Chair: Maja Frankovic	
16.00 – 16.15	11. <u>MARIS Christos *</u>, <u>CHLOUVERAKI Stefania</u>, Comprehensive Soil Sampling and Analysis for Mosaics Reburial: Evaluating Reburial Conditions through Systematic Monitoring at the Archaeological Site of Delos
16.15 – 16.30	12. <u>JONES Kristen* et al.</u>, Extending a Geoscience-Informed Rapid Assessment Tool to Assess the Condition of In-Situ Roman Mosaics
16.30 – 16.45	13. <u>LACHHAB Ahmed*</u>, <u>BENYASSINE El Mehdi</u>, Deterioration Assessment of Roman Mosaic Using GPR, UAVs, and Precision Topography Within the Archaeological Roman Site of Volubilis, Morocco
16.45 – 17.00	Discussion
19.00 – 21.00	Reception at the <u>École française d'Athènes</u>, offered by the École française d'Athènes and ICCM Didotou 6 St., Athens, 10680



Tuesday, 21 October	SESSION 2b: Management, monitoring and evaluation	
	Chair: Montserrat Puges Dorca	
Technopolis City of Athens	09.00 – 09.15	14. SOTIROPOULOU Georgia* <i>et al.</i> , The Conservation project of the wall mosaics of Nea Moni, Chios Island: an almost 20 years post evaluation and results of analyses of construction materials.
	09.15 – 09.30	15. ZIADE Myriam* <i>et al.</i> , Mosaics'' database in Lebanon: Implementation, challenges and perspectives
	09.30 – 09.45	16. HAJ-DAOUD Ihab*, DIAB Mohamad , Management, Monitoring and assessment for the Mosaic Floor of the Great Bath at Hisham's Palace – Jericho, Palestine
	09.45 – 10.00	Discussion
	SESSION 3: Investigation & Documentation	
	Chair: Nikifor Charalampiev	
	10.00 – 10.15	17. LOUKOPOULOU Polytimi , Metal-leaf glass tesserae: analysis putting into practice
	10.15 – 10.30	18. CHLOUVERAKI Stefania* <i>et al.</i> , From craft to conservation: Investigating the materiality of miniature Mosaic Icons
	10.30 – 10.45	19. PACHTA Vassiliki , Experimental simulation of ancient floor mosaics substrate
	10.45 – 11.00	20. RUIZ DE TORRES MOUSTAKA Ioanna , Dismantling of mosaics of the Archaeological Museum of Seville. Diagnosis through the use of digital elevation models and methodology applied Discussion
11.00 – 11.15	Discussion	
11.15 – 11.45	Coffee break	
SESSION 4a: Presentation, dissemination, awareness		
Chair: Demetrios Michaelides		
11.45 – 12.00	21. KRINI Maria , Lacunae reintegration: a question of choice, a question of skills?	
12.00 – 12.15	22. GERGIAN Raffi , Conservation by Reintegration	
12.15 – 12.30	23. GUIMIER-SORBETS Anne-Marie* <i>et al.</i> , Paint and colored mortar on mosaics: recognizing, documenting, conserving and presenting them	
12.30 – 12.45	Discussion	
12.45 – 14.00	Lunch break	
Chair: Anne Marie Guimier - Sorbets		

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14.00 – 14.15	24. KATRAKAZIS Theocharis* <i>et al.</i> , Paint layers over tesserae: should they stay, or should they go?
14.15 – 14.30	25. MORRIS Michael* <i>et al.</i> , Correcting Earlier Decisions: Synagogue Mosaics at Sardis, Turkey
14.30 – 14.45	26. LLOBET FONT Sílvia* <i>et al.</i> , The Mosaic dels peixos at the Museu Nacional Arqueològic de Tarragona (Spain). An integral intervention for a new museographic project.
14.45– 15.00	Discussion
15.00 – 15.30	Presentation of Board Candidatures
16.00 – 18.00	<p align="center">POSTER and VIDEO Sessions</p> <p align="center"> https://athens-technopolis.gr/index.php/en/purifier https://athens-technopolis.gr/index.php/el/deksamenes-katharismoy </p> <p align="center">Drinks offered by DCAMM & ICCM</p>

