



15th ICCM – Athens 2025

19 -24 October 2025

Provisional Program

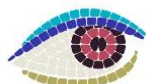
OPENING OF REGISTRATION & OPENING CEREMONY		
Sunday, 19 October National Gallery- Alexandros Soutsos Museum	16.00 – 18.00	Registration and visiting the National Gallery-Alexandros Soutsos Museum
	18.00-20.00	Orientation meeting for Getty grantees Opening Ceremony https://www.nationalgallery.gr/en/ , reached by Metro, Evangelismos Station on Metro Line 3 (Blue Line) Reception

Monday, 20 October Technopolis City of Athens	OPENING SESSION	
	09.00 – 10.00	Registration
	10.00 – 10.15	Welcoming – ICCM President
	10.15 – 10.30	Welcoming – DCAMM - Host Organization
	SESSION 1: Mitigating Current Challenges	
	10.30 – 10.45	1. MERTZANI Maria: Politics vs Policies: the burden of mosaics
	10.45 – 11.00	2. BEN ABED Aicha: Mosaikon Program: some remarks
	11.00 – 11.15	3. SOLOMIDOU-IERONYMIDOU Marina: Measures taken by the Department of Antiquities, Cyprus regarding the illicit trade of antiquities. The case of the mural mosaic depicting Apostle Markos from the church of Panayia Kanakaria (Cyprus) and its unification after 43 years
	11.15 – 11.30	Discussion
	11.30 – 12.00	Coffee break
	12.00 – 12.15	4. CHARALAMBOUS Eleftherios, Conservation after a 50-Year hiatus: Assessing past practices and the current state of preservation



	12.15 – 12.30	5. <u>ATKI Mustapha</u> , Local NGOs and the conservation of mosaics: Case Study from Morocco
	12.30 – 12.45	6. <u>CRNOGLAVAC Vesna</u> , Effectiveness of the open-sided shelter over mosaics at Mediana site
	12.45 – 13.00	7. <u>SCHNEIDER Kristian</u> , From Myth to Market – how to Kickstart a Heritage Economy through Conservation-restoration
	13.00 – 13.15	Discussion
	13.15 – 14.30	Lunch break
	14.30 – 14.45	8. <u>SAINA Toni</u> , The floor mosaics in the archaeological zone in episcopal complex of Euphrasius basilica in Porec, conservation and maintenance problems in the light of the tides and tide currents
	14.45 – 15.00	9. <u>SHAABAN Taghred, D</u> , Syrian mosaics are a heritage and cultural value that must be preserved In shadow of the risks and challenges
	15.00 – 15.15	10. <u>ROTH Léa</u> , Fragmentary Archaeology, History, and Memory of Ife's Pavements, Southwestern Nigeria
	15.15 – 15.30	Discussion
	15.30 – 16.00	Coffee break
	SESSION 2a: Management, monitoring and evaluation	
	16.00 – 16.15	11. <u>MARIS Christos, et.al.</u> Comprehensive Soil Sampling and Analysis for Mosaics Reburial: Evaluating Reburial Conditions through Systematic Monitoring at the Archaeological Site of Delos
	16.15 – 16.30	12. <u>JONES Kristen</u> , Extending a Geoscience-Informed Rapid Assessment Tool to Assess the Condition of In-Situ Roman Mosaics
	16.30 – 16.45	13. <u>LACHAHB Ahmed</u> , Deterioration Assessment of Roman Mosaic Using GPR, UAVs, and Precision Topography Within the Archaeological Roman Site of Volubilis, Morocco
	16.45 – 17.00	14. <u>HAJ-DAOUD Ihab</u> , Management, Monitoring and assessment for the Mosaic Floor of the Great Bath at Hisham's Palace – Jericho, Palestine
	17.00 – 17.30	Discussion

Tuesday, 21 October		
	SESSION 2b: Management, monitoring and evaluation	
	09.00 – 09.15	15. <u>SOTIROPOULOU Georgia</u> , The Conservation project of the wall mosaics of Nea Moni, Chios Island: an almost 20 years post evaluation and results of analyses of construction materials.



