



**13TH CONFERENCE OF THE
INTERNATIONAL COMMITTEE FOR
THE CONSERVATION OF MOSAICS**

BARCELONA, 15-20 OCTOBER, 2017

Second circular and conference program

May 29, 2017

The 13th Conference of the ICCM Foundation, International Committee for the Conservation of Mosaics www.iccm-mosaics.org, will be held in Barcelona, October 15-20, 2017, at the invitation of the Barcelona Archaeological Service, a municipal body of the *Institut de Cultura* – Barcelona City Council. The conference is organized by the ICCM Foundation and the Barcelona Archaeological Service with the support of the Getty Foundation.



The location

Barcelona, located on the Mediterranean coast, is the capital of Catalonia and a city with great cultural and economic potential in the Mediterranean. With a marked focus on innovation but without losing sight of its own history and traditions, in recent decades Barcelona has been transformed into a cosmopolitan city with a globally recognised influence.

Barcelona offers excellent and varied services, including local and international transportation, student housing, hostels and a wide range of hotels. Besides, the mild weather and unique heritage make it an ideal place to host this event.

The conference is intended for conservators, restorers, archaeologists, art historians and other professionals who work in the public or private sector in the field of mosaic conservation. The conference also welcomes students and recent graduates.

Within the framework of mosaic production, in addition to fine examples of the Greek and Roman mosaic tradition, such as the Empúries archaeological site or the recently excavated Roman mosaics in la Sagrera, in the city of Barcelona, in Catalonia there is a large range of Art Nouveau mosaics dating from the early 20th century.



In Barcelona, we find mosaics in the most unexpected corners of the city. Examples include the Santa Creu i Sant Pau Hospital and the Palau de la Música with an extensive collection of top-level Art Nouveau mosaics. Moreover various mosaic works, which demonstrate a wide range of materials and techniques, can be found in shops, residences, markets or other public and private buildings. The Barcelona conference aims to highlight the diversity in the technique and function of mosaics from ancient to modern and contemporary times.

Venue

The Conference will be held at the El Born Centre de Cultura i Memòria
<http://elbornculturaimemoria.barcelona.cat/en/>



The theme

WHAT COMES TO MIND WHEN YOU HEAR MOSAIC?
Conserving mosaics from ancient to modern

With this question, we aim to engage in a debate about the materials and techniques, which architecture has incorporated in all its varied forms in an artistic and functional expression: pavements, murals, roofs; for both interiors and exteriors. Mosaic heritage extends beyond the renown *opus tessellatum*, *opus sectile* or the pebble pavements, to a variety of decorative styles and contexts which the conference aims to promote and disseminate. Art Nouveau mosaics, with the incorporation of the *trencadís* technique, as well as other less known techniques such the Nolla mosaics will be introduced and discussed at the meeting with respect to their cultural significance, conservation and dissemination.



In addition, papers will address the following sub-themes:

- Management and policies
- Methods of survey and documentation
- Conservation of mosaics from ancient to modern
- Conservation, presentation and display
- Education and training
- Conservation and management of sites with mosaics
- Case Studies

Presentations

Presentations will be divided in sessions according to the theme and sub-themes of the conference. Each presentation will be limited to **15 minutes**. A 30 minutes discussion will conclude each session.

Poster Session

A poster session will be organized at the same venue and will be open to the public. It will be divided in two parts, where 35 posters will be displayed in each one. Selected authors are expected to bring their posters printed in the following dimensions: **DIN A0 841×1189 mm**

The posters will be made available at the ICCM website soon after the conference. Poster authors are kindly requested to bring a **high quality PDF file** of their posters.

Printed and digital versions of the posters should be handed to the conference registration desk.

Video Session

Mosaic Conservation in Action: Record Your Story – Share it for Impact

For the first time in the tradition of ICCM Triennial Meetings, a VIDEO SESSION is organized dedicated to video documents related to the theme of mosaics in the widest sense. Manufacturing, art and significance, conservation, presentation, education, best practice are the topics accepted in this session. Videos will be projected during the time of the meeting in a dedicated space close to the conference hall. The members of the scientific committee will nominate an award to the best video presented. Videos will be projected in loop during the conference time. The winner video will be announced during the conference closure.

