



14th ICCM Conference Plovdiv, October 24-28, 2022

Second Circular and Conference Program

The 14th Conference of the International Committee for the Conservation of Mosaics (ICCM) will be held in Plovdiv, Bulgaria, October 24-28, 2022, at the invitation of Plovdiv Municipality.

The Plovdiv conference aims to bring together conservators, restorers, archaeologists, art historians and other professionals who work in the public or private sector in the broader area of mosaic conservation. The conference especially welcomes students and recent graduates.

The location

Plovdiv, ‘The city of the Seven Hills’ is the second largest city in Bulgaria after Sofia, with a population of 347,000.

It is situated in south-central Bulgaria on the two banks of the Maritsa River. It is also known by the name *Philippopolis*, after Philip II of Macedonia conquered the city in the 4th century BCE. It is considered to be one of the oldest cities in the world with evidence of habitation dating back to the 6th millennium BCE.



Plovdiv's downtown is a lovely mix of modern (late 19th – early 20th century) Bulgarian and Ottoman (15th-19th century) architecture with a lot of archaeological sites dating back to Antiquity and Middle Ages. Numerous archeological monuments can be found along the modern streets and buildings - evidence for the life of Plovdiv's ancient inhabitants. Some of the most emblematic monuments are:

The East Gate, the Ancient Theatre, the Roman Stadium, the Forum and Nebet Tepe.

Two Basilica churches monuments with lavish mosaic floors, which were recently conserved, can be visited in the city: the little Early Christian Basilica and the Episcopal Basilica. Roman mosaics are also preserved in situ at the House of Eirene in the heart of the city.

Plovdiv is the culture capital of Bulgaria and is the host of a great variety of cultural events such as the International Fair Plovdiv and several festivals. It was the European Capital of Culture for 2019.

The venue

The Conference will be held at the House of Culture "Boris Hristov"



<http://www.visitplovdiv.com/en/node/2858>

<http://domborishristov.com/index.php>

The theme

Conserving Mosaics in a Changing Environment: Challenges and Opportunities

Cultural heritage is increasingly exposed to threats related to rapidly changing physical, socio-economic, political and cultural currents around the world. Climate change and related natural disasters, reduced financial resources contributing to neglect and under-funding, rapid urbanization, and geopolitical conflicts are affecting cultural heritage at an alarming rate. Heritage professionals seek new approaches and effective strategies to mitigate the pressure and the negative impact of change at a regional, national and international setting, and to conserve and ensure the protection of important objects, collections and sites.

In its 14th Triennial Conference, ICCM will explore, the conservation of mosaics in a changing world, focusing on both the challenges with which heritage professionals are confronted with, as well as the new opportunities that might arise from these settings.

Papers are invited to address the following thematic areas:

- ❖ *Conservation and management of mosaics in situ*
- ❖ *Mosaics in a new context: museum and storage collections*
- ❖ *Shelters on archaeological sites*

- ❖ *Mosaics in urban environments*
- ❖ *Mosaics in conflict zones*
- ❖ *Modern and communist era mosaics*

In addition, presentations are invited to address the following sub-themes:

- Methods of survey and documentation
- Conservation and management of mosaics
- Presentation and display
- Education and training
- Best practice case studies

Oral Presentations

Oral presentations will be divided in sessions according to the theme and sub-themes of the conference. Each presentation will be limited to **15 minutes**. A 30 minutes discussion will conclude each session.

Poster Session

Poster sessions will take place at the same venue. Poster authors will have the opportunity to present their work to fellow colleagues during the breaks between sessions and at a dedicated time. Please refer to the program.

Selected authors are expected to bring their posters printed in the following dimensions: **DIN A0 841×1189 mm**.

The posters will be made available at the ICCM website soon after the conference. For this purpose, poster authors are kindly requested to bring a high quality PDF file of their posters (no less than 5MB and no more than 30MB).

Printed and digital versions of the posters should be handed to the conference registration desk on arrival.

