

Removal, Transfer, and Restoration of a Contemporary Mosaics on an Asbestos Support

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Two contemporary mosaics made in 1967 by the french artist Camille Hilaire have to be protected, transferred and restored in new rooms of an highschool in Creutwald (Eastern France). As they are made on **asbestos** supports, the removal has to be very careful. A team with asbestos specialists, metalworking craftsman and conservator has been created.



Mosaics are made of four separated panels. The borders are protected with a facing of a vinylic adhesive whereas surfaces are covered by a gel of natural latex before the removal. It's safer to take the wall with each asbestos panel for the operation.



After the lifting, asbestos is isolated with an adapted product and the choice is made to remove some tesserae to drill directly into the support to put the new hanging system. This operation is done in a safe and controlled zone. A new metallic support with screws is created especially for the mosaics. They will be hang on the walls with rails.



Once on place, surface protections are removed and the last operation of cleaning and reintegration of tesserae is done. A new join is applied to cover the cracks and the junctions between panels. All the periphery of mosaics is covered by a mortar to isolate asbestos on each side. A new lightening system "bring the mosaics to light" in the highschool.



Work made by :
 Astrid Maréchaux (Art Partenaire)
 Betty Lefebvre (ArtMarture)
 Cardem
 Les Métalliers Lorrains