Language and Translation

The official languages of the conference will be Catalan, English and Spanish. Simultaneous translation in Spanish and English will be provided. Translation into Arabic will also be available.

Papers and posters will be accepted **only in English** for publication.

Conference visits and tours

Afternoon guided visits will be offered to the participants, which include the Avinyò Domus (Museu d'Història de Barcelona), the Hospital de la Santa Creu i Sant Pau and the Palau de la Música. One full day excursion to the Greco-Roman archaeological site of Empúries and the city of Girona will also be organised. An optional two-day post-conference tour will be offered at an extra charge (information at the end of this circular)





Organising Committee

The conference is organised by the ICCM in collaboration with and under the auspices of the Servei d'Arqueologia de Barcelona, a municipal body of the Institut de Cultura – Barcelona City Council. The members of the organizing committee are: Roberto Nardi, President of ICCM, Centro di Conservazione Archeologica, Roma; Carles Vicente, Director of Memòria i Història - Institut de Cultura de Barcelona (ICUB); Stefania Chlouveraki, ICCM Vice-President, Athens University of Applied Sciences (TEIA); Josep Pujades, Head of Archaeological Interventions - Servei d'Arqueologia de Barcelona/ICUB and Montserrat Pugès, Head of Heritage Interventions - Servei d'Arqueologia de Barcelona/ICUB.

Scientific Committee

Roberto Nardi, ICCM President, *Centro di Conservazione Archeologica, Rome*
Stefania Chlouveraki, ICCM Vice-President, *Athens University of Applied Sciences (TEIA)*
Demetrios Michaelides, ICCM President Emeritus, *University of Cyprus*
Gaël de Guichen, ICCM Honorary President, ICCROM
Anne-Marie Guimier-Sorbets, Affiliated Member AIEMA Representative, *Université de Paris Ouest-Nanterre*
Stefano De Caro, Affiliated Member ICCROM Representative, Director-General, ICCROM
Jeanne Marie Teutonico, ICCM Secretary, *The Getty Conservation Institute, Los Angeles*
John Stewart, ICCM Treasurer, *The English Heritage, London*
Evelyne Chantreaux, ICCM Board Member, *Atelier de Restauration de Mosaïques et d'Enduits Peints de Saint-Romain-en-Gal*
Aïcha Ben Abed, ICCM Board Member, MOSAIKON Regional Co-ordinator
Alessandro Lugari, ICCM Board Member, *Soprintendenza Speciale per i Beni Archeologici di Roma*
Hicham Rguig, ICCM Board Member, Curator of the *Archaeological site of Chellah*
Komait Abdallah, ICCM Board Member, former director of the *Scientific Laboratories at General Directorate of Antiquities and Museums of Syria*
Montserrat Pugès, Head of Heritage Interventions. *Servei d'Arqueologia de Barcelona/ICUB*
Kusi Colonna-Prete, External Collaborator of *Servei d'Arqueologia de Barcelona*
Sílvia Llobet, External Collaborator of *Servei d'Arqueologia de Barcelona*