Video Session

Videos could address aspects of manufacturing, mosaic art and significance, conservation, presentation, education, and preservation best practices.

Participants whose videos have been accepted for presentation will be called to submit a low quality (preview) version of their video by **August 30th 2022**. Maximum video length is maximum 5 minutes. Further guidelines will be sent to video authors in due time.

Conference Workshop

A two-day course on photogrammetry will take place before the conference, on October 22-23, 2022. Details on the course and the application procedure will be posted soon in our website and circulated to the ICCM mailing list.

Language and Translation

The official language of the conference will be English. Simultaneous translation in Bulgarian, English and arabic will be provided.

Papers, and posters will be accepted **only in English** for presentation and publication. Titles and subtitles of **videos** should be **in English**.

CONFERENCE PROGRAM

Sunday, October 23th

Plovdiv Great Basilica (<https://www.plovdivmosaics.org/bishops-basilica/>)

Bishop's Basilica of Philippopolis - Location

18:00 – 20:00 Conference registration and welcoming

Monday, October 24th

The conference sessions will be held at the **House of Culture "Boris Hristov"**

House of Culture "Boris Hristov" - Location

OPENING SESSION - Welcoming remarks by local authorities and organizers

- 8:00 Registration
- 9:15 **Z. Dimitrov** -Major of Plovdiv
- 9:30 **E. Kantareva-Decheva**, - Director of the Ancient Plovdiv Institute
- 9:45 A representative of the Ministry of Culture
- 10:00 **R. Nardi** – ICCM President
- 10:15 **J. Weinstein** – Director of the Getty Foundation
- 10:30 ICCM Prize
- 10:40 **M. Pugès Dorca**, My neighbourhood's mosaic, 2017 – 2022.
- 11:00 Coffee break

SESSION 1 – Mosaics in Urban Environment and Shelters

- 11:20 **E. Kantareva-Decheva**, The Episcopal Basilica of Philippopolis Project. Conservation and Display of the Mosaic Floors.
- 11:40 **K. Todorov, M. Krachanova**, Visitor Center of the Bishop's Basilica of Philippopolis - On archaeological site in urban environment. Research and Presentation of the early Christian archaeological site and the mosaics.

- 12:00 **V. Nikolic**, Challenges of maintenance and conservation of mosaics in the urban environment in the example of the modern mosaic from the center of Belgrade.
- 12:20 **N. H. I. Daoud, M. I. Diab**, The Protective Shelter for the Mosaic Floor of the Great Bath at Hisham's Palace – Jericho.
- 12:40 Questions and discussion
- 1:00 Lunch break

SESSION 2 – Conservation and Management

- 2:30 **H. Moody, S. Williams**, Preserving Chedworth Roman Villa's in situ mosaics – understanding and managing moisture, salts and visitor access.
- 2:50 **M. Tutkovski**, History of Mosaic Conservation in Stobi: Changing Practices and Policies over the Past Century.
- 3:10 **V. Popova, E. Kantareva-Decheva**, Mosaic Art in Bulgaria from the Roman Period to the Present-Day.
- 3:30 **F. Guiducci**, Conservation for preservation, conservation for access: in situ management of mosaics at Aphrodisias, Turkey.
- 3:50 **K. Schneider**, Saving the Despoiled – conservation and accessibility of an area with mosaic pavements in critical conditions.
- 4:10 Questions and discussion
- 4:30 Opening Poster Session
- 6:00 Closing

Tuesday, October 25th

SESSION 2 – Conservation and Management

- 9:00 **C. Maris, A.-M. Guimier-Sorbets, S. Chlouveraki, T. Vakoulis**, Towards the establishment of value assessment tools for the floor-mosaics of Delos.
- 9:30 **D. Cassio, R. Cassio**, The “Cassio technique” for detachment and restoration of mosaics: origin, development and main applications.
- 9:50 **B. Al Mahamid, H. Al Taher**, The Rehabilitation Project of Madaba Cathedral.
- 10:10 **F. Sciorilli**, Rihab, ancient Jordan site restoration. A project to create jobs in the preservation of heritage.
- 10:30 **M. Franković, B. Lazarević Tošović**, Mosaics of the Southeast Europe: a view through the SEE Mosaics database.
- 10:40 Questions and discussion
- 11:00 Coffee break

