Second circular and conference program

May 29, 2017

The 13th Conference of the ICCM Foundation, International Committee for the Conservation of Mosaics www.iccm-mosaics.org, will be held in Barcelona, October 15-20, 2017, at the invitation of the Barcelona Archaeological Service, a municipal body of the Institut de Cultura – Barcelona City Council. The conference is organized by the ICCM Foundation and the Barcelona Archaeological Service with the support of the Getty Foundation.
The location

Barcelona, located on the Mediterranean coast, is the capital of Catalonia and a city with great cultural and economic potential in the Mediterranean. With a marked focus on innovation but without losing sight of its own history and traditions, in recent decades Barcelona has been transformed into a cosmopolitan city with a globally recognised influence.

Barcelona offers excellent and varied services, including local and international transportation, student housing, hostels and a wide range of hotels. Besides, the mild weather and unique heritage make it an ideal place to host this event.

The conference is intended for conservators, restorers, archaeologists, art historians and other professionals who work in the public or private sector in the field of mosaic conservation. The conference also welcomes students and recent graduates.

Within the framework of mosaic production, in addition to fine examples of the Greek and Roman mosaic tradition, such as the Empúries archaeological site or the recently excavated Roman mosaics in la Sagrera, in the city of Barcelona, in Catalonia there is a large range of Art Nouveau mosaics dating from the early 20th century.
In Barcelona, we find mosaics in the most unexpected corners of the city. Examples include the Santa Creu i Sant Pau Hospital and the Palau de la Música with an extensive collection of top-level Art Nouveau mosaics. Moreover various mosaic works, which demonstrate a wide range of materials and techniques, can be found in shops, residences, markets or other public and private buildings. The Barcelona conference aims to highlight the diversity in the technique and function of mosaics from ancient to modern and contemporary times.

**Venue**

The Conference will be held at the El Born Centre de Cultura i Memòria
http://elbornculturaimemoria.barcelona.cat/en/

**The theme**

**WHAT COMES TO MIND WHEN YOU HEAR MOSAIC?**

*Conserving mosaics from ancient to modern*

With this question, we aim to engage in a debate about the materials and techniques, which architecture has incorporated in all its varied forms in an artistic and functional expression: pavements, murals, roofs; for both interiors and exteriors. Mosaic heritage extends beyond the renown *opus tessellatum*, *opus sectile* or the pebble pavements, to a variety of decorative styles and contexts which the conference aims to promote and disseminate. Art Nouveau mosaics, with the incorporation of the *trencadís* technique, as well as other less known techniques such the Nolla mosaics will be introduced and discussed at the meeting with respect to their cultural significance, conservation and dissemination.
In addition, papers will address the following sub-themes:

- Management and policies
- Methods of survey and documentation
- Conservation of mosaics from ancient to modern
- Conservation, presentation and display
- Education and training
- Conservation and management of sites with mosaics
- Case Studies

**Presentations**

Presentations will be divided in sessions according to the theme and sub-themes of the conference. Each presentation will be limited to **15 minutes**. A 30 minutes discussion will conclude each session.

**Poster Session**

A poster session will be organized at the same venue and will be open to the public. It will be divided in two parts, where 35 posters will be displayed in each one. Selected authors are expected to bring their posters printed in the following dimensions: **DIN A0 841×1189 mm**

The posters will be made available at the ICCM website soon after the conference. Poster authors are kindly requested to bring a **high quality PDF file** of their posters.

Printed and digital versions of the posters should be handed to the conference registration desk.

**Video Session**

**Mosaic Conservation in Action: Record Your Story – Share it for Impact**

For the first time in the tradition of ICCM Triennial Meetings, a VIDEO SESSION is organized dedicated to video documents related to the theme of mosaics in the widest sense. Manufacturing, art and significance, conservation, presentation, education, best practice are the topics accepted in this session. Videos will be projected during the time of the meeting in a dedicated space close to the conference hall. The members of the scientific committee will nominate an award to the best video presented. Videos will be projected in loop during the conference time. The winner video will be announced during the conference closure.
Language and Translation

The official languages of the conference will be Catalan, English and Spanish. Simultaneous translation in Spanish and English will be provided. Translation into Arabic will also be available.

Papers and posters will be accepted only in English for publication.

