Episcopal Basilica of Philippopolis (Plovdiv, Bulgaria) Conservation of the Mosaic Floor

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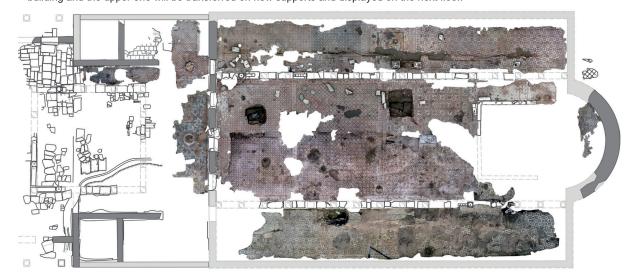


Detachment of the upper mosaic layer in 2015

An Early-Christian basilica dating from the 4th-6th centuries A.D. was discovered in 1983-85. It is the most significant archaeological site with mosaic floors excavated in Plovdiv and according to its location and dimensions is considered to be an Episcopal basilica. The site was preserved in situ to the east of the Forum Complex. It is a richly decorated, three-nave, one-apse building with narthex and an atrium surrounded by porticos measuring 86.30 m x 38.50 m. All of the rooms discovered have polychrome mosaic floors; altogether more than 2000 square meters. In the three naves and one of the porticos there are two mosaic floors lying one above the other that are preserved in situ.

Over the years various conservation efforts have been made, temporary shelters have been set up, the last of which collapsed in 1999. The mosaic has been left in the open air, covered by a thin layer of sand with low fence and no special security. In the period after 1990, due to economic changes in Bulgaria and serious cuts in conservation and maintenance budgets, the condition

In 2015 a project for the sheltering, conservation and display of the Episcopal basilica archaeological site started upon the initiative and with the financial support of the America for Bulgaria Foundation and the Municipality of Plovdiv. A team of architects, conservators and archaeologists was formed. The conservation of the mosaics began with removal of vegetation and reburial materials, cleaning, surface and structural stabilization. The two mosaic floors in the southern and half of the central nave were separated by detaching the upper layer. The lower mosaic layer will be displayed in situ on the ground floor of the cover building and the upper one will be transferred on new supports and displayed on the next floor



Plan of the basilica with the lower layer of mosaics (first construction period) - 4th-5th century - arch. Milena Kratchanova













Detachment of the upper mosaic layer in 2015



