SESSION 3 – Modern Era Mosaics

- 11:20 **J. Fidler**, Saving 'Streamline Moderne': conservation / restoration of gold-glass mosaic at the 1939 May Co. Building, Los Angeles.
- 11:40 **S. Llobet Font**, Pavement conservation inside private heritage sites: the case of Barcelona's Casa Burés.
- 12:00 **N. Kalamvoka**, The restoration of early 20th century monochrome tile floors in two secondary chambers of the Hellenic Parliament Building, Athens Greece.
- 12:20 **C. Varvi**, Moving a Monument: The Relocation of Extending Arms of Christ at Houston Methodist Hospital.
- 12:40 Questions and discussion
- 13:00 Lunch break

SESSION 3 – Modern Era Mosaics

- 14:30 **N. Palavandishvili**, Iconography of the Soviet period mosaics in Georgia.
- 14:50 **D. Ivanova**, "Caring for the Next Generation". Emergency Measures for the Buzludzha Monument Mosaics.
- 15:10 **B. Šeme**, Conservation of socialist era mosaics in Slovenia.
- 15:30 **D. Keen**, Documenting Soviet-era Mosaics in Kazakhstan.
- 15:50 **J. Vojtechovsky**, Conservation of 20th century glass mosaics embeded in epoxy bedding
- 16:10 Questions and discussion
- 16:30 Video Session
- 18:00 Closure

Wednesday, October 26th

SESSION 4 - Documentation

- 9:00 **A. Weichbrodt**, Documenting in situ mosaics with open source photogrammetry.
- 9:20 **S. Yeşil-Erdek**, Monitoring of Reburial Systems in Environment of Perge (Antalya-Turkey).
- 9:40 **R. Sala**, High frequency GPR application for mosaics status assessment- Study cases from Catalonia, Spain.
- 10:00 **G. Karagiannis**, Holistic approach for the tomographic reveal and documentation of covered mosaics and tesserae using x-rays and ultrasonics.
- 10:20 **T. Šaina, A. Gluhan**, Effects of salt on mosaics on the coast of Croatia – research and protection.
- 10:40 Questions and discussion
- 11:00 Coffee break

SPECIAL SESSION – MOSAIKON

- 11:20 **J. M. Teutonico**, The MOSAIKON Initiative: Building and Sustaining a Community of Practice for the Conservation of Mosaics in the Mediterranean.
- 11:40 **M. Atki**, MOSAIKON in Morocco: success story of a training program on good conservation practices.
- 12:00 **Z. Chardouh, Y. Ameziane, A. Madjid, A. Abdelhaid, A. Djellilahine, M. Reda**, The Conservation of the "Eveque Alexander" mosaics, in the National Museum of Alger.
- 12:20 **S. Karam, M. Ziade**, Mosaikon in Lebanon: a further step of a successful story.
- 12:40 Questions and discussion
- 13:00 MOSAIKON Alumni event – Lunch break offered by GCI

SESSION 4 - Documentation

- 14:30 **A. Lugari, F. Rinaldi, F. Boldrighini, F. Sposito, M. Chawbah**, Risk mapping of the musive and marble paving surfaces in the Archaeological Park of Colosseum (Rome).
- 14:50 **S. Chlouveraki, D. Makris, S. Akpek**, Medical technology and 3D imaging in the service of mosaic conservation.
- 15:10 Questions and discussion
- 15:30 ICCM Board candidatures presentation
- 16:00 Plovdiv site visit
- 18:00 Closure

Evening event: Dance performance of the 'Trakia Ensemble'.