Conference visits and tours

Afternoon guided visits will be offered to the participants, which include the Avinyò Domus (Museu d’Història de Barcelona), the Hospital de la Santa Creu i Sant Pau and the Palau de la Música. One full day excursion to the Greco-Roman archaeological site of Empúries and the city of Girona has also been organised. An optional two-day post-conference tour will be offered at an extra charge (information at the end of this circular)
Organising Committee

The conference is organised by the ICCM in collaboration with and under the auspices of the Servei d’Arqueologia de Barcelona, a municipal body of the Institut de Cultura – Barcelona City Council. The members of the organizing committee are: Roberto Nardi, President of ICCM, Centro di Conservazione Archeologica, Roma; Carles Vicente, Director of Memòria i Història - Institut de Cultura de Barcelona (ICUB); Stefania Chlouveraki, ICCM Vice-President, Athens University of Applied Sciences (TEIA); Josep Pujades, Head of Archaeological Interventions - Servei d’Arqueologia de Barcelona/ICUB and Montserrat Pugès, Head of Heritage Interventions - Servei d’Arqueologia de Barcelona/ICUB.

Scientific Committee

Roberto Nardi, ICCM President, Centro di Conservazione Archeologica, Rome
Stefania Chlouveraki, ICCM Vice-President, Athens University of Applied Sciences (TEIA)
Demetrios Michaelides, ICCM President Emeritus, University of Cyprus
Gaël de Guichen, ICCM Honorary President, ICCROM
Anne-Marie Guimier-Sorbets, Affiliated Member AIEMA Representative, Université de Paris Ouest-Nanterre
Stefano De Caro, Affiliated Member ICCROM Representative, Director-General, ICCROM
Jeanne Marie Teutonico, ICCM Secretary, The Getty Conservation Institute, Los Angeles
Evelyne Chantriaux, ICCM Board Member, Atelier de Restauration de Mosaïques et d’Enduits Peints de Saint-Romain-en-Gal
Aïcha Ben Abed, ICCM Board Member, MOSAIKON Regional Co-ordinator
Alessandro Lugari, ICCM Board Member, Soprintendenza Speciale per i Beni Archeologici di Roma
Hicham Rguig, ICCM Board Member, Curator of the Archaeological site of Chellah
Komait Abdallah, ICCM Board Member, former director of the Scientific Laboratories at General Directorate of Antiquities and Museums of Syria
Montserrat Pugès, Head of Heritage Interventions. Servei d’Arqueologia de Barcelona/ICUB
Kusi Colonna-Preti, External Collaborator of Servei d’Arqueologia de Barcelona
Sílvia Llobet, External Collaborator of Servei d’Arqueologia de Barcelona
<table>
<thead>
<tr>
<th>Day</th>
<th>Born CCM Registration</th>
<th>Opening session</th>
<th>Coffee break</th>
<th>Coffee break. Poster &amp; video session I</th>
<th>Session IV</th>
<th>Lunch break</th>
<th>Session V</th>
<th>Session VIII</th>
<th>Session IX</th>
<th>Coffee break &amp; voting</th>
<th>Session X</th>
<th>Lunch break</th>
<th>Presentation of Candidatures</th>
<th>Session VII</th>
<th>Lunch break</th>
<th>Session XII</th>
<th>ICCM New board meeting</th>
<th>Results of elections &amp; presentation of new board</th>
<th>ICCM Closing reception offered by ICCM</th>
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<td>Sunday 15</td>
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<td>Monday 16</td>
<td>Born CCM Session III</td>
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<td>Tuesday 17</td>
<td>Buses depart from Born CCM 8:00</td>
<td>Museu d'Arqueologia de Catalunya - Empúries</td>
<td>Guided tour in Greco-Roman archaeological site</td>
<td>10:00 – 13:00</td>
<td>Buses depart from Empúries 13:00</td>
<td>14:00 – 16:00 Lunch break at Girona</td>
<td>Girona: Museu d'Arqueologia de Catalunya Museu d'Història</td>
<td>Free city tour 16:00-18:30</td>
<td>Buses depart from Girona 18:30</td>
<td>Buses depart from Barcelone 15:00 – 17:00</td>
<td>Recession offered by the Getty Conservation Institute 20:30h – 21:30</td>
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<td>Wednesday 18</td>
<td>Welcome reception</td>
<td>Pedralbes Monastery 17:15 – 20:00</td>
<td>Recinte Modernista Sant Pau - Guided tour 18:00 – 20:00</td>
<td>Palau de la Música Guided tour – group 1, 2, 3 and 4 18:00 – 20:00</td>
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1 Sunday 22 October 18:00-19:00: Group 5 (Catalan)
Oral Presentations

