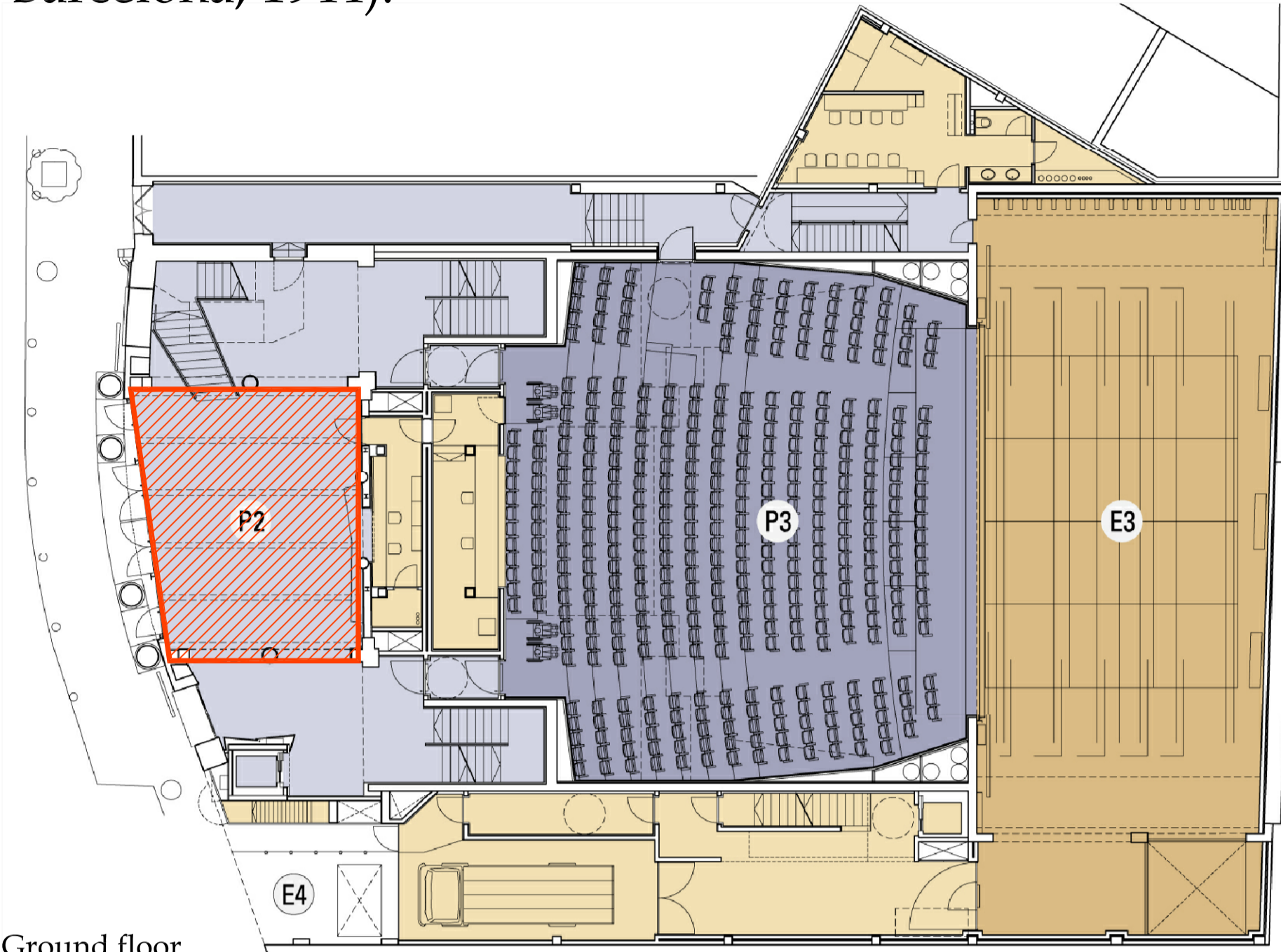


Recovery and dignity of a lost “roman mosaic” done by Mario Maragaliano in the Teatre Principal of Terrassa

