

ATHENS



15th ICCM Conference

Athens, October 19th-24th, 2025

Second Circular

Conference Program & Grant Opportunities

The 15th Conference of the International Committee for the Conservation of Mosaics (ICCM) will be held in Athens, Greece, October 19th-24th, 2025, at the invitation of the Directorate of Conservation of Ancient and Modern Monuments (DCAMM), Hellenic Ministry of Culture.

In its triennial conferences ICCM aims to bring together conservators, restorers, archaeologists, art historians and other professionals who work in the public or private sector in the broader area of mosaic conservation, as well as students and recent graduates. In the forthcoming conference in particular, ICCM seeks to empower young professionals by facilitating their participation and networking. Young professionals are encouraged to bring fresh ideas and perspectives that can assist in adapting mosaic conservation practices to the new challenges, thus paving the way for a sustainable future for the preservation of mosaic heritage and the profession.

The theme

“Conservation of Mosaics: current challenges and future prospects”

Cultural heritage faces increasing threats arising from natural hazards, socio-economic shifts, and global political and cultural changes. The climate change is highly likely to bring weather extremes, while reduced financial resources result in underfunding and neglect. Geopolitical conflicts further intensify these challenges, posing altogether significant threats to cultural heritage.

Given the pressing threats posed to heritage assets, the thematic areas of the conference aim to actively explore strategies for better adaptation and response to current challenges and building capacity for the future.

Papers are invited to address the following thematic areas:

- ❖ Mitigating current challenges
- ❖ Management, monitoring and evaluation
- ❖ Investigation and documentation,
- ❖ Presentation, dissemination, awareness
- ❖ Modern era mosaics
- ❖ Best practice case studies

The location

Athens is the capital and the largest city of Greece. It is one of the oldest cities in the world with a recorded history of over 3400 years, while its earliest human presence beginning between the 11th and 7th millennia BC. The city was named after Athena, the ancient Greek goddess of wisdom.



© Hellenic Ministry of Culture – Acropolis Restoration Service. View of the Athenian Acropolis from Lykabettos (T. Souvlakis 2023)

Classical Athens was one of the most powerful city-states in ancient Greece. It was a center for democracy, the arts, education and philosophy, and it is regarded as the cradle of Western civilization and the birthplace of democracy.

Crowned by the eternal symbol of Acropolis, the modern city of Athens it is famous for its archaeological treasures, World Heritage Monuments and magnificent museums, but it is also a very vibrant European capital that offers all facilities.

The host organization

The Directorate of Conservation of Ancient and Modern Monuments (DCAMM) is a central service of the [Hellenic Ministry of Culture](#), responsible for the protection, preventive conservation, conservation treatment, and final presentation of all historic and artistic works of Greece, from antiquity until nowadays. The objectives of the directorate are to co-ordinate and supervise conservation projects in archaeological sites, monuments and museums, to provide a range of services and consultancy to the local services of the Ministry of Culture on their activities concerning the conservation, care, protection and exhibition of important monuments and collections. It also provides guidance and immediate assistance in cases of emergency, or disaster remedy.

The mosaics' conservation sector at DCAMM is one of the most dynamic with a background of numerous large-scale conservation projects, highly trained and experienced personnel and a continuous presence and participation at the ICCM conferences for over 30 years. Among its major priorities is to endorse contemporary theories and principles, to set and follow national and international policies, to strengthen collaborations, to promote and share knowledge, and finally to get people to know and embrace mosaics conservation.