<i>Sunday 15</i>	<i>Monday 16</i>	<i>Tuesday 17</i>	<i>Wednesday 18</i>	<i>Thursday 19</i>	<i>Friday 20</i>
<p>Welcome reception Pedralbes Monastery 17:15 -20:00</p> 	<p>Born CCM Registration 8:00 - 9:00</p> <p>Opening session 9:00 - 11:00</p> <p>Coffee break 11:00 - 11:30</p> <p>Session I 11:30 - 13:30</p> <p>Lunch break 13:30 - 15:00</p> <p>Session II 15:00 - 17:00</p> <p>Recinte Modernista Sant Pau - Guided tour 18:00 - 20:00</p>  <p>Social event 20:30 - 21:30</p>	<p>Born CCM Session IIIa 9:00 - 11:00</p> <p>Coffee break. Poster & video session I 11:00 - 12:00</p> <p>Session IIIb 12:00 - 13:30</p> <p>Lunch break 13:30 - 15:00</p> <p>Session IVa 15:00 - 17:30</p> <p>Palau de la Música Guided tour - group 1, 2, 3 and 4 18:00 - 20:00¹</p>  <p>Reception offered by the Getty Conservation Institute 20:30 - 21:30</p>	<p>Buses depart from Born CCM 8:00</p> <p>Museu d'Arqueologia de Catalunya: Empúries Guided tour in Greco-Roman archaeological site 10:00 - 13:00</p>  <p>Buses depart from Empúries 13:00</p> <p>14:00 - 16:00 Lunch at Girona</p> <p>Girona: Museu d'Arqueologia de Catalunya: Sant Pere de Galligants Museu d'Història Free city tour 16:00-18:30</p> <p>Buses depart from Girona 18:30</p>	<p>Born CCM Session IVb 9:00 - 11:00</p> <p>Coffee break. Poster & video session II 11:00 - 12:00</p> <p>Session V 12:00 - 12:45</p> <p>Presentation of Candidatures 13:15 - 13:45</p> <p>Lunch break 13:45 - 15:00</p> <p>Elections 13:45 - 17:00</p> <p>Session VI 15:00 - 16:45</p> <p>Museu d'Història de Barcelona Sant Honorat and Avinyó Roman <i>Domus</i> 17:30 - 20:00</p>  <p>ICCM Closing reception offered by ICCM 19:00 - 21:00</p>	<p>Born CCM Session VIIa 9:00 - 11:00</p> <p>Coffee break & voting 11:00 - 12:00</p> <p>Session VIIb 12:00 - 13:30</p> <p>Lunch break 13:30 - 15:00</p> <p>Results of elections & presentation of new board Conference closure 15:00 - 17:00</p>

¹ Sunday 22 October 18:00-19:00: Group 5 (in Catalan)



Oral Presentations

Conference Opening

M. Pugès, K.Colonna-Preti

My neighbourhood's mosaic: citizen participation for Barcelona's mosaic heritage conservation

Session 1. Management and Policies

R. Nardi, The long road of mosaic conservation, a clear evolution toward the future

Maamoun Abdulkarim, Strategies of the Directorate General of Antiquities and Museums in Syria to preserve the mosaic heritage

M. Jamhawi, A. Al-Amaireh, Ancient mosaics in Jordan: a tool for the cross-cultural dialogue

M. Mertzani, E. Anamaterou, M. Deliprimi, F. Getimoglou, M. Krini, K. Pantazidou, I. Vitsou

Strategic planning for the protection of mosaics in Greece

M. Solomidou-Ieronymidou, Conserving and managing the mosaic heritage of Cyprus: objectives and concerns

L. Font, Conservation program of mosaics on archaeological sites open to the public in Barcelona

Session 2. Methods of Survey and Documentation

M. P. Pèrez, Methodology of documentation and conservation *in situ*: Roman mosaics of Merida

T. Navas, Contemporary mosaics: the case of hydraulic mosaic

X. Fabrè, "The Barcelona of Vilassar de Dalt": an extreme example of hydraulic mosaic in the council Library "Can Manyer"

A. Weichbrodt, M. Kuhn, Made-to-Measure: developing and employing a PostgreSQL/PostGIS documentation system

M. Frankovic, Regional collaboration project: conservation and restoration of ancient mosaic from Villa Urbana in Budva

Session 3. Conservation of Mosaics from Ancient to Modern

M.J. García, The ornamental suns from the hypostyle hall of the Park Güell, Barcelona: the complexity of this kind of mosaic glass, and its conservation problems

M. Kindt, F. Lombaers, Re-appreciating the art of Art Nouveau mosaics in Brussels: challenges in the conservation of mosaics in use

X. Laumain, Key aspects and criteria for the restoration of Nolla mosaics

K. Colonna-Preti, S. Llobet, The Santa Creu i Sant Pau Hospital's mosaics in Barcelona: How new insight into the technique influenced in restoration

