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**15th ICCM – Athens 2025**

**19 -24 October 2025**

**Provisional Program**

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| **OPENING OF REGISTRATION & OPENING CEREMONY** |
| **Sunday,** **19 October****National Gallery-****Alexandros Soutsos Museum** | 16.00 – 18.0018.00-20.00 | **Registration and visiting the National Gallery-Alexandros Soutsos Museum****Orientation meeting for Getty grantees** **Opening Ceremony** [**https://www.nationalgallery.gr/en/**](https://www.nationalgallery.gr/en/)**,** reached by Metro,Evangelismos Station on Metro Line 3 (Blue Line)**Reception** |

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| **Monday,** **20 October****Technopolis****City of Athens**  | **OPENING SESSION** |
| 09.00 – 10.00 | **Registration**  |
| 10.00 – 10.15  | **Welcoming – ICCM President**  |
| 10.15 – 10.30 | **Welcoming – DCAMM - Host Organization** |
| **SESSION 1: Mitigating Current Challenges** |
| 10.30 – 10.45 | **1.** MERTZANI Maria: Politics vs Policies: the burden of mosaics  |
| 10.45 – 11.00 | **2.** BEN ABED Aicha: Mosaikon Program: some remarks |
| 11.00 – 11.15 | **3.** SOLOMIDOU-IERONYMIDOU Marina: Measures taken by the Department of Antiquities, Cyprus regarding the illicit trade of antiquities. The case of the mural mosaic depicting Apostle Markos from the church of Panayia Kanakaria (Cyprus) and its unification after 43 years  |
| 11.15 – 11.30 | **Discussion** |
| 11.30 – 12.00 | **Coffee break** |
| 12.00 – 12.15 | **4.** CHARALAMBOUS Eleftherios, Conservation after a 50-Year hiatus: Assessing past practices and the current state of preservation |
| 12.15 – 12.30 | **5.** ATKI Mustapha, Local NGOs and the conservation of mosaics: Case Study from Morocco |
| 12.30 – 12.45 | **6.** CRNOGLAVAC Vesna, Effectiveness of the open-sided shelter over mosaics at Mediana site |
| 12.45 – 13.00 | **7.** SCHNEIDER Kristian, From Myth to Market – how to Kickstart a Heritage Economy through Conservation-restoration |
| 13.00 – 13.15 | **Discussion** |
| 13.15 – 14.30 | **Lunch break** |
| 14.30 – 14.45 | **8.** SAINA Toni, The floor mosaics in the archaeological zone in episcopal complex of Euphrasius basilica in Porec, conservation and maintenance problems in the light of the tides and tide currents |
| 14.45 – 15.00 | **9.** SHAABAN Taghred, D, Syrian mosaics are a heritage and cultural value that must be preserved In shadow of the risks and challenges |
| 15.00 – 15.15 | **10.** ROTH Léa, Fragmentary Archaeology, History, and Memory of Ife’s Pavements, Southwestern Nigeria |
| 15.15 – 15.30 | **Discussion** |
| 15.30 – 16.00 | **Coffee break** |
| **SESSION 2a: Management, monitoring and evaluation** |
| 16.00 – 16.15 | **11.** MARIS Christos, et.al. Comprehensive Soil Sampling and Analysis for Mosaics Reburial: Evaluating Reburial Conditions through Systematic Monitoring at the Archaeological Site of Delos |
| 16.15 – 16.30 | **12.** JONES Kristen, Extending a Geoscience-Informed Rapid Assessment Tool to Assess the Condition of In-Situ Roman Mosaics |
| 16.30 – 16.45 | **13.** LACHHAB Ahmed, Deterioration Assessment of Roman Mosaic Using GPR, UAVs, and Precision Topography Within the Archaeological Roman Site of Volubilis, Morocco |
| 16.45 – 17.00 | **14.** HAJ-DAOUD Ihab, Management, Monitoring and assessment for the Mosaic Floor of the Great Bath at Hisham’s Palace – Jericho, Palestine |
| 17.00 – 17.30 | **Discussion** |