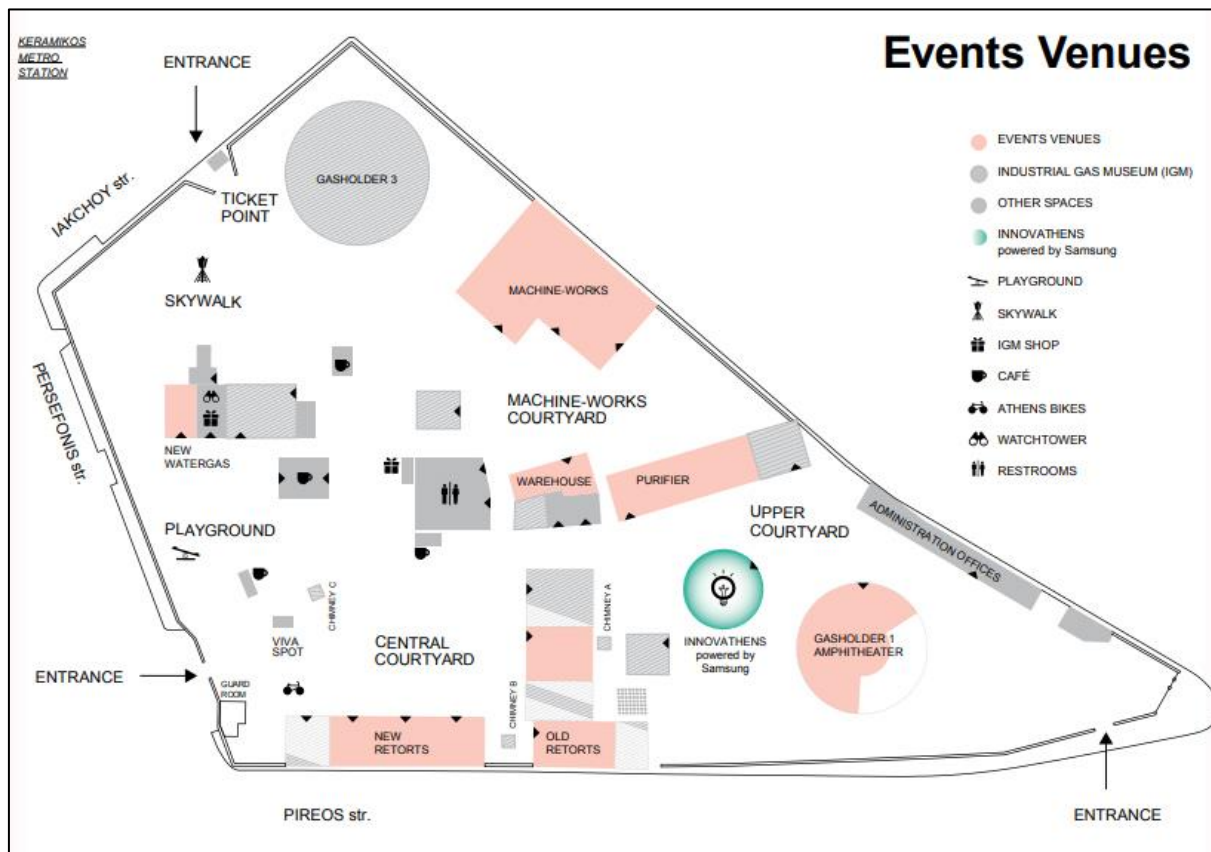
The Venue

The Conference will be held at the [Technopolis City of Athens](#), located in the old gasworks of Athens. This rare industrial monument has been repurposed to offer visitors a glimpse into the city's rich history while providing an immersive cultural experience. With over a million visitors each year, the space is bustling with activity, attracting people of all ages and backgrounds, making it a popular destination in the heart of the city. A wide array of cultural, social, recreational, and educational activities, are organized in the premises of the Technopolis which enhance the quality of life for Athenians and visitors alike.

Today, Technopolis City of Athens is an integral part of the cultural landscape of Athens, inspiring residents and visitors to come together and celebrate the power of culture.

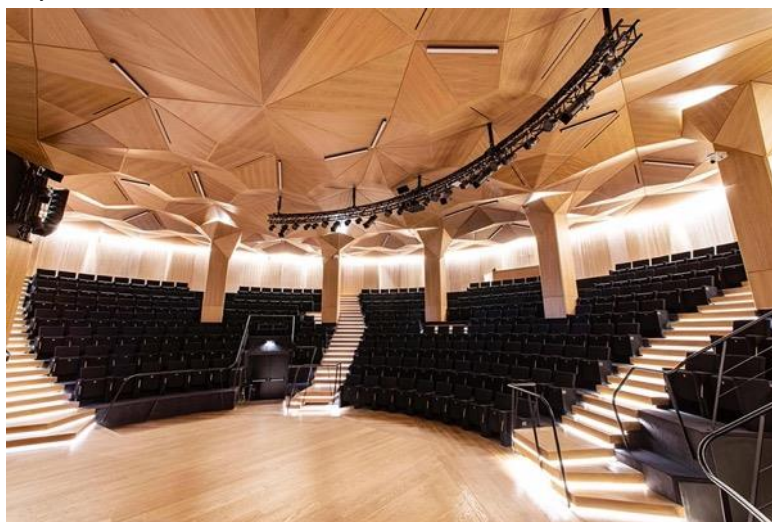
Address: Technopolis City of Athens, Pireos str. 100, 11854 - Gazi, Athens

<https://maps.app.goo.gl/ygjV9YaTaxyd8s3B9>



Oral Presentations

Oral presentations are divided in sessions according to the theme and sub-themes of the conference. Each presentation is limited to **15 minutes**. A 15 minutes discussion will conclude each session. Speakers are encouraged to carefully time their presentations to ensure they stay within the 15-minute limit.



The Oral Presentation Sessions will take place at the [Gasholder 1 – Auditorium “Miltiadis Evert”](#), with capacity of 306 seats, excellent sound insulation and acoustics and modern projection equipment. The auditorium is accessible to persons with disabilities.