Thursday, October 27

Full day tour, see below '**Conference visits and tours**'

Friday, October 28th

SESSION 5 – Case Studies

- 9:00 **M. J. Revez**, Scaling-up: Using mosaic conservation techniques to lift and reposition a pavement of river pebble in Loulé, Portugal.
- 9:20 **A. Kagiadaki**, Restoring pebble mosaics on North Aegean islands during the European migrant/ refugee crisis (2016- 2018).

- 9:40 **G. Gelatti**, The restoration of the XVI pebble mosaic of the Chartreuse of St. Bartholomew.
- 10:00 **A. De Natale**, The "new" pebbles mosaic of Mozia: the restoration work and first technical data.
- 10:20 **ICCM Board Elections**
- 10:40 Questions and discussion
- 11:00 Coffee Break

SESSION 5 – Case Studies

- 11:20 **I. Kučerová**, Last Judgment mosaic at Prague Castle – 20 years after the restoration of the third panel.
- 11:40 **C.M Paz Pérez, I. Ruiz de Torres Moustaka**, Previous studies in the Cosmogonic mosaic of Mérida, Spain.
- 12:00 **A. Gamarra Campuzano**, Extracting information from a stored mosaic from the sixties. Roman mosaic of Premià de Mar (Barcelona).
- 12:20 **M. Hani**, Conservation-restoration and development of the mosaics of the district of the roman villas of Carthage.
- 12:40 Questions and discussion
- 13:00 Lunch break

SESSION 5 – Case Studies

- 14:30 **J. Lansdowne**, Preserved in Fragments: The Later Life and Conservation of the Santa Croce Micromosaic.
- 14:50 **R. Karamanova-Zlatkova**, Mosaics from Stara Zagora exposed in urban environment.
- 15:10 **F. Hadjichristofi**, First Interventions on the Mosaics of the Villa of the Hippodrome at Akaki, Cyprus.
- 15:30 **E. Chantriaux**, The Mosaic of the Seasons from Antioch conserved in the Louvre Museum: a new restoration conducted by the « Atelier de restauration de mosaïques et d'enduits peints »/
- 15:50 **M.Solomidou-Ieronymidou**, The case of the mural mosaic depicting Apostle Markos from the church of Panayia Kanakaria (Cyprus) and its unification after 43 years.
- 16:10 **M. Mertzani, M. Deliprimi, F. Getimoglou, M. Krini, N. Tolis**, From pieces to floors: reversing past practices.
- 16:30 Questions and discussion
- 16:50 New Board Presentation
- 17:00 Conference Closure
- 19:00 Closing Party