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| **Tuesday, 21 October****Technopolis City of Athens** | **SESSION 2b: Management, monitoring and evaluation** |
| 09.00 – 09.15 | **15.** SOTIROPOULOU Georgia, The Conservation project of the wall mosaics of Nea Moni, Chios Island: an almost 20 years post evaluation and results of analyses of construction materials. |
| 09.15 – 09.30 | **16.** GUIDUCCI Francesca, Conserving mosaics at the Vatican Museums: 100 years of history |
| 09.30 – 09.45 | **17.** ZIADE Myriam, Mosaics’’ database in Lebanon: Implementation, challenges and perspectives |
| 09.45 – 10.00 | **Discussion** |
| **SESSION 3: Investigation & Documentation** |
| 10.00 – 10.15 | **18.** LOUKOPOULOU Polytimi, Metal-leaf glass tesserae: analysis putting into practice |
| 10.15 – 10.30 | **19.** CHLOUVERAKI Stefania, et.al., From craft to conservation: Investigating the materiality of miniature Mosaic Icons |
| 10.30 – 10.45 | **20.** PACHTA Vassiliki, Experimental simulation of ancient floor mosaics substrate |
| 10.45 – 11.00 | **21.** RUIZ DE TORRES MOUSTAKA Ioanna, Dismantling of mosaics of the Archaeological Museum of Seville. Diagnosis through the use of digital elevation models and methodology applied Discussion |
|  | **Discussion** |
|  | **Coffee break** |
| 11.45 – 12.00 | **22.** KRINI Maria, Lacunae reintegration: a question of choice, a question of skills? |
| 12.00 – 12.15 | **23.** GERGIAN Raffi, Conservation by Reintegration |
| 12.14 – 12.30 | **24.** GUIMIER-SORBETS Anne-Marie, Paint and colored mortar on mosaics: recognizing, documenting, conserving and presenting them |
| 12.30 – 12.45 | **Discussion** |
| 12.45 – 14.00 | **Lunch break** |
| **SESSION 4a: Presentation, dissemination, awareness** |
| 14.00 – 14.15 | **25.** KATRAKAZIS Theocharis, et.al., Paint layers over tesserae: should they stay, or should they go? |
| 14.15 – 14.30 | **26.** MORRIS Michael, Correcting Earlier Decisions: Synagogue Mosaics at Sardis, Turkey |
| 14.30 – 14.45 | **27.** LLOBET FONT Sílvia, The Mosaic dels peixos at the Museu Nacional Arqueològic de Tarragona (Spain). An integral intervention for a new museographic project. |
| 14.45 – 15.00 | **28.** GLUHAN Antonija, When the private meets the public - conservation and presentation of ancient floors mosaics in Hvar, Croatia. |
| 15.00 – 15.15 | **Discussion** |
| 15.15 – 15.45 | **Coffee break** |
| 15.45 – 18.00  | **POSTER and VIDEO Sessions**<https://athens-technopolis.gr/index.php/en/purifier><https://athens-technopolis.gr/index.php/el/deksamenes-katharismoy> |
|  | **Evening event to be confirmed** |

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| **Wednesday,****22October**Archaeological Museums and sites at Patras and Corinth  | **Full day excursion****07.00- 21.00** | **Boxed lunch****Reception at the Achaia Claus winery** <https://www.achaiaclauss.gr/?lang=en> |