Poster Session

Poster sessions will take place at the same venue in the area of the [*'Purifier'*](#), a two-level, multi-use hall, with a total area of 412 sq. meters (ground floor- 290 sq. m., basement - 122 sq. m.), ideal for poster exhibition and video projection. The hall is equipped Air conditioning, Wi-Fi coverage and is accessible to persons with disabilities.



Poster authors will have the opportunity to present their work to fellow colleagues during the breaks between sessions and at a dedicated time. Please refer to the Conference Program. Selected authors are expected to bring their posters printed in the following dimensions: **DIN A0 841×1189 mm.**

The posters will be made available at the ICCM website soon after the conference. For this purpose, poster authors are kindly requested to bring a high-quality PDF file of their posters (no less than 5MB and no more than 30MB).

Printed and digital versions of the posters should be handed to the conference registration desk on arrival.

Video Session

Video presentations will be projected in the [*'Purifier'*](#) at the dedicated time. Please always refer to the Conference Program on the ICCCM website, as minor changes may occur.

Participants whose videos have been accepted for presentation are requested to submit a low quality (preview) version of their video by **August 30th, 2025**. Maximum video length is maximum 5 minutes. Further guidelines will be sent to video authors in due time.

Language and Translation

The official language of the conference will be English. Simultaneous translation in Greek, will be provided.

Papers, and posters will be accepted **only in English** for presentation and publication. Titles and subtitles of **videos** should be **in English**.

Conference visits and tours

Guided afternoon visits to Athenians sites will also take place on the 23rd of October Three

different options are available to be selected and booked during registration:

- A. **Monastery of Daphni**: For a maximum of 50 Participants
- B. **Acropolis of Athens**: 2 groups of 30 Participants each
- C. Mosaic city walk: **National Garden of Athens**, **Loverdos Museum** and **Numismatic Museum at Iliou Melathron**

A full day trip to sites of cultural interest will take place on the 22nd October in archaeological museums and sites at Patras and Corinth. Details on the Full-Day trip will be announced soon in the Conference webpage:

<https://iccm-mosaics.org/conferences/athens-2025/>

Participants will be asked to register for the events during the registration process. Please make sure that you book a place for your preferred tour in the city, and that you state your intention to participate in the full day tour. This is rather important for the smooth organisation of the event.



15th ICCM – Athens 2025

19 -24 October 2025

Provisional Program

OPENING OF REGISTRATION & OPENING CEREMONY		
Sunday, 19 October National Gallery- Alexandros Soutsos Museum	16.00 – 18.00	Registration and visiting the National Gallery-Alexandros Soutsos Museum Orientation meeting for Getty grantees
	18.00-20.00	Opening Ceremony https://www.nationalgallery.gr/en/ , reached by Metro, Evangelismos Station on Metro Line 3 (Blue Line) Reception

Monday, 20 October Technopoli s City of Athens	OPENING SESSION	
	09.00 – 10.00	Registration
	10.00 – 10.15	Welcoming – ICCM President
	10.15 – 10.30	Welcoming – DCAMM - Host Organization
	SESSION 1: Mitigating Current Challenges	
	10.30 – 10.45	1. MERTZANI Maria: Politics vs Policies: the burden of mosaics
	10.45 – 11.00	2. BEN ABED Aicha: Mosaikon Program: some remarks
	11.00 – 11.15	3. SOLOMIDOU-IERONYMIDOU Marina: Measures taken by the Department of Antiquities, Cyprus regarding the illicit trade of antiquities. The case of the mural mosaic depicting Apostle Markos from the church of Panayia Kanakaria (Cyprus) and its unification after 43 years
	11.15 – 11.30	Discussion

11.30 – 12.00	Coffee break
12.00 – 12.15	4. CHARALAMBOUS Eleftherios , Conservation after a 50-Year hiatus: Assessing past practices and the current state of preservation
12.15 – 12.30	5. ATKI Mustapha , Local NGOs and the conservation of mosaics: Case Study from Morocco
12.30 – 12.45	6. CRNOGLAVAC Vesna , Effectiveness of the open-sided shelter over mosaics at Mediana site
12.45 – 13.00	7. SCHNEIDER Kristian , From Myth to Market – how to Kickstart a Heritage Economy through Conservation-restoration
13.00 – 13.15	Discussion
13.15 – 14.30	Lunch break
14.30 – 14.45	8. SAINA Toni , The floor mosaics in the archaeological zone in episcopal complex of Euphrasius basilica in Porec, conservation and maintenance problems in the light of the tides and tide currents
14.45 – 15.00	9. SHAABAN Taghred, D , Syrian mosaics are a heritage and cultural value that must be preserved In shadow of the risks and challenges
15.00 – 15.15	10. ROTH Léa , Fragmentary Archaeology, History, and Memory of Ife's Pavements, Southwestern Nigeria
15.15 – 15.30	Discussion
15.30 – 16.00	Coffee break
SESSION 2a: Management, monitoring and evaluation	
16.00 – 16.15	11. MARIS Christos, et.al , Comprehensive Soil Sampling and Analysis for Mosaics Reburial: Evaluating Reburial Conditions through Systematic Monitoring at the Archaeological Site of Delos
16.15 – 16.30	12. JONES Kristen , Extending a Geoscience-Informed Rapid Assessment Tool to Assess the Condition of In-Situ Roman Mosaics
16.30 – 16.45	13. LACHHAB Ahmed , Deterioration Assessment of Roman Mosaic Using GPR, UAVs, and Precision Topography Within the Archaeological Roman Site of Volubilis, Morocco