I. Marques, Mosaics and modern Lisbon: the surrealist panels of Carlos Calvet (1956)

L. M. Tapini, Concrete and the revival of mosaics & terazzo floors in Athenian architecture

R. Cassio, Mosaics conservation methods in Venetian style floorings restoration,

S. Şener Yaşar, B. Eskici, The removal and transportation works of wall mosaics of the year 1956 made by two artists in Ankara



S. Vella, M. C. Gaetani, U. Santamaria, The "Tarot Garden" by Niki de Saint Phalle

Session 4. Conservation, Presentation and Display

J. Chloros, A fresh look 56 years later: a Roman mosaic pavement rebuilt

D. Abramitis, C. Riccardelli, B. Edelstein, The reinstallation of a Roman mosaic in the collection of the Metropolitan Museum of Art, New York

B. Al Mahamid, H. Al Taher, Mosaics of Madaba between past and future

I. Haj Daoud, A. Rjooob, Protective shelter for the mosaic floor of the Great Bath Hisham's Palace, Jericho

P. Baldassarri, Enhancing the beauty of ancient remains: technology and promotion in the archaeological site of Palazzo Valentini, Rome, Italy

C. Martí, Mosaic and "trençadís" at Palau de la Música Catalana

I. Rabia Isiklikaya Laubscher, Conservation history of the Antioch mosaics

S. Borghini, A. Lugari, R. Narducci, Archaeology in the box: from discovery to explanation in a Roman yard

M. Tutovski, What comes to visitors' minds when they hear mosaic but they can't see it? Restoration and presentation of the mosaics from the Episcopal Complex in Stobi

T. Pases, Intervention project of the Roman pavements of the Villa Cornelius, L'Ènova, Valencia, Spain

A. Lugari, Incrustations: conservation, restoration and reconstruction

C. Giroire, M. Marque, An outstanding 19th century restoration: the mosaic of Neptune and Amphitrite from Constantine, present-day Algeria (Louvre Museum A)

Session 5. Education and Training

J.M. Teutonico, L. Friedman, MOSAİKON ten years later: objectives, outcomes, and opportunities

T. Roby, L. Friedman, M. Chaouali, H. Rhouma, L. Alberti, E. Carbonara, The conservation plan for mosaics at Bulla Regia, a component of the MOSAİKON model field project

A. Pencheva, Workshop on mosaic conservation: sustainable platform for education and site management

Special Session: Lectures on site

S. Llobet, P. Rovira, M. À. Jorba, M. A. Calvo, R. Bagan, Documentation, material study and biodeterioration analysis as part of the project to conserve the mosaics located *in situ* in Empúries

L. Rodríguez, S. Llobet, J. M. Llorens, M. À. Jorba, The Theseus and Ariadne Mosaic, Bell-lloc del Pla, Girona, 1876-2016: from obscurity to the museum

Session 6. Conservation and Management of Sites with Mosaics

V. Kaltapanidou, F. Karagianni, A. Petkos, E. Christoforidou, M. Papathanasiou, E. Anamaterou, D. Chrysopoulos, The St Patapios archaeological site in Veria (4th - 5th c.)

F. Sciorilli, The restoration of the mosaics of the Memorial of Moses on Mount Nebo

T. Shaaban, Impact of the war and crises on the Syrian mosaics

E. Charalambous, Akrotiri Lemesou: the importance of preventive conservation and reburial during the excavation of mosaics

P. Hatice, The sundial and convivium mosaic from a Late Antique house in Antioch: documentation and

conservation works

Session 7. Case Studies

E. Chantriaux, M. Hayes, C. Laporte, P. Mercoiret, Conservation-restoration of mosaics from the area of Antiquaille in Lyon, conducted by the Atelier of Saint-Romain-en-Gal

D. Gennari, C. Cacace, D. Catalano, R. Ciabattoni, L. Conti, V. Massa, L. Medeghini, F. Moro, A. Rubino, G. Sidoti, M. Torre, The restoration of mosaics in the Caetani Chapel in the St. Pudenziana Church (Rome): initial observations