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| **Thursday,** **23 October**09.00 – 14.30 **Technopolis City of Athens**14.30 – 19.00 **City Visits** | **SESSION 4b: Presentation, dissemination, awareness** |
| 09.00 – 09.15 | **29.** ABUKARKI Hanan, Evaluating public engagement and community participation in the sustainable conservation of historical mosaic art: Jordanian byzantine mosaics |
| 09.15 – 09.30 | **30.** BOUACHE Mourad, The Power of Generative Adversarial Networks for Roman Mosaic Restoration: Applications and Methodological Innovations |
| 09.30 – 09.45 | **31.** HANI Mouid, The mosaic conservation project for the new Carthage museum |
| 09.45 – 10.00 | **Discussion** |
| **SESSION 5: Modern era mosaics** |
| 10.00 – 10.15 | **32.** LAUMAIN Xavier, A return to the origin of the Nolla mosaic in Casa Batlló |
| 10.15 – 10.30 | **33.** PANCHEVA Angela, Modern mosaics from Bulgaria as a part of the European “new heritage” |
| 10.30 – 10.45 | **34.** KARAM Samar, Sharing and crossing skills and competences: conservation project of the Ardea Purpurea Fountain in Beirut |
| 10.45 – 11.00 | **Discussion** |
| 11.00 – 11.30 | **Coffee break** |
| 11.30– 11.45 | **35.** LIPPMAN Heidi, Thinking Outside of the Box – Artist involvement in reconfiguring a condemned mosaic |
| 11.45 – 12.00 | **36.** KAYSER OĞUZ Emre, Studies on the Istanbul Themed Mosaic Panel by Bedri Rahmi Eyüboğlu in Block 2 of Istanbul Manifaturacilar Çarşisi |
| 12.00 – 12.15 | **37.** VITSOU Ioanna, Challenges and dilemmas in the decorated floors conservation project of the Ziller-Loverdos mansion |
| 12.15 -1 2.30 | **Discussion** |
| 12.30 – 13.00 | **Presentation of Board Candidatures** |
| 13.00 – 14.30 | **Lunch break** |
| **14.30 - 19.00** | **City visits** |
| **City Visits Alternatives** | 1. Daphni Monastery (bus) – 1 Group2. Acropolis (public transport) – 2 Groups (14.30 – 17.30)3. Loverdos mansion, Numismatic Museum, National Gardens (public transport) – 3 Groups |

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|  | 9.00  | **Opening ICCM Elections** |
| **Friday, 24 October** **Technopolis City of Athens****09.00 – 13.00****ICCM BOARD ELECTIONS**Registered members can vote throughout the morning session at the registration desk | **SESSION 6: Best Practice Case Studies** |
| 09.00 – 09.15 | **38.** FTIKOU Ekaterini, et.al., In situ mosaic conservation: The case study of the pebble mosaic located at the tomb of Amphipolis, Greece |
| 09.15 – 09.30 | **39.** GALANOS Amerimni, Mycenean Acropolis of Tiryns: conservation challenges of preserving the pebble floor of the Great Propylon in situ |
| 09.30 – 09.45 | **40**. CASSIO Roberto, An ancient mosaic of the Lateran Baptistery in Rome, historical considerations and new conservation approaches. |
| 09.45 – 10.00 | **41.** NARDI Roberto, The conservation of the XII century mosaic of the Virgin Mary in the Monastery of Gelati in Georgia |
| 10.00 – 10.15 | **Discussion** |
| 10.15 – 10.45 | **Coffee break** |
| 10.45 – 11.00 | **42**. DELIPRIMI Maria, et.al., National Garden at Athens: a diachronic mosaic collection, a permanent conservation workshop |
| 11.00 – 11.15 | **43.** FOUSEKI Chrysa, Preservation of Underwater Cultural Heritage: The Case of the Sunken Mosaic Floor of Iseo in the Ancient Port of Cenchrea  |
| 11.15 – 11.30 | **44.** PAMIR Hatice, Excavation, conservation and exhibition of the mosaic pavement of the House of Pegasus and Muses from Antioch  |
| 11.30 – 11.45 | **45.** MIORELLI Anna, Villa of the Mosaics at Negrar di Valpolicella: restoration work on mosaic floors preserved in situ |
| 11.45 – 12.00 | **Discussion** |
| 12.00 – 13.00  | **Closing ICCM Elections** |
| 13.00 – 15.00 | **Lunch break – Closing Meeting for Getty Grantees** |
| 15.00 – 15.45 | **Closing remarks**  |
| 15.45 – 16.15 | **Coffee break** |
| 16.15 – 16.30 | **Announcement of results of elections** |
| 20.00 - 23.00 | **ICCM Dinner party** |

Updates of the program and itinerary of the Full-Day and Post-Conference tours will be posted at the ICCM website: <https://iccm-mosaics.org/conferences/athens-2025/>

**Poster Presentations**

**Tuesday, 21 October, 15.45 – 18.00,**

**Technopolis City of Athens, at the Purifier Hall,** <https://athens-technopolis.gr/index.php/en/purifier>

**1. ADAMU Abdullahi Isa** China Patterns from the Past: A Comparative Study of Zellige and Kashi-Kari Tileworks in Contemporary Landscape Architecture