	16.45 – 17.00	14. HAI-DAOUD Ihab , Management, Monitoring and assessment for the Mosaic Floor of the Great Bath at Hisham's Palace – Jericho, Palestine
	17.00 – 17.30	Discussion

Tuesday, 21 October Technopolis City of Athens	SESSION 2b: Management, monitoring and evaluation	
	09.00 – 09.15	15. SOTIROPOULOU Georgia , The Conservation project of the wall mosaics of Nea Moni, Chios Island: an almost 20 years post evaluation and results of analyses of construction materials.
	09.15 – 09.30	16. GUIDUCCI Francesca , Conserving mosaics at the Vatican Museums: 100 years of history
	09.30 – 09.45	17. ZIADE Myriam , Mosaics'' database in Lebanon: Implementation, challenges and perspectives
	09.45 – 10.00	Discussion
	SESSION 3: Investigation & Documentation	
	10.00 – 10.15	18. LOUKOPOULOU Polytimi , Metal-leaf glass tesserae: analysis putting into practice
	10.15 – 10.30	19. CHLOUVERAKI Stefania, et.al. , From craft to conservation: Investigating the materiality of miniature Mosaic Icons
	10.30 – 10.45	20. PACHTA Vassiliki , Experimental simulation of ancient floor mosaics substrate
	10.45 – 11.00	21. RUIZ DE TORRES MOUSTAKA Ioanna , Dismantling of mosaics of the Archaeological Museum of Seville. Diagnosis through the use of digital elevation models and methodology applied Discussion
		Discussion
		Coffee break
	11.45 – 12.00	22. KRINI Maria , Lacunae reintegration: a question of choice, a question of skills?
	12.00 – 12.15	23. GERGIAN Raffi , Conservation by Reintegration
	12.14 – 12.30	24. GUIMIER-SORBETS Anne-Marie , Paint and colored mortar on mosaics: recognizing, documenting, conserving and presenting them
	12.30 – 12.45	Discussion

	12.45 – 14.00	Lunch break
	SESSION 4a: Presentation, dissemination, awareness	
	14.00 – 14.15	25. KATRAKAZIS Theocharis, et.al., Paint layers over tesserae: should they stay, or should they go?
	14.15 – 14.30	26. MORRIS Michael, Correcting Earlier Decisions: Synagogue Mosaics at Sardis, Turkey
	14.30 – 14.45	27. LLOBET FONT Sílvia, The Mosaic dels peixos at the Museu Nacional Arqueològic de Tarragona (Spain). An integral intervention for a new museographic project.
	14.45 – 15.00	28. GLUHAN Antonija, When the private meets the public - conservation and presentation of ancient floors mosaics in Hvar, Croatia.
	15.00 – 15.15	Discussion
	15.15 – 15.45	Coffee break
	POSTER and VIDEO Sessions https://athens-technopolis.gr/index.php/en/purifier https://athens-technopolis.gr/index.php/el/deksamenes-katharismoy	
	15.45 – 18.00	
	Evening event to be confirmed	

Wednesday, 22 October Archaeological Museums and sites at Patras and Corinth	Full day excursion 07.00- 21.00	Boxed lunch Reception at the Achaia Claus winery https://www.achaiaclauss.gr/?lang=en
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Thursday, 23 October 09.00 – 14.30 Technopolis	SESSION 4b: Presentation, dissemination, awareness	
	09.00 – 09.15	29. ABUKARKI Hanan, Evaluating public engagement and community participation in the sustainable conservation of historical mosaic art: Jordanian byzantine mosaics
	09.15 – 09.30	30. BOUACHE Mourad, The Power of Generative Adversarial Networks for Roman Mosaic Restoration: Applications and Methodological Innovations