A. Gamarra, E. Porta, The Mamelouk fountain (s.XIV) from the Museum of Islamic Art of Cairo (Egypt): technique and building materials of this Islamic mosaics heritage

K. Schneider, F. Guiducci, The Pretty, the Ugly and the Uncommon: conservation of three Roman mosaics from Ostia Antica, Italy

G. Gasperetti, A. Canu, G. A. Chessa, A. Garau, The mosaics of the Orpheus's Domus in Porto Torres (SS): conservation issues and recovery projects

S. Chlouveraki, The mosaic icon of 'Panagia Pammakaristos': technical and ethical issues in the conservation of 'religious art'

Y. Doganis, A. Galanos, M. Kappas, Restoring the legibility of a Byzantine opus sectile pavement, Monastery of the Transfiguration, Messene, Greece

M. Piranomonte, A. Borzomati, The colourful mosaics of the gyms of the Baths of Caracalla in Rome: an example of restoration and conservation in a famous Roman monument

B. Dandona, S. Shah, Challenges of *terazzo* conservation in colonial buildings in Delhi, India

Conference Closure





Poster Session

- F. M. Abraços**, The mosaic C6 of the Domus of Cantaber, Conimbriga: past and present and prospects in the future
- N. Abu Jaber, K. Amarna**, Slacking and mixing lime mortar in antiquity: an experimental approach
- M. F. Ali, W. Z. El Blehy**, Restoration and replacement of Byzantine mosaic, Sinai, Egypt
- Y. Ameziane, E. Shahawy, R. El Khoury**, Mosaikon-Arles; Training for the conservation and restoration of mosaics in museums
- E. Anamaterou, N. Delinikolas, F. Getimoglou, M. Krini, P. Loukopoulou, K. Pantazidou**, Towards a tesserae colour chart of Daphni Monastery Byzantine mosaics
- C. Angelelli**, Knowledge and conservation of ancient floors through the virtual restoration of the contexts: the contribution of TESS web portal
- N. AVECILLA**, Conservation and restoration of a modernist mosaic from Lluís Bru: a new type of chromatic reintegration?
- B. Al-Braiki, A. Abulkacem**, Risks to mosaic flooring (causes and solutions) in the scope of control effects Tocra
- N. Atanasov, I. Cholakov, V. Georgiev, S. Stanev**, Conservation of 'The Procession of Dionysos' mosaic from Stara Zagora, Bulgaria
- A. K. Badawi, A. Badde**, Relocation of a mosaic pavement onto a lime mortar foundation manufactured after ancient Roman design
- T. Belgacem, F. Chihawi**, *In situ* mosaic conservation in the archaeological area of Pupput Hammamet, Tunisia
- A. Bertral, M.C. Belarte, J. Buxeda, J. Canela, J. López, M. Madrid, N. Otero**, The pavements of the Roman site of Costa de La Serra (la Secuita, Tarragonès): a multidisciplinary study
- P. Berzobohaty**, Painting technic of Late Antique mosaics with special regard on the polychrome preparatory painting
- N. Bouzoubaa, A. Dekayer**, The Restoration of an *in situ frigidarium* floor mosaic of the Gallien Baths, Volubilis, Morocco
- A. Cassio**, The role that the mosaicist play when creating an opera and the consequences for future conservation of mosaics
- C. Cecalupo**, First thoughts about tabletops made of ancient mosaics from the 18th to the 20th century
- V. Crnoglavac**, Mosaics presented *in situ* in Constantine's villa at Mediana (Serbia, Nis) / Case of three different shelters
- A. Cusò**, Restoring the trencadís mosaic on the inner face of the Park Güell bench
- A. Dekayir, N. Bouzoubaa, M. Rouai, A. Lachhab, M. Alilou**, Geophysical investigations of *in situ* roman mosaics in Volubilis, Morocco
- T. Escudero**, Transferring mosaics to our computers
- S. Ferdi, P. Fezant**, Chercell's contemporary mosaics, the new language of stones



