

Nikifor Haralampiev
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09. 28. 2022

To whom it may concern,

My name is Nikifor Haralampiev and I would like to submit my candidature for a member of the ICCM Board to be elected at the 14th ICCM Conference in Plovdiv, Bulgaria October 24-28, 2022.

I was encouraged to run for a Board member by some of the present members and I decided to do it for two main reasons.

I highly value what ICCM is doing to promote and advance the field of mosaics conservation, and I will be happy to contribute with my time, energy and expertise to the continuation and the expansion of these activities. I would also like to work towards the advancement of the education and training in mosaics conservation especially in the Balkans region, and I think the experience at the ICCM Board may be of great help in this regard.

Being an ICCM Board member will give me a chance to work in a highly professional and inspiring environment and I believe I will be able to contribute to the progress of the field and the organization if elected.

Sincerely,
Nikifor Haralampiev

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CURRICULUM VITAE

DATE OF BIRTH: August 12, 1981 Sofia, Bulgaria

EDUCATION: **Sofia University, Ivan Duichev Centre**
Technical Art History, PhD
March 2008 – July 1, 2013

National Academy of Art, Sofia, Bulgaria
Conservation, MA Degree
October 2000 - June 2006

High School of Fine Arts "Iliya Petrov", Sofia, Bulgaria
September 1995 – June 2000

WORKING EXPERIENCE: **Senior teaching assistant**
National Academy of Art, Sofia, Conservation Department
Disciplines: Conservation of wall paintings; Photography and documentation
March 2014 – up to now

Conservator
Ivan Duichev Centre for Slavo-Byzantine Studies
to Sofia University “St. Kliment Ohridski”
March, 2012 – February, 2014

SELECTED INTERNSHIPS AND ADDITIONAL TRAINING: **RTI and Advanced Digital Photographic Documentation Artifacts**
Balkan Heritage Field School Course
7 – 8 June, 2014

Graduate Internship
Getty Conservation Institute, Science Department
13 September, 2010 – 09 September, 2011

Mellon Collaborative Workshop: Damaged and Deteriorated Photographic Print Materials: Compensation for loss

J. P. Getty Museum, Los Angeles, USA
28 January, 2008 – 01 February, 2008

Paper Conservation Internship

Ivan Duichev Centre for Slavo-Byzantine Studies
01 December, 2005 – 30 November, 2007

Mellon Collaborative Workshop: Nineteenth-Century Silver-Based Photographic Print Processes

Metropolitan Museum of Art, New York, USA
08 – 12 October, 2007

Conservation of Photographs

NEDCC, Andover, USA
10 – 30 October, 2006

Scientific Analysis of Painting Materials

17 – 29 April, 2007, Warsaw University, Warsaw, Poland
01 – 30 November, 2006, Sofia University, Sofia, Bulgaria

SELECTED CONSERVATION PROJECTS:

Emergency Stabilisation of the Buzludzha Monument Mosaics

Activities: planning, management, conservation work, photo documentation 2020 – up to now

Conservation of the Wall Paintings in the Vault of the St. Demetrious Church in Sofia

Activities: planning, management, conservation work, 2014–2016.

Transfer of Wall Paintings from the Altar of the Church in the Kurilo Monastery

Activities: planning, management, conservation work, 2017–2018.

Condition Assessment of the Wall Paintings in the St. Peter Church near Berende.

Activities: technical study of the wall paintings, photo documentation, sampling, analysis of pigments, binding media and plasters, using micro-Raman spectroscopy, FTIR spectroscopy, SEM-EDS and XRD, 2019.

Transfer of Wall Paintings from the St. George Church near Gurmen.

Activities: conservation work, 2019.

SELECTED PUBLICATIONS:

Thomas Danzl, Dora Ivanova, Laura Melpomeni Tapini, Stefan Belishki, Nikifor Haralampiev, Jana Hainbach, Jonas Roters, Radoslav Iliev and Nadia Thalgutner (eds.). *Caring for the Next Generation: Emergency Stabilisation of the Buzludzha Monument Mosaics. Project Report.* In print.

Denitsa Yancheva, Stefan Tapanov, Evelina Velcheva, Bistra Stamboliyska, Zornitza Glavcheva, Simeon Stoyanov, Nikifor Haralampiev, Dieter Fischer, Albena Lederer. Characterization of Zahari Zograph's nave wall paintings in the church "The nativity of the virgin" of Rila Monastery (Bulgaria) by vibrational spectroscopy and SEM-EDX analysis. – STAR: Science & Technology Of Archaeological Research, 3(13), 2018, 1-13.

Nikifor Haralampiev, Joy Mazurek, Catherine Schmidt Patterson, Dafne Cimino, Jo Kirby, David Peggie, Lucretia Miu. Technical Analysis of a Byzantine Lectionary from the Ivan Duichev Centre. In: *Manuscripts in the Making: Art and Science*, vol. I. Stella Panayotova, Paola Ricciardi (eds). London and Turnhout: Brepols Publishers N.V. 2017, 170–184.

Cristina Carșote, Petru Budrugeac, Roumiana Decheva, Nikifor Haralampiev, Lucretia Miu, Elena Badea. Characterization of a Byzantine manuscript by infrared spectroscopy and thermal analysis. - *Revue Roumaine de Chimie* 59(6-7), 2014, 429-436.

Translation into Bulgarian of articles for the edition:

Angela Weyer et al. (eds). *EwaGlos: European Illustrated Glossary of Conservation Terms for Wall Paintings and Architectural Surfaces: English Definitions with Translations into Bulgarian, Croatian, French, German, Hungarian, Italian, Polish, Romanian, Spanish and Turkish.* Petersberg: Michael Imhof Verlag, 2015.

PROFESSIONAL COMMITTEES:

Member of the Specialized Committee for the Preservation of Immovable Cultural Heritage to the Ministry of Culture of Bulgaria

Conservation Assessment Report – Roman Mosaics from the History Museum Stara Zagora
Committee from the Ministry of Culture of Bulgaria, 2015.

Conservation Assessment Report – Mosaics from the Bishop's Basilica, Sandanski
Committee from the Ministry of Culture of Bulgaria, 2017

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

ICOM Bulgarian National Committee

Association of Conservator-Restorers in Bulgaria

COMPUTER SKILLS:

Microsoft Office, Adobe Photoshop, Adobe InDesign

LANGUAGES:

Bulgarian – native
English – fluent
Russian – very good
German – basic