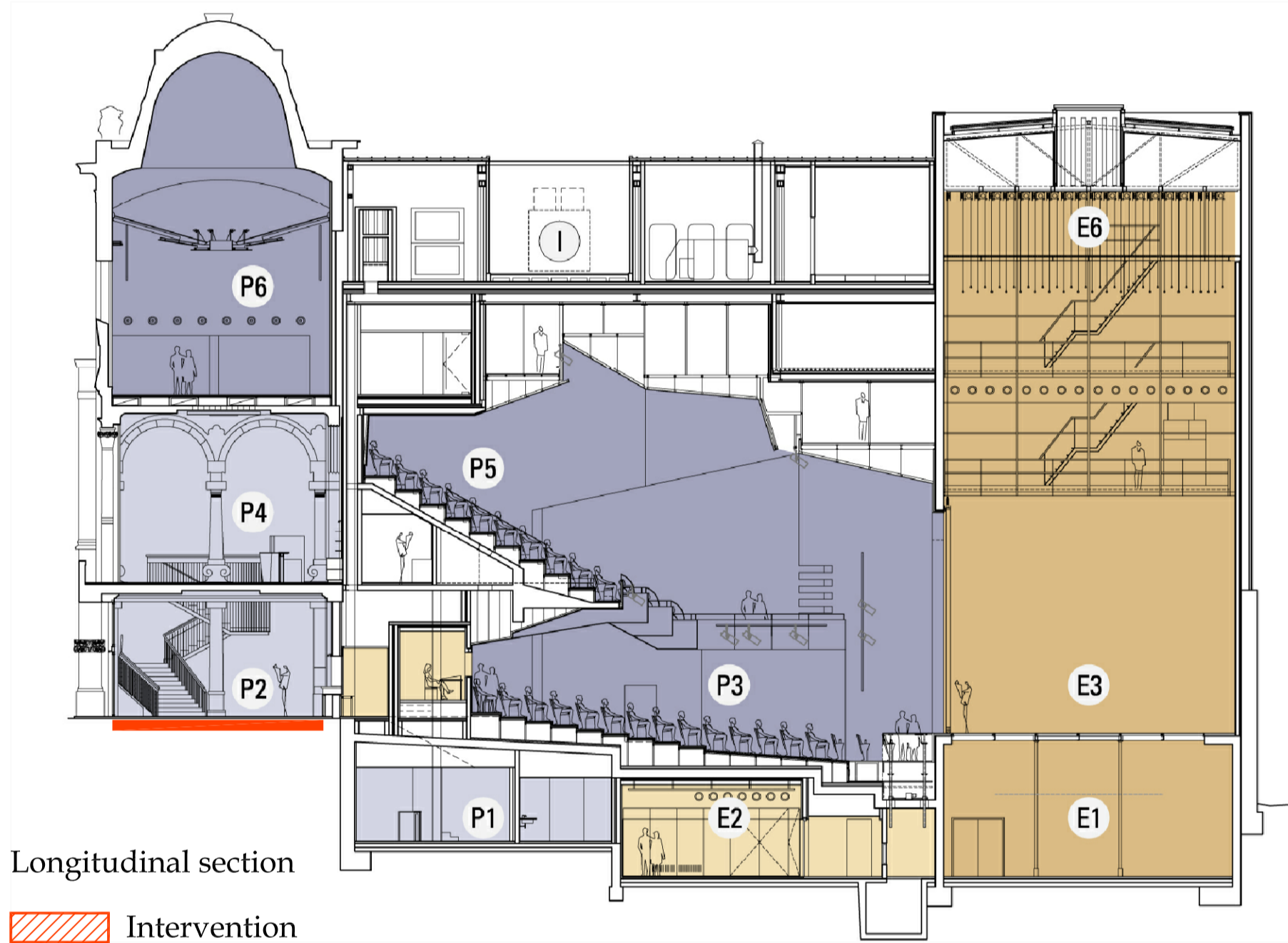


The rehabilitation of the Teatre Principal de Terrassa included restoration works in the lobby and the foyer. In the renovation project had a pavement of big natural stone slabs for the lobby as what we putted in the foyer. In the excavation works to recover the original level of the lobby we discovered a little marble tiles mosaic done in 1910 by Mario Maragaliano (Venice 1864 Barcelona, 1944).



Ground floor

It was the original pavement of the lobby, it had been buried in a reform of 1970. The mosaic was badly damaged and had many gaps. The restoration and the extraction of the mosaic was made thinking in its transfer to the Municipal Museum but it ended up in a warehouse without precise destination. We gave back it to its original place on the concrete slab that we had done as a basis of the restored lobby.



Longitudinal section

Intervention

The pavement shows many shortcomings but completed with epoxy resins ensures continuity and protection of the little tiles. We didn't have expected that this original pavement formed part of our restoration but it provides the real beauty and extremely quality retrieved to the theatre.