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Technopolis City of Athens	09.15 – 09.30	16. <u>GUIDUCCI Francesca</u> , Conserving mosaics at the Vatican Museums: 100 years of history
	09.30 – 09.45	17. <u>ZIADE Myriam</u> , Mosaics'' database in Lebanon: Implementation, challenges and perspectives
	09.45 – 10.00	Discussion
	SESSION 3: Investigation & Documentation	
	10.00 – 10.15	18. <u>LOUKOPOULOU Polytimi</u> , Metal-leaf glass tesserae: analysis putting into practice
	10.15 – 10.30	19. <u>CHLOUVERAKI Stefania, et.al.</u> , From craft to conservation: Investigating the materiality of miniature Mosaic Icons
	10.30 – 10.45	20. <u>PACHTA Vassiliki</u> , Experimental simulation of ancient floor mosaics substrate
	10.45 – 11.00	21. <u>RUIZ DE TORRES MOUSTAKA Ioanna</u> , Dismantling of mosaics of the Archaeological Museum of Seville. Diagnosis through the use of digital elevation models and methodology applied Discussion
		Discussion
		Coffee break
	11.45 – 12.00	22. <u>KRINI Maria</u> , Lacunae reintegration: a question of choice, a question of skills?
	12.00 – 12.15	23. <u>GERGIAN Raffi</u> , Conservation by Reintegration
	12.14 – 12.30	24. <u>GUIMIER-SORBETS Anne-Marie</u> , Paint and colored mortar on mosaics: recognizing, documenting, conserving and presenting them
	12.30 – 12.45	Discussion
	12.45 – 14.00	Lunch break
	SESSION 4a: Presentation, dissemination, awareness	
	14.00 – 14.15	25. <u>KATRAKAZIS Theocharis, et.al.</u> , Paint layers over tesserae: should they stay, or should they go?
	14.15 – 14.30	26. <u>MORRIS Michael</u> , Correcting Earlier Decisions: Synagogue Mosaics at Sardis, Turkey
	14.30 – 14.45	27. <u>LLOBET FONT Sílvia</u> , The Mosaic dels peixos at the Museu Nacional Arqueològic de Tarragona (Spain). An integral intervention for a new museographic project.
	14.45 – 15.00	28. <u>GLUHAN Antonija</u> , When the private meets the public - conservation and presentation of ancient floors mosaics in Hvar, Croatia.
	15.00 – 15.15	Discussion
	15.15 – 15.45	Coffee break
	POSTER and VIDEO Sessions	
	15.45 – 18.00	https://athens-technopolis.gr/index.php/en/purifier



	https://athens-technopolis.gr/index.php/el/deksamenes-katharismoy
	Evening event to be confirmed

Wednesday, 22 October Archaeological Museums and sites at Patras and Corinth	Full day excursion 07.00- 21.00	Boxed lunch Reception at the Achaia Claus winery https://www.achaiaclauss.gr/?lang=en
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Thursday, 23 October 09.00 – 14.30 Technopolis City of Athens 14.30 – 19.00 City Visits	SESSION 4b: Presentation, dissemination, awareness	
	09.00 – 09.15	29. ABU KARKI Hanan , Evaluating public engagement and community participation in the sustainable conservation of historical mosaic art: Jordanian byzantine mosaics
	09.15 – 09.30	30. BOUACHE Mourad , The Power of Generative Adversarial Networks for Roman Mosaic Restoration: Applications and Methodological Innovations
	09.30 – 09.45	31. HANI Moudi , The mosaic conservation project for the new Carthage museum
	09.45 – 10.00	Discussion
	SESSION 5: Modern era mosaics	
	10.00 – 10.15	32. LAUMAIN Xavier , A return to the origin of the Nolla mosaic in Casa Batlló
	10.15 – 10.30	33. PANCHEVA Angela , Modern mosaics from Bulgaria as a part of the European “new heritage”
	10.30 – 10.45	34. KARAM Samar , Sharing and crossing skills and competences: conservation project of the Ardea Purpurea Fountain in Beirut
	10.45 – 11.00	Discussion
	11.00 – 11.30	Coffee break
	11.30 – 11.45	35. LIPPMAN Heidi , Thinking Outside of the Box – Artist involvement in reconfiguring a condemned mosaic
	11.45 – 12.00	36. KAYSER OĞUZ Emre , Studies on the Istanbul Themed Mosaic Panel by Bedri Rahmi Eyüboğlu in Block 2 of Istanbul Manifaturacılar Çarşısı
	12.00 – 12.15	37. VITSOU Ioanna , Challenges and dilemmas in the decorated floors conservation project of the Ziller-Loverdos mansion