**2. ALHAJ ALI Firas 1,** Studying and analyzing the mosaic pavement discovered in Zamka village (Syria)

**3. ALHAJ Ali Firas 2**, Studying and analyzing the mosaic pavement discovered in Ýelî Bîskê

**4. AL TAHER Hanadi, Basem Al Mahamid,** Jordan Mosaic Art: The Roots of Islamic Art

**5. ALBAAINI Iman**, Syria Restoration project of Al Rayyan mosaic pavement- a new cadres training initiative

**6. AL BIREEKI Badr,** Toukra City mosaic

**7. AHAMED EL SAYED Hanaa, Medhat Ramadan, Sobhy Attia,** From Management, training to museum display

**8. AQEELAH Asharaf**, Protecting and restoring the mosaics that were subjected to vandalism and neglect, the Bereniki site (Sidi Akhribish), Benghazi Antiquities Office,

**9. AWAD Ahmad 1**, Jordan Examples of New using for modern mosaic carried out by Madaba Institute for Mosaic Art & Restoration (MIMAR)

**10. AWAD Ahmad 2,** Jordan Project of Documentation of the mosaic in Madaba city

**11. AL-AWAMLEH Zaid Mohammed Aref**, Tolerance and Innovation

**12. BENIASSINE El Mehdi**, AV Photogrammetry, GPR, and Field Observations to Unveil the Hydraulic System of water distribution within the UNESCO World Heritage site of Volubilis, Morocco.

**13. CASADO Celia**, The derestoration of the Mediterranean Islands mosaic: reflection on modern conservation practices

**14. DEKAYIR Abdelilah, M. ROUAI** Morocco Soil mechanic and their consequence on roman Mosaic stability in Volubilis, archaeological site (Morocco)

**15. DELAVERIS Irene, Sami Saleh Nawar, Ahmed Alfaleh, Otto Bagi,** Ayn Al Qawseyah, a historic well excavated in Al Balad, Jeddah, KSA; Conservation challenges of mortars and plasters.

**16. DURAL Halil İbrahim,** A Novel Facing Method for Pebble Mosaics

**17. EL SHABRAWY Ahmed**, Using Artificial Intelligence in the Conservation of Wall Paintings and Mosaics: A Novel Approach to virtual Restoration

**18. ES SADRA Layla**, The mosaics of Lixus exhibited at the Museum of Tetouan (Morocco): an

attempt to restore the original contexts

**19. FOUAD ALI Mona**, An Analytical Study of The Geometric Decoration Mosaic Floor in Antoniadis Palace, Alexandria-Egypt

**20. GAVRILIS Gavriel, Stefania Chlouveraki,** Balancing ethics and devotion: Reintegration of gold tesserae in liturgical mosaics

**21. JBAEE Maher**, Rehabilitation and restoration of Byzantine mosaics collection

**22. JOACHIMSEN Knut**, Ceramics and clay tesserae of a Medusa mosaic (3rd Century AD) from “Castra Bonnensia”

**23. KARAMANOVA-ZLATKOVA Reneta,** Restoration of fragments of mosaics from Stara Zagora museum

**24. KINDT Mikal,** Mineralogical and chemical analyses for the study of flat glass mosaics in the “Bird Palace” in Antwerp, Belgium: A case study

**25. KOCAK Irina**, **Georgia Ribirabo** Foundation: Conservation, Restoration and Relocation of Modern Era Mosaics in Georgia.

**26. KURTOSI Brigitta Maria**, Conserving the concept: Artworks’ reconstructions in mosaic technique

**27. LACOQUE Noemie,** Feedback from unsheltered in situ displays and new prospects on a shelter for “The five mosaics’ house” on the archaeological site of Saint-Romain-en-Gal.