- C. Fiorani, A. Borzomati**, The mosaic of fighters in in Ostia Antica: historic data through the conservation work
- L. Friedman, S. Lardinois, Y. Alef, J. Neguer, J. Stewart**, Protective Shelters for Archaeological Sites with Mosaics: a project of the MOSAIKON initiative
- L. Friedman**, An update on Training in the Conservation and Management of Archaeological Sites with Mosaics: A project of the MOSAIKON initiative
- R. Gergian**, Saving the mosaic of Lala Bekaa, Lebanon
- J. Griset**, Cement tiles: origins and conservation recommendations, 1873-1931
- I. Hernandez**, Byzantine-style mosaics in San José Costa Rica
- W. Hwari**, Interpretation and presentation of the mosaic in the Decapoli Cities: case study from Gadara
- K. Jones Kristen, M. Tutkovski, G. Bevan**, Photogrammetric Documentation of Mosaics from NI Stobi, Republic of Macedonia
- M. Jovanovic**, Conservation of the mosaic from the archaeological site Nebeske Stolice in Serbia
- E. Kantareva-Decheva**, Episcopal Basilica of Philippopolis (Plovdiv, Bulgaria) Conservation of the Mosaic Floor
- S. Karam, A. Badawi**, Preservation and presentation of Mosaics in Tyre –World Heritage site in Lebanon
- M. Krini, K. Pantazidou**, Seasonal reburial of mosaics at Ancient Olympia archaeological site: assessment of the new strategy
- B. M. Kurtosi**, Examination and conservation of Hungarian Art Nouveau mosaics: the Róth-workshop
- J. Lazid, A. Oueslati**, History of the evolution of the conservation and restoration of ancient mosaic supports
- L. D. Liviano**, The importance of knowing the mosaic for its restoration and conservation
- P. Loukopoulou**, Gold tesserae from roman times to modern era: the investigation of a luxury material
- F. Marchand-Beaulieu, K. Abdallah**, What comes to mind when you hear mosaic? Conserving mosaics from ancient to modern
- A. Marechaux**, Removal, transfer and restoration of a contemporary mosaic on an asbestos support
- I. Moreno**, 100 years of conservation and restoration of mosaics in the Archaeology Museum of Catalonia-BCN
- S. Noguer, A. Castro**, Barcelona (mural g-333): a case study of the first public ceramic wall by Eduardo Chillida
- E. Pannunzio, L. Bassotto, C. Ferro, G. Fumo**, Baroque *tarsia* in Venice: two case studies of a particular making process
- Ch. Pilalis**, The Haralabi Street mosaic
- M. S. Pisapia, V. Ingravallo**, Ancient restorations of Pompeii and Herculaneum floors
- K. D. Politis, E. Mantzana**, Mosaics on Euboea island, Greece: from antiquity to today
- M. Protic**, Conservation and restoration of mosaic with Christ monogram