Wednesday, 22 October	<p align="center">Full day excursion 07.30- 20.00</p> <p align="center">Archaeological Museums and sites at Patras and Corinth</p>	<p align="center">Boxed lunch Reception at the Achaia Clauss winery offered by DCAMM</p>
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Thursday, 23 October Technopolis City of Athens 09.00 – 13.00 ICCM BOARD ELECTIONS Active members can vote throughout the morning sessions at the	9.00 – 10.00 Opening ICCM Elections	
	SESSION 4b: Presentation, dissemination, awareness	
	Chair: Ahmad Al – Amairah	
	10.00 – 10.15	27. GLUHAN Antonija*, JERKOVIĆ Ivana, When the private meets the public - conservation and presentation of ancient floors mosaics in Hvar, Croatia.
	10.15 – 10.30	28. ABUKARKI Hanan Jazaa, Evaluating public engagement and community participation in the sustainable conservation of historical mosaic art: Jordanian byzantine mosaics
	10.30 – 10.45	29. HANI Moudi, The mosaic conservation project for the new Carthage museum
	10.45 – 11.00	Discussion
	11.00 – 11.30	Coffee break
	SESSION 5: Modern era mosaics	
	Chair: Maria Mertzani	
11.30 – 11.45	30. LAUMAIN Xavier* <i>et al.</i> , A return to the origin of the Nolla mosaic in Casa Batlló	



designated area	11.45– 12.00	31. <u>PENCHEVA Angela* et al.</u> , Modern mosaics from Bulgaria as a part of the European “new heritage”
	12.00 – 12.15	32. <u>KAYSER Oğuz Emre* et al.</u> , Studies on the Istanbul Themed Mosaic Panel by Bedri Rahmi Eyüboğlu in Block 2 of Istanbul Manifaturacilar Çarşisi
	12.15 – 12.30	33. <u>VITSOU Ioanna* et al.</u> , Challenges and dilemmas in the decorated floors conservation project of the Ziller-Loverdos mansion
	12.30 – 12.45	Discussion
	12.45 – 14.30	Lunch break
	14.30 – 19.00 City Visits	14.30 – 18.00 City visits
	18.00 – 21.00	<u>Museum of Greek Folk Musical Instruments</u> , 1-3 Diogenous Str., Plaka, T.K. 10556 , Visit and Reception offered by DCAMM

		SESSION 6: Best Practice Case Studies Chair: Theocharis Katrakazis
Friday, 24 October		
Technopolis City of Athens	09.00 – 09.15	34. <u>FTIKOU Ekaterini*</u>, <u>MERTZANI Maria</u> , In situ mosaic conservation: The case study of the pebble mosaic located at the tomb of Amphipolis, Greece
09.00 – 11.00 ICCM BOARD ELECTIONS	09.15 – 09.30	35. <u>CASSIO Roberto*</u>, <u>VELLA Alessandro</u> , An ancient mosaic of the Lateran Baptistery in Rome, historical considerations and new conservation approaches.
Active members can vote throughout the first morning session at the designated area	09.30 – 09.45	36. <u>NARDI Roberto</u> , The conservation of the XII century mosaic of the Virgin Mary in the Monastery of Gelati in Georgia
	09.45 – 10.00	Discussion
	10.00 – 11.00	Coffee break and Closing of ICCM Elections
	11.00 – 11.15	37. <u>DELIPRIMI Maria</u>, <u>MERTZANI Maria*</u> , National Garden at Athens: a diachronic mosaic collection, a permanent conservation workshop
	11.15 – 11.30	38. <u>FOUSEKI Chrysa</u> , Preservation of Underwater Cultural Heritage: The Case of the Sunken Mosaic Floor of Iseo in the Ancient Port of Cenchrea