Poster presentations

- A. A. Akyol**, The archaeometric analyses of late roman mosaics from Hadrianoupolis in Anatolia
- I. Al Baaini**, Restoration project of Al Rayyan mosaic pavement- a new cadres training initiative
- F. Al-Haj Ali**, Mosaic of Allenbgh
- F. Al-Haj Ali**, The Mosaic Pavement of St John monastery (Al-Nabghah)
- B. Albireeki**, Mosaic of the Libya Palace
- E. Apostolova Chalovska**, Towards the study of several middle-byzantine opus sectile pavements from Macedonia: origin, influences, state of conservation
- A. Asharaf**, How to deal with mosaics and ways preserve them
- A. M. Awad**, The conservation of Mosaic floor of chapel of the Martyr Theodore in Madaba
- A. M. Awad**, Madaba Institute for Mosaic Art & Restoration and its role in restoration of mosaic floors. Projects through Corona Virus pandemic (COVID -19)
- N. Bouzoubaa**, Comparison of the Tessellata of Some Roman Mosaics and Their Provenance Areas between the Archaeological Sites of Volubilis and Lixus (Morocco)
- R. Cassio**, Mosaics of the underground archaeological area of Saint John Lateran, Rome
- S. Chlouveraki, S. Minetou, A. Karampotsos, E. Charalambous**, Glass tesserae from the early Christian wall mosaics of Panagia Kanakaria in Lithrankomi, Cyprus: composition, technology, provenance
- V. Crnoglavac, I. Raskovic, M. Komlenic**, Archaeological site Mediana in Nis, Serbia: renovation of museum with focus on a new way of presentation of mosaic floors
- M. Cura**, In the repair of Hagia Sophia dome mosaics a detection on the use of injection mortars
- P. Decheva**, Searching for Late Antique Mosaics online
- R. Decheva-Uchkunova**, Mosaics of Plovdiv artists from the 70s and 80s of the 20th century – technical and technological aspects
- A. Dekayir**, Contribution of GIS in the management of roman mosaics data in Volubilis archaeological
- A. Dekayir**, Ultrasonic and GPR investigations of Ephebe Roman Mosaic in Volubilis archaeological site (Morocco)
- I. Dural**, Gordion Mosaics
- L. Es-Sadra**, The conservation and management of in situ Mosaics of Volubilis – Morocco
- A. Fialová**, Graffiti removal from glass mosaic by microemulsion system – case study
- R. Gergian**, Conservation and presentation challenges under harsh climate conditions: The mosaics of Anjar-
- R. C. Gheorghita**, Preliminary research regarding the in situ state of conservation of the ancient wall and the polychrome pavement mosaic at the Roman edifice of Tomis-Constanța, Romania IV-VI century AD
- D. Hendrix**, Seen and Unseen: The Current Situation of Istanbul's Mosaics
- A. Ikonomova**, Emergency lift of antique mosaics from private terrains

- F. Jankovic**, Re-conservation and restoration in situ mosaic from Archaeological site Felix Romuliana
- K. Joachimsen**, A Medusa mosaic from the LVR State Museum Bonn. Documenting and developing measures for untreated war damage
- K. Jones**, Annual Photogrammetry as a Tool for Monitoring Mosaic Condition and Conservation: A Case Study of the Mosaic Floor from the House of Parthenius at Stobi
- M. Kindt**, Chasing the history and the origin of a mysterious green stone of the 19th century mosaics of Belgium, Italy, France and Spain
- M. Krini, S. Chlouveraki, M. Mertzani**, The national survey on the lifted mosaics of Greece a decade after: tracing the change
- I. Kučerová**, Czech mosaics – topographic survey of exterior mosaics
- I. Kučerová**, Czech glass mosaics – typology of mosaic glass
- B. M. Kürtösi**, Investigation of in situ regeneration possibilities of cartellina in case of modern gold glass tesserae
- B. M. Kürtösi**, Challenging and risks of the re-restoration of a turn-of-the-century glass mosaic
- A. Lachhab**, Integration of Three Non-Destructive Techniques in the restoration of Roman Mosaic of Volubilis, Morocco
- J. Lazid, A. Oueslati**, Mosaics deposited and exhibited in a museum: case study of the museum of sfax-Tunisia
- S. Massadeh**, Latest archaeological discoveries in southern Ghor sub-district and challenges
- C. Mauri**, Luigi Guerricchio's mosaic frieze: a work of art in evolution with its city
- A. Mayer**, Recent mosaics floors restorations in Cyrene
- A. Moutaz**, Mosaics from Berhlaya – Sub-Damascus, Syria
- M. Ouali**, Conservation conditions of mosaics in the Archaeological Museum of Sousse
- K. Politis**, Preserving the Mosaics of Early Byzantine Zoara
- M. Protic**, Challenges of Conserving Mosaic from baptistery at the Acropolis on the archaeological site of the Caricin Grad
- E. Qilla**, Documentation and maintenance of the mosaic floor at the north room of Gymnasium, Butrint
- I. Rodica Mariana**, Compositional, structural and morphological aspects of mosaic from Roman Edifice of Constanta, Romania
- A. S. M. Sadoun**, Save the mosaic floor from the wrong burial Restore and bury it in a correct way
- A. Salah El Masekh**, Ptolemaic Bath (Tholos) In the front of Karnak temples
- E. Shaway**, A virtual museum of mosaics in Egypt
- Y. S. Şener**, Restoration of the early byzantine period Oludeniz Hisaronu church and its mosaics
- M. Tutkovski**, The Hood Method: Technique for In Situ Mosaic Conservation
- I. Vanev**, Conservation of roman floor mosaic from Augusta Traiana, Bulgaria
- E. Vasić Petrović, A. Lubenova, D. Rudić Vranić, E. Mantzana**, Pebble Mosaic Pavement of the St. Roman's Monastery in Serbia: Research and Documentation
- M. Živić**, Mosaics of Felix Romuliana, Galerius's Palace, UNESCO World Heritage