City of Athens 14.30 – 19.00 City Visits	09.30 – 09.45	31. HANI Mouid, The mosaic conservation project for the new Carthage museum
	09.45 – 10.00	Discussion
	SESSION 5: Modern era mosaics	
	10.00 – 10.15	32. LAUMAIN Xavier, A return to the origin of the Nolla mosaic in Casa Batlló
	10.15 – 10.30	33. PANCHEVA Angela, Modern mosaics from Bulgaria as a part of the European “new heritage”
	10.30 – 10.45	34. KARAM Samar, Sharing and crossing skills and competences: conservation project of the Ardea Purpurea Fountain in Beirut
	10.45 – 11.00	Discussion
	11.00 – 11.30	Coffee break
	11.30 – 11.45	35. LIPPMAN Heidi, Thinking Outside of the Box – Artist involvement in reconfiguring a condemned mosaic
	11.45 – 12.00	36. KAYSER OĞUZ Emre, Studies on the Istanbul Themed Mosaic Panel by Bedri Rahmi Eyüboğlu in Block 2 of Istanbul Manifaturacılar Çarşısı
	12.00 – 12.15	37. VITSOU Ioanna, Challenges and dilemmas in the decorated floors conservation project of the Ziller-Loverdos mansion
	12.15 – 12.30	Discussion
	12.30 – 13.00	Presentation of Board Candidatures
	13.00 – 14.30	Lunch break
	14.30 – 19.00	City visits
	City Visits Alternatives	1. Daphni Monastery (bus) – 1 Group 2. Acropolis (public transport) – 2 Groups (14.30 – 17.30) 3. Loverdos mansion, Numismatic Museum, National Gardens (public transport) – 3 Groups

	9.00	Opening ICCM Elections
Friday, 24 October Technopolis City of Athens	SESSION 6: Best Practice Case Studies	
	09.00 – 09.15	38. FTIKOU Ekaterini, et.al., In situ mosaic conservation: The case study of the pebble mosaic located at the tomb of Amphipolis, Greece
	09.15 – 09.30	39. GALANOS Amerimni, Mycenaean Acropolis of Tiryns: conservation challenges of preserving the pebble floor of the Great Propylon in situ

09.00 – 13.00 ICCM BOARD ELECTIONS Registered members can vote throughout the morning session at the registration desk	09.30 – 09.45	40. <u>CASSIO Roberto</u> , An ancient mosaic of the Lateran Baptistry in Rome, historical considerations and new conservation approaches.
	09.45 – 10.00	41. <u>NARDI Roberto</u> , The conservation of the XII century mosaic of the Virgin Mary in the Monastery of Gelati in Georgia
	10.00 – 10.15	Discussion
	10.15 – 10.45	Coffee break
	10.45 – 11.00	42. <u>DELIPRIMI Maria</u> , et.al., National Garden at Athens: a diachronic mosaic collection, a permanent conservation workshop
	11.00 – 11.15	43. <u>FOUSEKI Chrysa</u> , Preservation of Underwater Cultural Heritage: The Case of the Sunken Mosaic Floor of Iseo in the Ancient Port of Cenchrea
	11.15 – 11.30	44. <u>PAMIR Hatice</u> , Excavation, conservation and exhibition of the mosaic pavement of the House of Pegasus and Muses from Antioch
	11.30 – 11.45	45. <u>MIORELLI Anna</u> , Villa of the Mosaics at Negrar di Valpolicella: restoration work on mosaic floors preserved in situ
	11.45 – 12.00	Discussion
	12.00 – 13.00	Closing ICCM Elections
	13.00 – 15.00	Lunch break – Closing Meeting for Getty Grantees
	15.00 – 15.45	Closing remarks
	15.45 – 16.15	Coffee break
	16.15 – 16.30	Announcement of results of elections
	20.00 - 23.00	ICCM Dinner party

Updates of the program and itinerary of the Full-Day and Post-Conference tours will be posted at the ICCM website: <https://iccm-mosaics.org/conferences/athens-2025/>