- M. Protic, N. Smičiklas, M. Stanišić**, Conservation and restoration of modern ceramic mosaic from an elementary school in Obrenovac
- E. Qilla**, Butrint as an education and training school for future generation of conservators
- M. Raedel**, Research and reconstruction of historic gold mosaics
- M. Rapilliard, H. Tawfick, A-M. Guimier-Sorbets**, A mosaic from Thmuis, Egypt: Continuation of a restoration project and complementary observations on the constituent materials
- J. A. Rodríguez**, Mosaic Nolla in Cartagena: models, design and conservation
- F. N. Russo**, The mosaic floors of the roman villa of Patti Marina, Italy: new considerations and ancient restorations of mosaics dating 2th – 3th centuries AD
- A. S. m. Sadoun**, Report about the mosaic floor of the Dressing Room (Apodyterium) of Trajan's Baths in Cyrene
- S. Abdel Salam**, Mosaics in Libya: deterioration factors and conservation problems
- E. M. Shahawy**, Mosaics in Egypt: Center of Archaeological Information and Preservation of Mosaics in Egypt
- H. Sillini**, Mosaics from cement to Aerolam
- C. Smith**, Conservation of two mosaics in England
- E. Soragni, S. Rindi, S. Gualtieri, R. Fontanelli, M. Macchiarola**, Novel geopolymeric composites for the restoration of a Roman mosaic fragment
- A. Taha**, The mosaics of the Dome of the Rock and Al-Aqsa Mosque
- L. F. Tedeschi, G. Gasperetti, A. Canu, A. Chessa**, Methods of photogrammetric documentation and High Definition 3D analysis applied on mosaics of a patrician residence in Turrus Libisonis, Porto Torres, Italy
- A. Tomkowska**, Restoring mosaics in Lebanon: evaluation of earlier decisions and propositions of future actions based on the examples of two case studies
- B. Tosovic-Lazarevic**, SEE Mosaics Meeting III “New perspectives and challenges in mosaic conservation”
- N. Upveche**, Mosaic map of the city of Ohrid and Lihnid
- A. Weichbrodt, M. Kuhn**, Connected archaeological sites – Mosaic climate survey and the IoT (Internet of Things)
- F. Xavier**, Recovery and dignity of a “Roman mosaic” lost done by Mario Maragaliano in the Teatre Principal of Terrassa
- S. Yeşil-Erdek**, Reburial of *in situ* mosaic pavements: comparison of different methods based on experiments
- F. N. Yghil**, Mosaics conservation at the Bardo and Carthage Museums: assessment and conservation plan
- N. Zapata**, Casa Batlló: the conservation-restoration of three skylights made of glass trencadís, and ceramic plates, in the main courtyard
- M. Zugaibi**, Byzantine mosaic in Al-Shabatliyah area, Latakia, Syria



Video Session

M. Kaeed, B. Al-Zraa, The Restoration of Prier Hall Mosaics of Umayyad Mosque in Damascus

M. Jbaee, M. Al Shaieb, New Mosaic from Philippopolis

M. Ziade, Conservation of Mosaics in Eshmun Site, Lebanon

E. Vasic Petrovici, “ART FOR ALL” - The Magnificent Art Collection, Including Contemporary Mosaics, of the Socialist Textile Factory in Pirot, Serbia

A. El-Mayer, The Mosaics in Cyrenaica

T. Santi, Restoring the Sky – Restoration of Mosaics in Nativity Church in Bethlehem

C. Xourgias, G. Agavanakis, A Learning and Teaching Adventure in Mosaic Conservation

S. Chlouveraki, A. Stefanis, E. Anamatetou, Making Lifelong Learning a Reality

G. Mulle, Refugee Community Mosaic

G. M. Porcheddu, MCC Mosaic Conservation Course –2016 Ephesus On-site Project

F. M. Tbeyshat, Restoring the Mosaic Pavement of Marianos Church

E. Guillerme, Cappella Stucky’s

A. Sadoun, Treatment of Floor Mosaic in Roman Bathrooms (Cyrene)

R. Nardi, P. Siena, The Treatment of Mosaics Relayed on Reinforced Concrete: the Experience of the Mosaikon MCC2017 Group



Registration Form and Fees

Registrations should be submitted online, by September 30th, 2017, using the registration form at the ICCM website <http://iccm-mosaics.org/conferences/barcelona-2017/>. A total number of 300 participants will be admitted to the conference. Registration will close when this number is reached.

Registration	Fee	Deadline
Registration	320€	October 16th, 2017
Student Registration	120€	October 16th, 2017

The Full and Student Registration Fee covers:

- The attendance to conference sessions;
- The booklet of abstracts and all other conference material;
- The acts of the conference (distributed later);
- The opening reception;
- Guided tours and receptions;
- Coffee breaks during the conference;
- ICCM Membership for one year;
- The right to put up candidature for the ICCM Board (not applicable to students fee);
- The right to vote for the ICCM Board at the elections that will take place during the conference.

Attendance certificates will be provided upon request.

Attendees can book for the post-conference tour at an extra charge. Information and booking contact is available at the end of this circular.

Due to safety regulations the number of participants that can be admitted to the lecture hall is 300 and therefore subscriptions will be limited to this number. Accompanying guests who are not registered may not be admitted to the conference activities.

