



## Mosaics conservation at the Bardo and Carthage Museums: assessment and conservation plan

### Assessment

The bardo national museum and carthage archaeological museum have hundreds of pavements and thousands of fragments stored in different spaces generally not adequate to the standards of their conservation. for the bardo museum the panels are inside and outside the building itself deposit in temporary storage in metal structure nearby the central laboratory of restoration of the inp. as for the archaeological carthage museum pavements are stored in the museum and the area that surrounds it but also outside the roman villas at the crypto portico.

For the different storages there are:

- Absence of the requirements of preventive conservation
- Great risk of biological contamination (molds, insects, ...)

Is impossible to:

- stabilize the internal climate of this space
- regulate temperature and humidity
- control ultraviolet rays

Unfavorable storage conditions:

- Total absence of Storage structures
- Space overloaded / Great difficulty of circulation, movement ents ...) which can damage the components of the support of mosaic pavements such as burlap, wood, etc ...

This scattering of storage space, the absence in these two museums of a real workshop and qualified staff, the variety of ancient techniques (plaster supports and reinforced concrete), the lack of documentation makes the task of conservation very difficult and quite slow.

### The temporary storage of Bardo



### The storage Carthage Museum of Archaeological



### Mosaic Conservation plan for Museums in Tunisia:

It's the first concern of INP in the field of mosaic conservation in museums. The mosaic conservation plan for museums will focus on 3 issues:

- 1-Labe with minimum of equipment
- 2-Team of conservators and technicians well trained.
- 3-Having a space well equipped for good storage of the lifted panels

INP is trying to put down such a conservation plan with the help of the International Institutions dealing with mosaic conservation issues.