**28. LAZID Jamel, Oueslati Anis**, Creation of the Pupput mosaic laboratory: training of technicians and reassembly of a mosaic on aluminum honeycomb support

**29. LOSADA Raul**, The Villa of the Centaurs

**30. MASADEH Sate**, The Shuqayra tessellated compartment

**31. MATTAR Christine, Ghida Hamadeh, Khouloud Nasr,** Lebanon Conservation and valorization of a Byzantine Mosaic displayed in an open space

**32. METAXINIADI Eleni, Giorgos Misemikes, Athanasios Karampotsos,** Greece Reintegration in the mosaic panel icon of Pammakaristos: why, how and when

**33. OTHMAN Ziad Aziz Mohammad** Mosaic Preservation through the involvement of the local community

**34. PROTIC Marijana, Nemanja Smiciklas,** **Filip Jankovic,** Ivstiniana Prima; the most significant mosaic at risk

**35. QILLA Erjona**, Documentation and maintenance of the Gymnasium’s mosaic

**36. RAJZL Martina,** Preventive conservation of mosaics and columns in the assembly of the roman villa at Košljun hill in Novalja, Croatia

**37. GHEORGITA Romero-Constantin, Niculescu Gheorghe**, **Balta Ileana,** Research and conservation-restoration methodology for some fragments of mosaic pavement from the Roman building, sec. IV-VI BC, in Tomis – Constanta

**38. SHAHAWY MOHSEN Eman,** New development in the Greco-Roman museum of Alexandria, Egypt

**39. SALAH EL MASEKH Ahmed,** The Mosaics in Upper Egypt EYESample: The Mosaics of the Ptolemaic Baths in Front of Karnak temples

**40.** **SALEH Yamen**, Syria Restoration works for the mosaic of the dome of the mihrab of the Great Mosque of Al-Nuri, Homs, Syria

**41. SAVIC Bojana, Radomir Samardžić, Maria Letizia Amadori, Sofija Milčić**,Challenges in conservation and restoration of contemporary mosaic of Saint Sava,case study

**42. TOLIS Nikolaos, Foteini Getimoglou, Stavros Leonidou, Dimitra Miza, Andreas Trovas**, Revisiting old restoration treatments: the case of a pebble mosaic from Naupactus, Greece

**43. TUTKOVSKI Mishko,** Conservation of Floor Mosaics in the Theodosian Palace at Stobi

**44. VANEV Ivan,** Research and restoration treatment of an ancient floor mosaic from Augusta Traiana

**45. YEŞİL Şehrigül, Işıl IŞIKLIKAYALAUBSCHER**, Documentation, material characterisation and assessment of deterioration problems of the Iphegeneia Mosaic from Perge

**46. YASSER Youssef**, Syria mosaics: preservation strategy during the crisis and future plans

**Video Presentations**

**Tuesday, 21 October, 15.45 – 18.00**

**Technopolis City of Athens, at the Purifier Hall,** <https://athens-technopolis.gr/index.php/en/purifier>

**1. AL OBAIDAT Hiba Mahmoud,** Documentary on Mosaics and the City of Madaba: "Culture Story"

**2. AL TFIEHAT Mashhour,** The role of the Madaba Institute in preserving and restoring mosaics

**3. CUCCHI Cristina,** Through transformation

**4. EL MAYER Adel,** The natural and human impact on the mosaic floors at the archaeological site of the city of Cyrene, and throughout the province of Cyrenaica

**5. HAYES Marion C. Laporte, E. Giordano, M.Hayes, N. Lacoque, P. Mercoiret, T. Pirillo,** “The Seasons mosaic” – A backstage view of the restoration

**6. KEZELE Matko, Tea Trumbić**, Restauration of the mosaics on the monument to the fallen soldiers and victims of fascism in Plovanija

**7. LAZID Jamel, Oueslati Anis**, Creation of the Pupput mosaic laboratory: training of technicians and reassembly of a mosaic on aluminium honeycomb support

**8. LLOSADA Raul**, A Villa dos Centauros https://vimeo.com/raullosadafilms/thevillaofthecentaurs

**9. MERTZANI Maria, Deliprimi Maria, Getimoglou Foteini, Krini Maria, Tolis Nikolaos**, Mosaic conservation: training initiatives and educational programs for all

**10. NARDI Roberto**, **Pieluigi Siena,** Italy An Apse of light: the mosaic of the Virgin Mary in the Monastery of Gelati in Georgia

**11. OUALI Maryam**, Transmission of the Art of Mosaic through Social Media

**12. TSIKNA Pavlina**, Design of an augmented reality application for the touring route & promotion of mosaics at the Archaeological site of Delos