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11.30 – 11.45	39. PAMIR Hatice , Excavation, conservation and exhibition of the mosaic pavement of the House of Pegasus and Muses from Antioch
11.45 – 12.00	40. MIORELLI Anna* <i>et al.</i> , Villa of the Mosaics at Negrar di Valpolicella: restoration work on mosaic floors preserved in situ
12.00 – 12.15	Discussion
12.15 – 12.45	Coffee break
12.45 – 13.30	Closing remarks & Announcement of election results Rapporteur: Aicha Ben Abed & Maja Frankovic
13.30	Closing Meeting for Getty Grantees Coordinators: Maja Frankovic, Theocharis Katrakazis & Nikifor Charalampiev,
19.00 – 23.00	ICCM Dinner party at the “Purifier”, Technopolis, City of Athens, offered by ICCM

Updates of the program and itinerary of city visits, Full-Day excursion and Post-Conference visit to Delos, will be posted at the ICCM website: <https://iccm-mosaics.org/conferences/athens-2025/>

Poster Presentations

Tuesday, 21 October, 16.00 – 18.00,

Technopolis City of Athens, at the Purifier Hall, <https://athens-technopolis.gr/index.php/en/purifier>

- ADAMU Abdullahi Isa**, Patterns from the Past: A Comparative Study of Zellige and Kashi-Kari Tileworks in Contemporary Landscape Architecture
- AL TAHER Hanadi & AL MAHAMID Basem**, Jordan Mosaic Art: The Roots of Islamic Art
- ALBAAINI Iman**, Syria Restoration project of Al Rayyan mosaic pavement- a new cadres training initiative
- TAWFICK Hana *et al.***, From Management, training to museum display
- ABOULQASSIM Aqeelah Ashraf Sulayman**, Protecting and restoring the mosaics that were subjected to vandalism and neglect, the Bereniki site (Sidi Akhribish), Benghazi Antiquities Office,
- AWAD Ahmad & AL-MAIRAH Ahmad**, Jordan Examples of New using for modern mosaic carried out by Madaba Institute for Mosaic Art & Restoration (MIMAR)
- AWAD Ahmad & AL-AMAIRAH Ahmad**, Jordan Project of Documentation of the mosaic in Madaba city
- BENYASSINE El Mehdi, LACHHAB Ahmed**, AV Photogrammetry, GPR, and Field Observations to Unveil the Hydraulic System of water distribution within the UNESCO World Heritage site of Volubilis, Morocco.