Poster Presentations

Tuesday, 21 October, 15.45 – 18.00,

- 1. ADAMU Abdullahi Isa** China Patterns from the Past: A Comparative Study of Zellige and Kashi-Kari Tileworks in Contemporary Landscape Architecture
- 2. ALHAJ ALI Firas 1**, Studying and analyzing the mosaic pavement discovered in Zamka village (Syria)
- 3. ALHAJ Ali Firas 2**, Studying and analyzing the mosaic pavement discovered in Ýelî Bîskê
- 4. AL TAHER Hanadi, Basem Al Mahamid**, Jordan Mosaic Art: The Roots of Islamic Art
- 5. ALBAAINI Iman**, Syria Restoration project of Al Rayyan mosaic pavement- a new cadres training initiative
- 6. AL BIREEKI Badr**, Toukra City mosaic
- 7. AHAMED EL SAYED Hanaa, Medhat Ramadan, Sobhy Attia**, From Management, training to museum display
- 8. AQEELAH Asharaf**, Protecting and restoring the mosaics that were subjected to vandalism and neglect, the Bereniki site (Sidi Akhribish), Benghazi Antiquities Office,
- 9. AWAD Ahmad 1**, Jordan Examples of New using for modern mosaic carried out by Madaba Institute for Mosaic Art & Restoration (MIMAR)
- 10. AWAD Ahmad 2**, Jordan Project of Documentation of the mosaic in Madaba city
- 11. AL-AWAMLEH Zaid Mohammed Aref**, Tolerance and Innovation
- 12. BENIASSINE El Mehdi**, AV Photogrammetry, GPR, and Field Observations to Unveil the Hydraulic System of water distribution within the UNESCO World Heritage site of Volubilis, Morocco.
- 13. CASADO Celia**, The derestoration of the Mediterranean Islands mosaic: reflection on modern conservation practices
- 14. DEKAYIR Abdelilah, M. ROUAI** Morocco Soil mechanic and their consequence on roman Mosaic stability in Volubilis, archaeological site (Morocco)
- 15. DELAVERIS Irene, Sami Saleh Nawar, Ahmed Alfaleh, Otto Bagi**, Ayn Al Qawseyah, a historic well excavated in Al Balad, Jeddah, KSA; Conservation challenges of mortars and plasters.
- 16. DURAL Halil İbrahim**, A Novel Facing Method for Pebble Mosaics
- 17. EL SHABRAWY Ahmed**, Using Artificial Intelligence in the Conservation of Wall Paintings and Mosaics: A Novel Approach to virtual Restoration
- 18. ES SADRA Layla**, The mosaics of Lixus exhibited at the Museum of Tetouan (Morocco): an attempt to restore the original contexts
- 19. FOUAD ALI Mona**, An Analytical Study of The Geometric Decoration Mosaic Floor in Antoniadis Palace, Alexandria-Egypt
- 20. GAVRILIS Gavriel, Stefania Chlouveraki**, Balancing ethics and devotion: Reintegration of gold tesserae in liturgical mosaics
- 21. JBAAE Maher**, Rehabilitation and restoration of Byzantine mosaics collection

- 22. JOACHIMSEN Knut**, Ceramics and clay tesserae of a Medusa mosaic (3rd Century AD) from “Castra Bonnensia”
- 23. KARAMANOVA-ZLATKOVA Reneta**, Restoration of fragments of mosaics from Stara Zagora museum
- 24. KINDT Mikal**, Mineralogical and chemical analyses for the study of flat glass mosaics in the “Bird Palace” in Antwerp, Belgium: A case study
- 25. KOCAK Irina, Georgia Ribirabo** Foundation: Conservation, Restoration and Relocation of Modern Era Mosaics in Georgia.
- 26. KURTOSI Brigitta Maria**, Conserving the concept: Artworks’ reconstructions in mosaic technique
- 27. LACOQUE Noemie**, Feedback from unsheltered in situ displays and new prospects on a shelter for “The five mosaics’ house” on the archaeological site of Saint-Romain-en-Gal.
- 28. LAZID Jamel, Oueslati Anis**, Creation of the Puppit mosaic laboratory: training of technicians and reassembly of a mosaic on aluminum honeycomb support
- 29. LOSADA Raul**, The Villa of the Centaurs
- 30. MASADEH Sate**, The Shuqayra tessellated compartment
- 31. MATTAR Christine, Ghida Hamadeh, Khoulood Nasr**, Lebanon Conservation and valorization of a Byzantine Mosaic displayed in an open space
- 32. METAXINIADI Eleni, Giorgos Misemikes, Athanasios Karampotsos**, Greece Reintegration in the mosaic panel icon of Pammakaristos: why, how and when
- 33. OTHMAN Ziad Aziz Mohammad** Mosaic Preservation through the involvement of the local community
- 34. PROTIC Marijana, Nemanja Smiciklas, Filip Jankovic**, Ivstiniana Prima; the most significant mosaic at risk
- 35. QILLA Erjona**, Documentation and maintenance of the Gymnasium’s mosaic
- 36. RAJZL Martina**, Preventive conservation of mosaics and columns in the assembly of the roman villa at Košljun hill in Novalja, Croatia
- 37. GHEORGITA Romero-Constantin, Niculescu Gheorghe, Balta Ileana**, Research and conservation-restoration methodology for some fragments of mosaic pavement from the Roman building, sec. IV-VI BC, in Tomis – Constanta
- 38. SHAHAWY MOHSEN Eman**, New development in the Greco-Roman museum of Alexandria, Egypt
- 39. SALAH EL MASEKH Ahmed**, The Mosaics in Upper Egypt EYESample: The Mosaics of the Ptolemaic Baths in Front of Karnak temples
- 40. SALEH Yamen**, Syria Restoration works for the mosaic of the dome of the mihrab of the Great Mosque of Al-Nuri, Homs, Syria
- 41. SAVIC Bojana, Radomir Samardžić, Maria Letizia Amadori, Sofija Milčić**, Challenges in conservation and restoration of contemporary mosaic of Saint Sava, case study
- 42. TOLIS Nikolaos, Foteini Getimoglou, Stavros Leonidou, Dimitra Miza, Andreas Trovas**, Revisiting old restoration treatments: the case of a pebble mosaic from Naupactus, Greece
- 43. TUTKOVSKI Mishko**, Conservation of Floor Mosaics in the Theodosian Palace at Stobi