Registration fee can be paid via bank transfer according to the following account:

Banca Popolare di Sondrio
458 - Roma - Agenzia N.29 FAO
IBAN Code: IT24I0569603229000004012X30
BIC/SWIFT Code: POSOIT22XXX

Online payment is available at the following link:

<http://iccm-mosaics.org/conferences/barcelona-2017/>



Accommodation

Participants will be responsible for making their own reservations and payments.

The hotels located near the conference venue:

Hotels near the venue	WEB	ADDRESS	Neighborhood
Barcelona Colonial****	hotelcolonialbarcelona.com	Via Laietana, 3 El Born	
Ciudadella Barcelona****	hoelciudadellabarcelona.com	Av. Del Marquès de l'argentera, 4	Ciudadella
Hotel Duquesa de Cardona****	hduquesadecardona.com	Passeig de Colom, 12	El Born
Gran Hotel Barcino****	hotelbarcina.com	Carrer Jaume I, 6	Barri Gòtic
Hotel Catalonia Born****	hoteles-catalonia.com	Carrer del Rec Comtal, 16-18	Born
Hotel Ciutat de Barcelona***	ciutatbarcelona.com	Carrer de la Princesa, 35	El Born
Hotel del Mar***	hoteldelmarbarcelona.com	Pla de Palau, 19,	Born
Hotel Santa Marta**	hotelsantamartabcn.com	Carrer del General Castaños, 14	Born
Chic and Basic*	chicandbasic.com	Carrer de la Princesa, 50	Born
Hotel Oasis*	hoteloasis.es	Plaça de Pau Vila, 17	Born
Hotel Marina Folch*	hotelscombined.es	Carrer del Mar, 16	Barceloneta

Hostels

Hostal som nit born	hostalsomnitborn.com	Reina Cristina, 13	Born
Hello BCN hostel	hellobcnhostel.com	carrer de lafont, 8	El raval
Equity Point Gothic	equity-point.com	carrer dels vigatans, 5	Ciudadella
Hostal Fontanella	hostalfontanella.com	Via laietana, 71	Urquinaona
Barcelona youth hostel	barcelonayouthhostel.com	Ronda de la Universitat, 15	Raval-Born
Itaca Hostel	itacahostel.com	carrer de ripoll, 21	El born
St. Christophers Hostel	st-christophers.co.uk	Bergara, 3	Plaça Catalunya

Student residence

10€ Discount Participants Code: ICCM17

La Ciudadella	la-ciudadella-residence-hall	Ciudadella
Campus del Mar	campus-del-mar-residence-hall	Barceloneta

Further Information

Updates and further Information will be posted at the ICCM website and facebook page at <http://iccm-mosaics.org/conferences/barcelona-2017/>

Post Conference Tour

SATURDAY OCTOBER

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SUNDAY 22 OCTOBER

9.00 Departure by bus from Born Centre de Cultura i Memòria

9.30 **Museu Can Tintoré:** Exhibition "The Nolla legacy. 150 Years of Ceramic Factory"
Museu de la Rajoleta Industrial factory museum

11.30 Departure from Esplugues

12.45 Lunch at Manresa

15.30 **Visit Mosaics Martí:** Hydraulic tile factory

17.30 Departure from Manresa

19.00 Arrival at Tarragona

Check in SB Ciutat de Tarragona Hotel & free time

9.00 Guided tour around Tarragona old city

10.00 Visit Museu nacional arqueològic de Tarragona

11.15 Departure from Tarragona

11.45 **Visit Centcelles Roman Villa**

12.45 Departure from Centcelles

14.00 Stop at Barcelona airport T1

14.30 Arrival at Barcelona Born Centre de Cultura i Memòria (end of tour)



Cost per person: individual room 300 €
double room 260 €

Includes transport by bus, Saturday lunch, 1 night accommodation hotel 4* with breakfast

Minimum required: 25 people. Maximum: 100 people

Link for registration:

<https://congres.manners.es/iccm17/>

21 august 2017

Deadline for registration

Contact person: monica.mackay@manners.cat

Click here to visit the Post conference tour page:

<https://congres.manners.es/iccm17/>