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	12.15 - 12.30	Discussion
	12.30 – 13.00	Presentation of Board Candidatures
	13.00 – 14.30	Lunch break
	14.30 - 19.00	City visits
City Visits Alternatives		1. Daphni Monastery (bus) – 1 Group 2. Acropolis (public transport) – 2 Groups (14.30 – 17.30) 3. Loverdos mansion, Numismatic Museum, National Gardens (public transport) – 3 Groups

	9.00	Opening ICCM Elections
Friday, 24 October	SESSION 6: Best Practice Case Studies	
Technopolis City of Athens	09.00 – 09.15	38. FTIKOU Ekaterini , et.al., In situ mosaic conservation: The case study of the pebble mosaic located at the tomb of Amphipolis, Greece
	09.15 – 09.30	39. GALANOS Amerimni , Mycenaean Acropolis of Tiryns: conservation challenges of preserving the pebble floor of the Great Propylon in situ
09.00 – 13.00 ICCM BOARD ELECTIONS	09.30 – 09.45	40. CASSIO Roberto , An ancient mosaic of the Lateran Baptistery in Rome, historical considerations and new conservation approaches.
Registered members can vote throughout the morning session at the registration desk	09.45 – 10.00	41. NARDI Roberto , The conservation of the XII century mosaic of the Virgin Mary in the Monastery of Gelati in Georgia
	10.00 – 10.15	Discussion
	10.15 – 10.45	Coffee break
	10.45 – 11.00	42. DELIPRIMI Maria , et.al., National Garden at Athens: a diachronic mosaic collection, a permanent conservation workshop
	11.00 – 11.15	43. FOUSEKI Chrysa , Preservation of Underwater Cultural Heritage: The Case of the Sunken Mosaic Floor of Iseo in the Ancient Port of Cenchrea
	11.15 – 11.30	44. PAMIR Hatice , Excavation, conservation and exhibition of the mosaic pavement of the House of Pegasus and Muses from Antioch
	11.30 – 11.45	45. MIORELLI Anna , Villa of the Mosaics at Negrar di Valpolicella: restoration work on mosaic floors preserved in situ
	11.45 – 12.00	Discussion
	12.00 – 13.00	Closing ICCM Elections



	13.00 – 15.00	Lunch break – Closing Meeting for Getty Grantees
	15.00 – 15.45	Closing remarks
	15.45 – 16.15	Coffee break
	16.15 – 16.30	Announcement of results of elections
	20.00 - 23.00	ICCM Dinner party

Updates of the program and itinerary of the Full day and Post Conference tours will be posted at the ICCM website: <https://iccm-mosaics.org/conferences/athens-2025/>

Poster Presentations

Tuesday, 21 October, 15.45 – 18.00,

Technopolis City of Athens, at the Purifier Hall, <https://athens-technopolis.gr/index.php/en/purifier>