44. VANEV Ivan, Research and restoration treatment of an ancient floor mosaic from Augusta Traiana

45. YEŞİL Şehrigül, Işıl IŞIKLIKAYALAUBSCHER, Documentation, material characterisation and assessment of deterioration problems of the Iphegeneia Mosaic from Perge

46. YASSER Youssef, Syria mosaics: preservation strategy during the crisis and future plans

Video Presentations

Tuesday, 21 October, 15.45 – 18.00

Technopolis City of Athens, at the Purifier Hall, <https://athens-technopolis.gr/index.php/en/purifier>

- 1. AL OBAIDAT Hiba Mahmoud**, Documentary on Mosaics and the City of Madaba: "Culture Story"
- 2. AL TFIEHAT Mashhour**, The role of the Madaba Institute in preserving and restoring mosaics
- 3. CUCCHI Cristina**, Through transformation
- 4. EL MAYER Adel**, The natural and human impact on the mosaic floors at the archaeological site of the city of Cyrene, and throughout the province of Cyrenaica
- 5. HAYES Marion C. Laporte, E. Giordano, M. Hayes, N. Lacoque, P. Mercoiret, T. Pirillo**, "The Seasons mosaic" – A backstage view of the restoration
- 6. KEZELE Matko, Tea Trumbić**, Restauration of the mosaics on the monument to the fallen soldiers and victims of fascism in Plovanija
- 7. LAZID Jamel, Oueslati Anis**, Creation of the Puppit mosaic laboratory: training of technicians and reassembly of a mosaic on aluminium honeycomb support
- 8. LLOSADA Raul**, A Villa dos Centauros
<https://vimeo.com/raullosadafilms/thevillaofthecentaurs>
- 9. MERTZANI Maria, Deliprimi Maria, Getimoglou Foteini, Krini Maria, Tolis Nikolaos**, Mosaic conservation: training initiatives and educational programs for all
- 10. NARDI Roberto, Pieluigi Siena**, Italy An Apse of light: the mosaic of the Virgin Mary in the Monastery of Gelati in Georgia
- 11. OUALI Maryam**, Transmission of the Art of Mosaic through Social Media
- 12. TSIKNA Pavlina**, Design of an augmented reality application for the touring route & promotion of mosaics at the Archaeological site of Delos

Organizing Committee

The conference is organized by the ICCM Foundation in collaboration with the Directorate of Conservation of Ancient and Modern Monuments (DCAMM), Hellenic Ministry of Culture.

The members of the organizing committee are:

Roberto Nardi, *ICCM President, Centro di Conservazione Archeologica, Roma;*

Maria Mertzani, *Director, Directorate of Conservation of Antiquities and Works of Art, Hellenic Ministry of Culture*

Stefania Chlouveraki, *ICCM Vice President, University of West Attica;*

Maria Krini, *Conservator-Museologist, Directorate of Conservation of Antiquities and Works of Art, Hellenic Ministry of Culture*

Theocharis Katrakazis, *ICCM Treasurer; Research Fellow, National Center for Scientific Research, NCSR Demokritos, Greece*

Scientific Committee

The members of the scientific committee are:

Aïcha Ben Abed, *ICCM Board Member, MOSAIKON Regional Co-ordinator;*

Nikifor Charalampiev, *ICCM Board Member, National Academy of Art, Sofia;*

Stefania Chlouveraki, *ICCM Vice-President, University of West Attica;*

Maja Frankovic, *ICCM Board Member, National Museum Serbia;*

Gaël de Guichen, *Honorary President/ Ex Officio Member, advisor of the Director general of ICCROM;*

Theocharis Katrakazis, *ICCM Treasurer; Research Fellow, National Center for Scientific Research, NCSR Demokritos;*

Maria Krini, *Conservator-Museologist, Directorate of Conservation of Antiquities and Works of Art, Hellenic Ministry of Culture;*

Alessandro Lugari, *ICCM Board Member, Soprintendenza Speciale per i Beni Archeologici di Roma;*

Ahamd Al Mairah, *ICCM Board Member, Madaba Institute for Mosaic Art & Restoration;*

Maria Mertzani, *Director, Directorate of Conservation of Antiquities and Works of Art, Hellenic Ministry of Culture;*

Demetrios Michaelides, *ICCM President Emeritus, University of Cyprus, Prof. Emeritus;*

Roberto Nardi, *ICCM President, Centro di Conservazione Archeologica, Roma;*

Montserrat Pugès i Dorca, *ICCM Board Member, Archaeological Service of Barcelona;*