Video presentations

B. Fatiha, H. Rihane Fethi, M. Abbad, H. M. Reda, A. Djellilahine, Y. Ameziane, A. Abdelhamid, Z. Cherdouh, Laboratory creation and conservation restoration of mosaics

M. Frankovic, B. Lazarevic Tosovic, D. Davidovic Gnjatovic, SEE Mosaics Meeting III "New perspectives and challenges in mosaic conservation

A. Mashhour, Institute for Mosaic Art and Restoration

A. Oueslati, J. Lazid, Conservation and management of in-situ mosaics: site of the Sousse-Tunisia banquet house

M. Rabi, Nablus and its colorful traditional tiles

K. Raed, Khirbet et-Tireh: it's current status and envisioned role as a heritage tourism site

N. Smiciklas, The workshop with the theme "The archaeological sites with mosaics: Monitoring and maintenance

N. Tome, Protection and Conservation of the Monuments in The city museum of Ma'rat Al-Numan

M. Ziadé, S. Karam, R. Reaidi, Historical pavements in Lebanon, modern heritage under threat

Conference visits and tours

A full day trip is scheduled to take place on the 27th October. It will include the following sites:

- The [Buzludza Monument](#);



- The Thracian tombs: Kazanlak tomb, Seuthes III tomb, Ostrusha, Sushmanets and Golyama Arsenalka;
- Museum "Iskra" in Kazanlak: <http://kazanlakmuseum.com/en/?cid=18>;
- Roman mosaics of Augusta Trayana – Stara Zagora

Lunch will be offered in a traditional restaurant in Kazanlak or Etar:

<https://bulgariatravel.org/architectural-and-ethnographic-complex-etar/>

Organizing Committee

The conference is organized by the ICCM in collaboration with and under the auspices of the Municipality of Plovdiv. The members of the organizing committee are: Roberto Nardi, President of ICCM, *Centro di Conservazione Archeologica*; Magdalena Gereva, *Chief Expert of the Culture and Cultural Heritage Directorate, Municipality of Plovdiv*; Stefania Chlouveraki, *ICCM Vice-President, University of West Attica*; Theocharis Katrakazis, *ICCM Treasurer, ICCROM Sharjah*, Angela Pencheva, *ICCM Secretary, Balkan Heritage Foundation*.

Scientific Committee

The members of the scientific committee are:

Aïcha Ben Abed, ICCM Board Member, MOSAIKON Regional Co-ordinator;

Stefania Chlouveraki, ICCM Vice-President, University of West Attica;

Elena Kantareva-Decheva, Academy of Music, Dance, and Fine Arts, Faculty of Fine Arts, Plovdiv;

Theocharis Katrakazis, ICCM Treasurer; Research associate, University of West Attica

Alessandro Lugari, ICCM Board Member, Soprintendenza Speciale per i Beni Archeologici di Roma;

Roberto Nardi, ICCM President, Centro di Conservazione Archeologica, Roma;

Angela Pencheva, ICCM Secretary, Balkan Heritage Foundation;

Registration Fees

Early Registration:	290€	June 15th, 2022
Late Registration:	350€	October 24th, 2022
Student Registration:	90€	October 24th, 2022
Accompanying guest:	140€	October 24th, 2022

