



# 15<sup>th</sup> ICCM Conference

## Athens, October 20-24, 2025

### First Circular

The 15th Conference of the International Committee for the Conservation of Mosaics (ICCM) will be held in Athens, Greece, October 20-24, 2025, at the invitation of the Directorate of Conservation of Ancient and Modern Monuments (DCAMM), Hellenic Ministry of Culture.

In its triennial conferences ICCM aims to bring together conservators, restorers, archaeologists, art historians and other professionals who work in the public or private sector in the broader area of mosaic conservation, as well as students and recent graduates. In the forthcoming conference in particular, ICCM seeks to empower young professionals by facilitating their participation and networking. Young professionals are encouraged to bring fresh ideas and perspectives that can assist in adapting mosaic conservation practices to the new challenges, thus paving the way for a sustainable future for the preservation of mosaic heritage and the profession.

### Theme

#### ***“Conservation of Mosaics: current challenges and future prospects”***

Cultural heritage faces increasing threats arising from natural hazards, socio-economic shifts, and global political and cultural changes. The climate change is highly likely to bring weather extremes, while reduced financial resources result in underfunding and neglect. Geopolitical conflicts further intensify these challenges, posing altogether significant threats to cultural heritage.

Given the pressing threats posed to heritage assets, the thematic areas of the conference aim to actively explore strategies for better adaptation and response to current challenges and building capacity for the future.

Papers are invited to address the following thematic areas:

- ❖ Mitigating current challenges
- ❖ Management, monitoring and evaluation
- ❖ Education, training and professional commitment: Towards a sustainable

- future
- ❖ Documentation, presentation, and dissemination
- ❖ Best practice case studies
- ❖ Modern Era Mosaics

## Abstracts & Submission

Abstracts for oral presentations, posters and videos should be submitted in English, through the ICCM Website, before **May 15<sup>th</sup>, 2024**.

Submit your abstract here: [15<sup>th</sup> ICCM Abstracts](#)

The length of abstracts should not exceed 300 words. Corresponding authors should fill in their full name, affiliation, and contact details (postal and email addresses, phone number). If there is more than one author, please include the names and affiliations of co-authors in the abstract text box.

The abstracts should clearly state how the theme or subthemes of the conference will be addressed.

Corresponding authors will be contacted by the end of **November 2024**, about acceptance of their papers, posters and videos for presentation at the conference.

## Language and Translation

The official language of the conference will be English. Simultaneous translation in Greek will be provided.

**Papers, and posters** will be accepted **only in English** for presentation and publication. Titles and subtitles of **videos** should be **in English**.

## Organizing Committee

The conference is organized by the ICCM Foundation in collaboration with the Directorate of Conservation of Ancient and Modern Monuments (DCAMM), Hellenic Ministry of Culture.

The members of the organizing committee are:

Roberto Nardi, *ICCM President, Centro di Conservazione Archeologica, Roma;*

Maria Mertzani, *Director, Directorate of Conservation of Antiquities and Works of Art, Hellenic Ministry of Culture*

Stefania Chlouveraki, *ICCM Vice President, University of West Attica;*

Maria Krini, *Directorate of Conservation of Antiquities and Works of Art, Hellenic Ministry of Culture*

Theocharis Katrakazis, *ICCM Treasurer; Research Fellow, National Center for Scientific Research, NCSR Demokritos, Greece*

## Scientific Committee

The members of the scientific committee are:

Aïcha Ben Abed, *ICCM Board Member, MOSAIKON Regional Co-ordinator;*

Nikifor Charalampiev, *ICCM Board Member, National Academy of Art, Sofia;*

Stefania Chlouveraki, *ICCM Vice-President, University of West Attica;*

Maja Frankovic, *ICCM Board Member, National Museum Serbia;*

Gaël de Guichen, *Honorary President/ Ex Officio Member, advisor of the Director general of ICCROM;*

Theocharis Katrakazis, *ICCM Treasurer; Research Fellow, National Center for Scientific Research, NCSR Demokritos;*

Maria Krini, *Directorate of Conservation of Antiquities and Works of Art, Hellenic Ministry of Culture;*

Alessandro Lugari, *ICCM Board Member, Soprintendenza Speciale per i Beni Archeologici di Roma;*

Ahamd Al Mairah, *ICCM Board Member, Madaba Institute for Mosaic Art & Restoration;*

Maria Mertzani, *Directorate of Conservation of Antiquities and Works of Art, Hellenic Ministry of Culture;*

Demetrios Michaelides, *ICCM President Emeritus, University of Cyprus, Prof. Emeritus;*

Roberto Nardi, *ICCM President, Centro di Conservazione Archeologica, Roma;*

Montserrat Pugès i Dorca, *ICCM Board Member, Archaeological Service of Barcelona;*

Samar Karam, *ICCM Board Member, Directorate General of Antiquities-Ministry of Culture., Lebanon;*

Jeanne-Marie Teutonico, *Architectural Conservator and former Associate Director, Getty Conservation Institute*

## **Location**

Athens is the capital and the largest city of Greece. It is one of the oldest cities in the world with a recorded history of over 3400 years, while its earliest human presence beginning between the 11th and 7th millennia BC. The city was named after Athena, the ancient Greek goddess of wisdom.

Classical Athens was one of the most powerful city-states in ancient Greece. It was a center for democracy, the arts, education and philosophy, and it is regarded as the cradle of Western civilization and the birthplace of democracy.

Crowned by the eternal symbol of Acropolis, the modern city of Athens it is famous for its archaeological treasures, World Heritage monuments and magnificent museums, but it is also a very vibrant European capital that offers all facilities.