Samar Karam, *ICCM Board Member, Directorate General of Antiquities-Ministry of Culture., Lebanon;*

Jeanne-Marie Teutonico, *Architectural Conservator and former Associate Director, Getty Conservation Institute*

REGISTRATION

The online registration is open to conference participants through the ICCM Website:
[Click here to access the registration page](#)

Registration Fees

Late Registration: **350€** **October 20th, 2025**

Student Registration: **90€** **October 20th, 2025**

Accompanying guest: **140€** **October 20th, 2025**

Special prices apply for the host country participants:

Host Country Student Registration: **50€** **October 20th, 2025 (up to 50 students)**

Host Country Professionals: **100€** **October 20th, 2025 (up to 50 professionals)**

The Full and Student Registration Fee covers:

- ICCM Membership for three years;
- attendance to conference sessions;
- the booklet of abstracts and all other conference material;
- the opening reception;
- coffee breaks during the conference;
- afternoon visits and full-day tour
 (not applicable to host country participant fee)
- the right to present their candidature for the ICCM Board
(not applicable to student fee);
- the right to vote for the ICCM Board at the elections;
- the publication of the proceedings of the conference;

Accompanying Guest Fee covers:

- attendance to conference sessions;
- the opening reception;
- afternoon visits and full-day tour;
- coffee breaks during the conference;

Attendance certificates and receipts will be provided at the registration desk. Participants will have the option to request a certificate of attendance during the online registration process. As mentioned above, participants will have to register for the events during the online registration.

During the online registration please make sure that you:

- request a certificate of attendance if you need one
- book a place for your preferred tour in the city and
- state your intention to participate in the full day tour.
- state your interest in participating to the post-conference tour on the island of Delos, October 15-27.

If you have registered before to the ICCM Website and have an account, **please use your login info (username and password)** to register to the conference. If you do not have an account, please **create your account** and keep your username and password for future use. Once you have completed your registration, you will receive in your email a confirmation of your registration including a QR code. Please **save your registration confirmation** and **present it to the Registration Desk at the Conference (printed or on your phone)** in order to check-in fast and efficiently.

Travel and Accommodation

Athens' privileged geographical location at the crossroads of three continents -Europe, Africa and Asia- offers easy access for delegates. The Athens International Airport, [Eleftherios Venizelos](#), is connected to all major cities and destinations.

Athens offers a variety of options for accommodation, ranging from 5-star hotels to modest hostels and Airbnb apartments.

Negotiations are under way with a number of hotels, for discount offers. Information on the recommended hotels will be announced soon. Participants will be responsible for making their own reservations and payments.

Further Information

Updates to the conference program, and tour itinerary will be posted at the ICCM website: <https://iccm-mosaics.org/conferences/athens-2025/>

Participants are advised to check the website or contact the conference secretary should they need further clarifications on any issue.

IMPORTANT DATES

- **Announcement of results to grantees July 15th 2025**
- **Submission of draft video by July 30th 2025**

Grant opportunities for the 15th ICCM Conference



Thanks to the generous support of Getty, we are pleased to announce that a number of grants are now available to support the participation of professionals and students in the 15th ICCM Conference, taking place in Athens from October 19th to 24th, 2025.

Eligibility & Evaluation Criteria

Applicants will be assessed based on the following:

A. Active Participation:

Candidates contributing to the conference proceedings through an **oral presentation, poster, or video**.

B. MOSAIKON Alumni:

Professionals who have previously attended a **Mosaikon training course**.

C. Proven Potential:

Applicants demonstrating **strong potential** in the field of **mosaic restoration and conservation**.

D. Emerging Professionals and First-Time Attendees:

Early-career professionals in the field, young professionals **attending an ICCM Conference for the first time**.

E. Students who are following conservation programs

Applicants should be competent in English or Greek in order to follow the conference programme. The official language of the conference is English and translation will be provided only in Greek.

The grants include Travel Costs (visas, travel and accommodation), conference subscription fee and a basic per diem.

Selection will consider regional representation, giving the opportunity to candidates from all countries to attend.

Applicants should submit a short CV and a brief motivation note (no more than 300 words).

Applications should be sent to the ICCM Secretary at info@iccm-mosaics.org .

Applicants are instructed to indicate in the title field of the email their full name and the code "Grant_Application"

Indicative title of mail: **Name Surname, Grant Application_Athens2025**

Students should submit a proof of active student enrolment as well as a short CV and a brief motivation note (no more than 200 words). They should indicate in the title field of the email their full name and the code "Student Grants".

Indicative title of mail: **Name Surname, Student Grants_Athens2025**

Applications' deadline: 30 May, 2025

Kindly note that applications which are not submitted in accordance with the instructions above will not be considered.

IMPORTANT DATES

- **Deadline grant application: May 30th 2025**
- **Announcement of results to grantees July 15th 2025**