9. **CASADO Celia & AURELIE Martin**, The derestoration of the Mediterranean Islands mosaic: reflection on modern conservation practices
10. **DURAL Halil İbrahim**, A Novel Facing Method for Pebble Mosaics
11. **EL SHABRAWY Ahmed**, Using Artificial Intelligence in the Conservation of Wall Paintings and Mosaics: A Novel Approach to virtual Restoration
12. **ES SADRA Layla**, The mosaics of Lixus exhibited at the Museum of Tetouan (Morocco): an attempt to restore the original contexts
13. **FOUAD ALI Mona**, An Analytical Study of The Geometric Decoration Mosaic Floor in Antoniadis Palace, Alexandria-Egypt
14. **GAVRILIS Gavriel & CHLOUVERAKI Stefania**, Balancing ethics and devotion: Reintegration of gold tesserae in liturgical mosaics
15. **JBAEE Maher**, Rehabilitation and restoration of Byzantine mosaics collection
16. **JOACHIMSEN Knut**, Ceramics and clay tesserae of a Medusa mosaic (3rd Century AD) from "Castra Bonnensia"
17. **KARAMANOVA-ZLATKOVA Reneta**, Restoration of fragments of mosaics from Stara Zagora museum
18. **KINDT Mikal**, Mineralogical and chemical analyses for the study of flat glass mosaics in the "Bird Palace" in Antwerp, Belgium: A case study
19. **KOČAK Irina et al.**, Foundation: Conservation, Restoration and Relocation of Modern Era Mosaics in Georgia.
20. **KURTOSI Brigitta Maria**, Conserving the concept: Artworks' reconstructions in mosaic technique
21. **LAZID Jamel & OUESLATI Anis**, Creation of the Puppit mosaic laboratory: training of technicians and reassembly of a mosaic on aluminum honeycomb support
22. **MATTAR Christine et al.**, Lebanon Conservation and valorization of a Byzantine Mosaic displayed in an open space
23. **METAXINIADI Eleni et al.**, Greece Reintegration in the mosaic panel icon of Pammakaristos: why, how and when
24. **OTHMAN Ziad Aziz Mohammad & TBAYSHAT Firas Mousa Mohammad**, Mosaic Preservation through the involvement of the local community
25. **PROTIC Marijana et al.**, Ivstianiana Prima; the most significant mosaic at risk
26. **QILLA Erjona**, Documentation and maintenance of the Gymnasium's mosaic
27. **RAJZL Martina**, Preventive conservation of mosaics and columns in the assembly of the roman villa at Košljun hill in Novalja, Croatia
28. **GHEORGHİȚĂ Romeo-Constantin**, Research and conservation-restoration methodology for some fragments of mosaic pavement from the Roman building, sec. IV-VI BC, in Tomis – Constanta
29. **SHAHAWY MOHSEN Eman**, New development in the Greco-Roman museum of Alexandria, Egypt
30. **SAVIC Bojana et al.**, Challenges in conservation and restoration of contemporary mosaic of Saint Sava, case study



31. **TOLIS Nikolaos *et al.***, Revisiting old restoration treatments: the case of a pebble mosaic from Naupactus, Greece
32. **TUTKOVSKI Mishko & FILOV Tome**, Conservation of Floor Mosaics in the Theodosian Palace at Stobi
33. **VANEV Ivan**, Research and restoration treatment of an ancient floor mosaic from Augusta Traiana
34. **YASSER Youssef**, Syria mosaics: preservation strategy during the crisis and future plans

Video Presentations

Tuesday, 21 October, 16.00 – 18.00

Technopolis City of Athens, at the Purifier Hall, <https://athens-technopolis.gr/index.php/en/purifier>

1. **AL OBAIDAT Hiba Mahmoud**, Documentary on Mosaics and the City of Madaba: "Culture Story"
2. **AL TFIEHAT Mashhour**, The role of the Madaba Institute in preserving and restoring mosaics
3. **EL MAYER Adel**, The natural and human impact on the mosaic floors at the archaeological site of the city of Cyrene, and throughout the province of Cyrenaica
4. **HAYES Marion LAPORTE Christophe, GIORDANO Elisa, HAYES Marion, Lacoque Noémie, MERCOIRET Philippe, PIRILLO Tessa**, "The Seasons mosaic" – A backstage view of the restoration
5. **KEZELE Matko, TRUMBIĆ Tea**, Restauration of the mosaics on the monument to the fallen soldiers and victims of fascism in Plovanija
6. **LAZID Jamel, OUESLATI Anis**, Creation of the Puppit mosaic laboratory: training of technicians and reassembly of a mosaic on aluminium honeycomb support
7. **MERTZANI Maria, DELIPRIMI Maria, GETIMOGLU Foteini, KRINI Maria, TOLIS Nikolaos**, Mosaic conservation: training initiatives and educational programs for all
8. **NARDI Roberto, PIELUIGI Siena**, Italy An Apse of light: the mosaic of the Virgin Mary in the Monastery of Gelati in Georgia
9. **OUALI Maryam**, Transmission of the Art of Mosaic through Social Media
10. **TSIKNA Pavlina**, Reviving the Mosaics of Delos through an Augmented Reality (AR) Locative Application