

Aicha Ben Abed

Short Bio

Aicha Ben Abed received her doctorate from the University of Aix-en-Provence and a post-doctoral degree (HDR, authorizing the holder to direct the research of others) from Paris IV-Sorbonne. She has been Director of Sites and Monuments at the Tunisian INP and organized many roundtables on Archeology in Tunisia. She was also Director of the Bardo Museum and curated several international exhibitions. She worked closely with ICOM for the establishment of AFRICOM, the organization of the first meeting of ICOM-ARAB in Hammamet and workshops on illicit traffic in the Arab Region and in Africa.

Aicha Ben Abed was Director of the department of sites and monuments at INP. She was responsible for four ancient sites and co-directed three French-Tunisian excavations. She was the director of the Tunisian-French project for the Conservation and Valorization of the site of Dougga. She worked closely with many experts in the field of sites conservation to establish a Strategy of conservation and preservation for Tunisian sites. Co-Director of the Tunisian Corpus, Aicha is the author and co-author of six volumes on the Corpus of Tunisian Mosaics and of several books and articles on domestic architecture and Tunisian mosaics and also on funerary archeology. She co-directed with S. Verger from the Ecole Française de Rome a few sessions of "Ecole Doctorale". She directed and co-directed Doctorate theses on Roman archaeology, and gave lectures on Tunisian Heritage all over the world.

Aicha is the initiator of the collaboration between the Institut du Patrimoine Tunisien and the Getty Conservation Institute for the training of technicians in the field of in-situ mosaic conservation. The project included 5 workshops on site management for Tunisian site directors. She participated and coordinated 2 Euromed heritage programs and organized the IX ICCM Conference in Hammamet with the help of the GCI.

Aicha Ben Abed is coordinating Mosaikon Program since 2008.

Aicha Ben Abed is member of ICCM board and was member of AIEMA board for many years.