Special prices apply for the host country participants:

Host Country Student Registration: **30€ October 24th, 2022**

Host Country Participants: **140€ October 24th, 2022**

The Full and Student Registration Fee covers:

- ICCM Membership for three years;
- attendance to conference sessions;
- the booklet of abstracts and all other conference material;
- the opening reception;
- coffee breaks during the conference;
- afternoon visits and full-day tour
(not applicable to host country participant fee)
- the right to present their candidature for the ICCM Board
(not applicable to student fee);
- the right to vote for the ICCM Board at the elections;
- the publication of the proceedings of the conference;

Host country participants can register for the full-day tour at an extra charge.

Accompanying Guest Fee covers:

- attendance to conference sessions;
- the opening reception;

- afternoon visits and full-day tour;
- coffee breaks during the conference;

Attendance certificates and receipts will be provided at the registration desk.

Travel and Accommodation

The city has a small international airport, but it can be easily reached by car, bus or train from the international airport of Sofia, which is located approx. 150km away. Sofia airport is well connected to Sofia bus and railway station by metro which takes approx. 30-40 minutes. (<https://sofia-airport.eu/en/access/transportation/#public-transport>). The ticket price is 1.6 lv (0.80 cents).

A taxi from the airport to bus and railway station will take approx. 20-30 min. and costs 20 lv. (10 Euro).

There are buses and trains from Sofia to Plovdiv every hour or half an hour.

- By bus it takes about 2 hours and the ticket costs 12-14 lv. (6-7 Euro). This is the timetable (Go to Domestic Departures - Select station Plovdiv NOT Plovdiv Sever/Yug): <https://www.centralnaavtogara.bg/index.php>
- By train it takes 2.5 - 3.00 hours, second class costs approx. 10 lv. (5 Euro) and first class is 12 lv. (6 Euro): <https://www.bdz.bg/en>

Taxi service: <https://www.oktaxi.net/en>

Rent a car: <https://toprentacar.bg/en/car-hire-sofia-airport>

The conference organization will provide transport for participants from Sofia Airport to Plovdiv, on the 23rd October. Three shuttle buses and will be scheduled according to the international flights' schedule. The timetable will be announced close to the date. Please visit the conference webpage for updates and announcements.

Plovdiv offers a variety of options for accommodation, ranging from 5-star hotels to modest hostels and Airbnb apartments. The municipality of Plovdiv has provided a list of selected hotels, which will offer a discount to conference participants.

To [book your accommodation](#) please follow the link below:

[Book accommodation here](#)

Further Information

Updates to the conference program, and tour itinerary will be posted at the ICCM website: <https://iccm-mosaics.org/conferences/plovdiv-2022/>.

Participants are advised to check the website or contact the conference secretary should they need further clarifications on any issue.

Grant opportunities for Students

Thanks to the generous support from the Getty Foundation, we are happy to announce that a number of additional grants have been made available to support the

participation of international students to the conference. In addition, Fulbright Bulgaria provides a small number of grants for Bulgarian student volunteers who attend the conference and assist\ the secretariat.

Successful applicants will be awarded with 500 Euro, which will be deposited in their account via bank wire transfer.

Applicants should submit a proof of active student enrollment, a short CV and a brief motivation letter (no more than 300 words).

Applications should be sent to the ICCM Secretary at info@iccm-mosaics.org .

International student applicants are instructed to indicate in the title field of the email their Full Name and the code "International Student Grants" (i.e., Name Surname International Student Grants).

Local student applicants are instructed to indicate in the title field of the email their Full Name and the code "Local student Grants" (i.e., Name Surname_ Local Student Grants).

Applications' deadline: 15 July 2022

Kindly note that applications which are not submitted in accordance with the instructions above will not be considered.

IMPORTANT DATES

- **Deadline for student grants application: July 15th 2022**
- **Announcement of results to grantees July 30th 2022**
- **Submission of draft video by August 30th 2022**