Conference Opening

M. Pugès, K. Colonna-Preti
My neighbourhood’s mosaic: citizen participation for Barcelona’s mosaic heritage conservation

Session 1. Management and Policies

R. Nardi, The long road of mosaic conservation, a clear evolution toward the future
M. Jamhawi, A. Al-Amaireh, Ancient mosaics in Jordan: a tool for the cross-cultural dialogue
M. Mertzani, E. Anamaterou, M. Deliprimi, F. Getimoglou, M. Krini, K. Pantazidou, I. Vitsou
Strategic planning for the protection of mosaics in Greece
M. Solomidou-Ieronymidou, Conserving and managing the mosaic heritage of Cyprus: objectives and concerns
L. Font, Conservation program of mosaics on archaeological sites open to the public in Barcelona

Session 2. Methods of Survey and Documentation

M. P. Pérez, Methodology of documentation and conservation in situ: Roman mosaics of Merida
T. Navas, Contemporary mosaics: the case of hydraulic mosaic
X. Fabrè, “The Barcelona of Vilassar de Dalt”: an extreme example of hydraulic mosaic in the council Library “Can Manyer”
A. Weichbrodt, M. Kuhn, Made-to-Measure: developing and employing a PostGreSQL/PostGIS documentation system
M. Frankovic, Regional collaboration project: conservation and restoration of ancient mosaic from Villa Urbana in Budva

Session 3. Conservation of Mosaics from Ancient to Modern

M. J. García, The ornamental suns from the hypostyle hall of the Park Güell, Barcelona: the complexity of this kind of mosaic glass, and its conservation problems
M. Kindt, F. Lombaers, Re-appreciating the art of Art Nouveau mosaics in Brussels: challenges in the conservation of mosaics in use
X. Laumain, Key aspects and criteria for the restoration of Nolla mosaics
K. Colonna-Preti, S. Llobet, The Santa Creu i Sant Pau Hospital’s mosaics in Barcelona: How new insight into the technique influenced in restauration
I. Marques, Mosaics and modern Lisbon: the surrealising panels of Carlos Calvet (1956)
L. M. Tapini, Concrete and the revival of mosaics & terazzo floors in Athenian architecture
R. Cassio, Mosaics conservation methods in Venetian style floorings restoration,
S. Şener Yaşar, B. Eskici, The removal and transportation works of wall mosaics of the year 1956 made by two artists in Ankara
Session 4. Conservation, Presentation and Display

J. Chloros, A fresh look 56 years later: a Roman mosaic pavement rebuilt


B. Al Mahamid, H. Al Taher, Mosaics of Madaba between past and future

I. Haj Daoud, A. Rjoob, Protective shelter for the mosaic floor of the Great Bath Hisham's Palace, Jericho

P. Baldassarri, Enhancing the beauty of ancient remains: technology and promotion in the archaeological site of Palazzo Valentini, Rome, Italy

C. Martí, Mosaic and “trencañis” at Palau de la Música Catalana

I. Rabia Isiklikaya Laubscher, Conservation history of the Antioch mosaics

S. Borghini, A. Lugari, R. Narducci, Archaeology in the box: from discovery to explanation in a Roman yard

M. Tutovski, What comes to visitors’ minds when they hear mosaic but they can’t see it? Restoration and presentation of the mosaics from the Episcopal Complex in Stobi

T. Pasies, Intervention project of the Roman pavements of the Villa Cornelius, L’Ènova, Valencia, Spain

A. Lugari, Incrustations: conservation, restoration and reconstruction

C. Giroire, M. Marque, An outstanding 19th century restoration: the mosaic of Neptune and Amphitrite from Constantine, present-day Algeria (Louvre Museum A)

Session 5. Education and Training

J.M. Teutonico, L. Friedman, MOSAIKON ten years later: objectives, outcomes, and opportunities

T. Roby, L. Friedman, M. Chaouali, H. Rhouma, L. Alberti, E. Carbonara, The conservation plan for mosaics at Bulla Regia, a component of the MOSAIKON model field project

