



# Plovdiv, October 14-18, 2020

# First circular and call for papers, posters and videos

The 14th Conference of the International Committee for the Conservation of Mosaics (ICCM) will be held in Plovdiv, Bulgaria, October 14-18, 2020, at the invitation of the Plovdiv Municipality.

The Plovdiv conference aims to bring together conservators, restorers, archaeologists, art historians and other professionals who work in the public or private sector in the field of mosaic conservation. The conference especially welcomes students and recent graduates.

#### The location

Plovdiv, "The City of the Seven Hills" also known by the name Philippopolis, is the second-largest city in Bulgaria after Sofia, with a population of 347,000 and one of the most ancient cities of Europe. It is situated in south-central Bulgaria on the two banks of the Maritsa River.

Plovdiv is the culture capital of Bulgaria and is the host of a great variety of cultural events such as the International Fair Plovdiv and several festivals. It is currently the European Capital of Culture for 2019.

# Venue

The Conference will be held at the House of Culture "Boris Hristov" <u>http://www.visitplovdiv.com/en/node/2858</u> <u>http://domborishristov.com/index.php</u> (Bulgarian)

# The theme Conserving Mosaics in a Changing Environment: Challenges and Opportunities

Cultural heritage is increasingly threatened by rapidly-changing physical, socio-economic, political and cultural currents around the world. Climate change and related natural disasters, reduced financial resources contributing to neglect and underfunding, rapid urbanization and geopolitical conflicts are affecting cultural heritage at an alarming rate. Heritage professionals seek new approaches and effective strategies to mitigate the pressure and the negative impact of change in regional, national and international settings to conserve and ensure the protection of important objects, collections and sites.

In its 14th Triennial Conference, ICCM will explore the conservation of mosaics in a changing world, focusing on both the challenges with which heritage professionals are confronted, as well as the new opportunities that might arise from these changes.

#### **Thematic sessions:**

- Conservation and management of mosaics in situ
- Mosaics in a new context: museum and storage collections
- Shelters on archaeological sites
- Mosaics in urban environments
- Mosaics in conflict zones
- Modern and communist era mosaics

#### **General-sessions:**

- Methods of survey and documentation
- Conservation and management of mosaics
- Presentation and display
- Education and training

To apply for an oral presentation, poster and video contributions, authors are invited to provide an abstract of no more than 200 words. The abstract should address clearly one of the thematic or general sessions of the conference.

The deadline for the submission of abstracts (papers, posters, videos) is extended to March 8th, 2020.

#### **Oral Presentation**

Presentations will be divided into theme-sessions and general-sessions. Each presentation will be limited to 15 minutes. A 30 minutes discussion will conclude each session.

#### Poster

Poster sessions will be organized at the same venue and will be open to the public. Poster authors will present their work during the sessions time to fellow colleagues.

#### Video

The video session will run parallel to the poster session. Contributions address aspects of manufacturing, art and significance, conservation, presentation, education, and preservation best practices.

#### **Conference Workshop**

A two-day course on photogrammetry will be organized before the conference. Details on the course and the application procedure will be posted soon in our website.

#### Language and Translation

The official language of the conference will be English. Simultaneous translation in Bulgarian and English will be provided. Translation into Arabic will also be available.

Papers, and posters will be accepted only in English for presentation and

publication. Titles and subtitles of **videos** should be **in English**.

#### **Abstracts & Submission**

The deadline for submission of the abstracts (papers, posters, videos) is **extended to March 8th**, **2020**.

Abstracts (no more than 200 words) should include full name, affiliation, and contact details (postal and email addresses, phone numbers). If there is more than one author, please indicate the corresponding author(s). The abstracts should clearly state how the theme of the conference will be addressed.

Selected contributors will be contacted by **April 15<sup>th</sup>**, **2020**, about acceptance of their papers, posters and videos for presentation at the conference.

Follow the link below to submit your abstract:

https://iccm-mosaics.org/conferences/plovdiv-2020/submit-your-abstract/

#### **Conference visits and tours**

There will be organized afternoon visits and one full-day excursion. In addition, an optional two-day post-conference tour will be offered at an extra charge. Further information on the tours will be provided in the 2nd Circular, expected by the end of February 2020.

#### **Organizing Committee**

The conference is organized by the ICCM in collaboration with and under the auspices of the Municipality of Plovdiv The members of the organizing committee are: Roberto Nardi, President of ICCM, *Centro di Conservazione Archeologica*; Magdalena Gereva, *Chief Expert of the Culture and Cultural Heritage Directorate, Municipality of Plovdiv;* Stefania Chlouveraki, *ICCM Vice-President, University of West Attica;* Theocharis Katrakazis, ICCM Treasurer, *ICCROM Sharjah*, Angela Pencheva, *ICCM Secretary, Balkan Heritage Foundation.* 

#### **Registration Fees and Deadlines**

Early Registration:	290€	May 15th, 2020
Late Registration:	350€	<b>October 14th, 2020</b>
Student Registration:	90€	<b>October 14th, 2020</b>
Accompanying guest:	<b>140€</b>	October 14th, 2020

Special prices apply for the host country participants:Host Country Student Registration:30€Host Country Participants:140€October 14th, 2020

The Full and Student Registration Fee covers:

- ICCM Membership for one year;
- Attendance to conference sessions;
- The booklet of abstracts and all other conference material;
- The opening reception;
- Coffee breaks during the conference;
- Guided visits and full-day tour (<u>not applicable to host country participant</u> <u>fee</u>)

- The right to present their candidature for the ICCM Board (<u>not applicable</u> to students fee);

- The right to vote for the ICCM Board at the elections

Accompanying Guest Fee includes:

- attendance to conference sessions;
- the opening reception;
- guided tours;
- coffee breaks during the conference;

Attendance certificates will be provided at the registration desk. Attendees can book for the post-conference tour at an extra charge.

Full or partial financial support will be available for a limited number of participants. Those interested should send their request together with a CV to the ICCM secretary, <u>secretary@iccm-mosaics.org</u>, by **March 8<sup>th</sup> 2020**. Results will be announced on the **15<sup>th</sup> of April 2020**. Priority will be given to those delivering a presentation, poster or video contribution.

#### **Accommodation and Travel**

The city has a small international airport, but it can be easily reached by car, bus or train from the international airport of Sofia, which is located approximately 150km away.

Being a tourist destination and a festival city, Plovdiv offers a variety of options for accommodation, ranging from 5-star hotels to modest hostels and apartments.

Information on the recommended hotels can be found on the conference webpage. Participants will be responsible for making their own reservations and payments.

# **Further Information**

A draft of the conference program, information on hotels, and tour itineraries will be provided in the 2<sup>nd</sup> Circular, expected by the end of February 2020. Information will also be posted on the ICCM website: <u>https://iccm-mosaics.org/conferences/plovdiv-2020/</u>

# **IMPORTANT DATES**

- Abstract Submission: March 8th, 2020.
- Applications for partial financial support: March 8th, 2020.
- Announcement of the results of the selection of abstracts: April  $15^{th} 2020$
- Announcement of results to grantees: April 15<sup>th</sup> 2020
- Early Registration Fee: May 15th, 2020