- 1. ADAMU Abdullahi Isa** China Patterns from the Past: A Comparative Study of Zellige and Kashi-Kari Tileworks in Contemporary Landscape Architecture
- 2. ALHAJ ALI Firas 1**, Studying and analyzing the mosaic pavement discovered in Zamka village (Syria)
- 3. ALHAJ Ali Firas 2**, Studying and analyzing the mosaic pavement discovered in Yelî Biskê
- 4. AL TAHER Hanadi, Basem Al Mahamid**, Jordan Mosaic Art: The Roots of Islamic Art
- 5. ALBAAINI Iman**, Syria Restoration project of Al Rayyan mosaic pavement- a new cadres training initiative
- 6. ALBIREEKI Badr**, Toukra City mosaic
- 7. AHAMED EL SAYED Hanaa, Medhat Ramadan, Sobhy Attia**, From Management, training to museum display
- 8. AQEELAH Asharaf**, Protecting and restoring the mosaics that were subjected to vandalism and neglect, the Bereniki site (Sidi Akhribish), Benghazi Antiquities Office,
- 9. AWAD Ahmad 1**, Jordan Examples of New using for modern mosaic carried out by Madaba Institute for Mosaic Art & Restoration (MIMAR)
- 10. AWAD Ahmad 2**, Jordan Project of Documentation of the mosaic in Madaba city
- 11. AL-AWAMLEH Zaid Mohammed Aref**, Tolerance and Innovation
- 12. BENIASSINE El Mehdi**, AV Photogrammetry, GPR, and Field Observations to Unveil the Hydraulic System of water distribution within the UNESCO World Heritage site of Volubilis, Morocco.
- 13. CASADO Celia**, The derestoration of the Mediterranean Islands mosaic: reflection on modern conservation practices
- 14. DEKAYIR Abdelilah, M. ROUAI** Morocco Soil mechanic and their consequence on roman Mosaic stability in Volubilis, archaeological site (Morocco)
- 15. DELAVERIS Irene, Sami Saleh Nawar, Ahmed Alfaleh, Otto Bagi**, Ayn Al Qawseyah, a historic well excavated in Al Balad, Jeddah, KSA; Conservation challenges of mortars and plasters.



16. **DURAL Halil İbrahim**, A Novel Facing Method for Pebble Mosaics
17. **EL SHABRAWY Ahmed**, Using Artificial Intelligence in the Conservation of Wall Paintings and Mosaics: A Novel Approach to virtual Restoration
18. **ES SADRA Layla**, The mosaics of Lixus eYEShibited at the Museum of Tetouan (Morocco): an attempt to restore the original contexts
19. **FOUAD ALI Mona**, An Analytical Study of The Geometric Decoration Mosaic Floor in Antoniadis Palace, Alexandria-Egypt
20. **GAVRILIS Gavriel, Stefania Chlouveraki**, Proposed methods for the restoration of gold tesserae in mosaics
21. **JBAEE Maher**, Rehabilitation and restoration of Byzantine mosaics collection
22. **JOACHIMSEN Knut**, Ceramics and clay tesserae of a Medusa mosaic (3rd Century AD) from “Castra Bonnensia”
23. **KARAMANOVA-ZLATKOVA Reneta**, Restoration of fragments of mosaics from Stara Zagora museum
24. **KINDT Mikal**, Mineralogical and chemical analyses for the study of flat glass mosaics in the “Bird Palace” in Antwerp, Belgium: A case study
25. **KOCAK Irina, Georgia Ribirabo** Foundation: Conservation, Restoration and Relocation of Modern Era Mosaics in Georgia.
26. **KURTOSI Brigitta Maria**, Conserving the concept: Artworks’ reconstructions in mosaic technique
27. **LACOQUE Noemie**, Feedback from unsheltered in situ displays and new prospects on a shelter for “The five mosaics’ house” on the archaeological site of Saint-Romain-en-Gal.
28. **LAZID Jamel, Oueslati Anis**, Creation of the Pupput mosaic laboratory: training of technicians and reassembly of a mosaic on aluminum honeycomb support
29. **LINDHBERG Jennie**, Australia The Mosaics of the Greco-Roman Theatre of Nea Paphos
30. **LOSADA Raul**, The Villa of the Centaurs
31. **MASADEH Sate**, The Shuqayra tessellated compartment
32. **MATTAR Christine, Ghida Hamadeh, Khouloud Nasr**, Lebanon Conservation and valorization of a Byzantine Mosaic displayed in an open space
33. **METAXINIADI Eleni Giorgos Misemikes, Athanasios Karampotsos**, Greece Reintegration in the mosaic panel icon of Pammakaristos: why, how and when
34. **NOEI Sina**, Characterisation of Mosaic Mortar and In-situ Conservation in the Western Peristyle Ambulatory of the Roman Villa Located in the Ancient City of Pompeiopolis (Kastamonu-Turkey)
35. **OTHMAN Ziad Aziz Mohammad** Mosaic Preservation through the involvement of the local community
36. **PROTIC Marijana, Nemanja Smiciklas, Filip Jankovic**, Ivstianiana Prima; the most significant mosaic at risk
37. **QILLA Erjona**, Documentation and maintenance of the Gymnasium’s mosaic