## **The host organization**

The Directorate of Conservation of Ancient and Modern Monuments (DCAMM) is a central service of the Hellenic Ministry of Culture, responsible for the protection, preventive conservation, conservation treatment, and final presentation of all historic and artistic works of Greece, from antiquity until nowadays. The objectives of the directorate are to co-ordinate and supervise conservation projects in archaeological sites, monuments and museums, to provide a range of

services and consultancy to the local services of the Ministry of Culture on their activities concerning the conservation, care, protection and exhibition of important monuments and collections. It also provides guidance and immediate assistance in cases of emergency, or disaster remedy.

The mosaics' conservation sector at DCAMM is one of the most dynamic with a background of numerous large-scale conservation projects, highly trained and experienced personnel and a continuous presence and participation at the ICCM conferences for over 30 years. Among our major priorities is to endorse contemporary theories and principles, to set and follow national and international policies, to strengthen collaborations, to promote and share knowledge, and finally to get people to know and embrace mosaics conservation.

## Venue

The Conference will be held at the [Technopolis City of Athens](#), located in the old gasworks of Athens. This rare industrial monument has been repurposed to offer visitors a glimpse into the city's rich history while providing an immersive cultural experience. With over a million visitors each year, the space is bustling with activity, attracting people of all ages and backgrounds, making it a popular destination in the heart of the city. A wide array of cultural, social, recreational, and educational activities, are organized in the premises of the Technopolis which enhance the quality of life for Athenians and visitors alike.

Today, Technopolis is an integral part of the cultural landscape of Athens, inspiring residents and visitors to come together and celebrate the power of culture.

Address: Technopolis City of Athens, Pireos str. 100, 11854 - Gazi, Athens

<https://maps.app.goo.gl/ygjV9YaTaxyd8s3B9>

## Conference visits and tours

A full day trip to sites of cultural interest will take place during the conference. Guided afternoon visits to Athenians sites will also be scheduled. Details will be announced soon in the [ICCM website](#).

## Pre-Conference Workshop

A pre-conference workshop on advanced documentation techniques, including photogrammetry and other image-based applications, will be organized on October 19 and 20 before ICCMs 15th conference in Athens. It is aimed at students and professionals from the conservation community who have a strong interest in documentation and photography and are happy to learn and work with specialized software. A number of **10 participants** will be admitted to the workshop, who are selected based on their application. Participants are invited to bring their camera and laptop, but it is not required.

Introduction to the theoretical content of the of the workshop will be provided through online lectures scheduled during the end of September and the beginning of October.

Application procedure will include the online submission of an application, accompanied by a short CV (2 pages maximum) and a paragraph summing up their motivations.

Further details, participation fees and a call for applications will be uploaded in our website in due time, and will be sent to the ICCM mailing list. Please subscribe to our Newsletter in order to receive the latest news and announcements:

### **Registration Fees and Deadlines**

Early Registration:	290€	March 15th, 2025
Late Registration:	350€	October 20th, 2025
Student Registration:	50€	October 20th, 2025
Accompanying guest:	140€	October 24th, 2022

Special prices apply for the host country participants:

Host Country Student Registration: 50€ October 20th, 2025 (available to 50 students, not including the full-day tour)

Host Country Professionals: 100€, October 20th, 2025 (available to 50 professionals, not including the full-day tour)

### **The Full and Student Registration Fee covers:**

- ICCM Membership for one year;
- attendance to conference sessions;
- the booklet of abstracts and all other conference material;
- the Conference Proceedings; (not applicable to student fees)
- the opening reception;
- coffee breaks during the conference;
- afternoon visits and full-day tour;
- the right to present their candidature for the ICCM Board;
- the right to vote for the ICCM Board at the elections.

### **Accompanying Guest Fee covers:**

- attendance to conference sessions;
- the opening reception;
- afternoon visits and full-day tour;
- coffee breaks during the conference;

Attendance certificates will be provided at the registration desk.

An option for a post-conference tour will be organized for the conference participants, provided that there is enough interest. It will be available to all attendees at an extra charge. You will be notified about the details of it in due time.

**Full or partial financial support** will be available for a limited number of participants. A call for applications will be announced through the ICCM webpage and social media. Priority will be given to those delivering a presentation (oral, poster or video).

## **Online Registration System**

We have launched an online system for your ICCM membership and conference registration. The **registration will open in January 2025** and will be announced in the ICCM website and social media. A notification will be sent via email to the subscribers of the ICCM Mailing List.

If you wish to be notified for the latest news, please subscribe to our mailing list at the home page.

## **Travel and Accommodation**

Athens' privileged geographical location at the crossroads of three continents - Europe, Africa and Asia- offers easy access for delegates. The Athens International Airport, [Eleftherios Venizelos](#), is connected to all major cities and destinations.

Negotiations are under way with a number of hotels, for discount offers. Information on the recommended hotels will be sent in the Second Circular. Participants will be responsible for making their own reservations and payments.

## **Further Information**

A draft of the conference program, information on hotels, and tour itineraries will be provided in the 2<sup>nd</sup> Circular, expected by the end of **February 2025**.

Information will also be posted on the ICCM website: [Athens 2025](#)

## **IMPORTANT DATES**

- Submission of papers: **15<sup>th</sup> May 2024**
- Financial support applications: **15<sup>th</sup> June 2024**
- Notification about paper acceptance: **30<sup>th</sup> November 2024**
- Announcement of results to grantees: **30<sup>th</sup> November 2024**
- Early Registration Fee: **15<sup>th</sup> May 2025**