- 38. RAJZL Martina**, Preventive conservation of mosaics and columns in the assembly of the roman villa at Košljun hill in Novalja, Croatia
- 39. GHEORGITA Romero-Constantin, Niculescu Gheorghe, Balta Ileana**, Research and conservation-restoration methodology for some fragments of mosaic pavement from the Roman building, sec. IV-VI BC, in Tomis – Constanta
- 40. SHAHAWY MOHSEN Eman** New development in the Greco-Roman museum of Alexandria, Egypt
- 41. SALAH EL MASEKH Ahmed**, The Mosaics in Upper Egypt EYESample: The Mosaics of the Ptolemaic Baths in Front of Karnak temples
- 43. SALEH Yamen**, Syria Restoration works for the mosaic of the dome of the mihrab of the Great Mosque of Al-Nuri, Homs, Syria
- 42. SAVIC Bojana, Radomir Samardžić, Maria Letizia**, Challenges in conservation and restoration of contemporary mosaic of Saint Sava, case study
- 44. TOLIS Nikolaos Getimoglou F., Leonidou S., Miza D., Trovas A.**, Revisiting old restoration treatments: the case of a pebble mosaic from Naupactus, Greece
- 45. TUTKOVSKI Mishko**, Conservation of Floor Mosaics in the Theodosian Palace at Stobi
- 46. VANEV Ivan**, Research and restoration treatment of an ancient floor mosaic from Augusta Traiana
- 47. YEŞİL Şehrigül, Işıl IŞIKLIKAYALAUBSCHER**, Documentation, material characterisation and assessment of deterioration problems of the Iphegeneia Mosaic from Perge
- 48. YASSER Youssef**, Syria mosaics: preservation strategy during the crisis and future plans

Video Presentations

Tuesday, 21 October, 15.45 – 18.00

Technopolis City of Athens, at the Purifier Hall, <https://athens-technopolis.gr/index.php/en/purifier>

- 1. AL OBAIDAT Hiba Mahmoud**, Documentary on Mosaics and the City of Madaba: "Culture Story"
- 2. AL TFIEHAT Mashhour**, The role of the Madaba Institute in preserving and restoring mosaics
- 3. CUCCHI Cristina**, Through transformation
- 4. EL MAYER Adel**, The natural and human impact on the mosaic floors at the archaeological site of the city of Cyrene, and throughout the province of Cyrenaica
- 5. HAYES Marion C. Laporte, E. Giordano, M. Hayes, N. Lacoque, P. Mercoiret, T. Pirillo**, "The Seasons mosaic" – A backstage view of the restoration
- 6. KEZELE Matko, Tea Trumbić**, Restauration of the mosaics on the monument to the fallen soldiers and victims of fascism in Plovanija
- 7. LAZID Jamel, Oueslati Anis**, Creation of the Pupput mosaic laboratory: training of technicians and reassembly of a mosaic on aluminium honeycomb support
- 8. LLOSADA Raul**, A Villa dos Centauros <https://vimeo.com/raullosadafilms/thevillaofthecentaurs>
- 9. MERTZANI Maria, Deliprimi Maria, Getimoglou Foteini, Krini Maria, Tolis Nikolaos**, Mosaic conservation: training initiatives and educational programs for all



- 10. NARDI Roberto, Pieluigi Siena, Italy** An Apse of light: the mosaic of the Virgin Mary in the Monastery of Gelati in Georgia
- 11. OUALI Maryam,** Transmission of the Art of Mosaic through Social Media
- 12. TSIKNA Pavlina,** Design of an augmented reality application for the touring route & promotion of mosaics at the Archaeological site of Delos