A. Pencheva, Workshop on mosaic conservation: sustainable platform for education and site management

Special Session: Lectures on site

S. Llobet, P. Rovira, M. À. Jorba, M. A. Calvo, R. Bagan, Documentation, material study and biodeterioration analysis as part of the project to conserve the mosaics located in situ in Empúries

L. Rodríguez, S. Llobet, J. M. Llorens, M. À. Jorba, The Theseus and Ariadne Mosaic, Bell-lloc del Pla, Girona, 1876-2016: from obscurity to the museum

Session 6. Conservation and Management of Sites with Mosaics

V. Kaltapanidou, F. Karagianni, A. Petkos, E. Christoforidou, M. Papathanasiou, E. Anamaterou, D. Chrysopoulos, The St Patapios archaeological site in Veria (4th - 5th c.)

F. Sciorilli, The restoration of the mosaics of the Memorial of Moses on Mount Nebo

T. Shaaban, Impact of the war and crises on the Syrian mosaics

E. Charalambous, Akrotiri Lemesou: the importance of preventive conservation and reburial during the excavation of mosaics

P. Hätze, The sundial and convivium mosaic from a Late Antique house in Antioch: documentation and conservation works
Session 7. Case Studies

E. Chantriaux, M. Hayes, C. Laporte, P. Mercoiret, Conservation-restoration of mosaics from the area of Antiquaille in Lyon, conducted by the Atelier of Saint-Romain-en-Gal


A. Gamarra, E. Porta, The Mamelouk fountain (s.XIV) from the Museum of Islamic Art of Cairo (Egypt): technique and building materials of this Islamic mosaics heritage

K. Schneider, F. Guiducci, The Pretty, the Ugly and the Uncommon: conservation of three Roman mosaics from Ostia Antica, Italy


S. Chlouveraki, The mosaic icon of ‘Panagia Pammakaristos’: technical and ethical issues in the conservation of ‘religious art’

Y. Doganis, A. Galanos, M. Kappas, Restoring the legibility of a Byzantine opus sectile pavement, Monastery of the Transfiguration, Messene, Greece

M. Piranomonte, A. Borzomati, The colourful mosaics of the gyms of the Baths of Caracalla in Rome: an example of restoration and conservation in a famous Roman monument

B. Dandona, S. Shah, Challenges of terazzo conservation in colonial buildings in Delhi, India

Conference Closure

Poster Session

F. M. Abraços, The mosaic C6 of the Domus of Cantaber, Conimbriga: past and present and prospects in the future

N. Abu Jaber, K. Amarna, Slacking and mixing lime mortar in antiquity: an experimental approach

M. F. Ali, W. Z. El Blehy, Restoration and replacement of Byzantine mosaic, Sinai, Egypt

Y. Ameziane, E. Shahawy, R. El Khoury, Mosaikon-Arles; Training for the conservation and restoration of mosaics in museums

E. Anamaterou, N. Delinikolas, F. Getimoglou, M. Krini, P. Loukopoulou, K. Pantazidou, Towards a tesserae colour chart of Daphni Monastery Byzantine mosaics

C. Angelelli, Knowledge and conservation of ancient floors through the virtual restoration of the contexts: the contribution of TESS web portal

N. Avecilla, Conservation and restoration of a modernist mosaic from Lluís Bru: a new type of chromatic reintegration?

B. Al-Braiki, A. Abulkacem, Risks to mosaic flooring (causes and solutions) in the scope of control effects Tocra

N. Atanasov, I. Cholakov, V. Georgiev, S. Stanev, Conservation of ‘The Procession of Dionysos’ mosaic from Stara Zagora, Bulgaria

A. K. Badawi, A. Badde, Relocation of a mosaic pavement onto a lime mortar foundation manufactured after ancient Roman design

T. Belgacem, F. Chihiawi, In situ mosaic conservation in the archaeological area of Pupput Hammamet, Tunisia


P. Berzobohaty, Painting technic of Late Antique mosaics with special regard on the polychrome preparatory painting


A. Cassio, The role that the mosaicist play when creating an opera and the consequences for future conservation of mosaics

C. Cecalupo, First thoughts about tabletops made of ancient mosaics from the 18th to the 20th century

V. Crnoglavac, Mosaics presented in situ in Constantine's villa at Mediana (Serbia, Nis) / Case of three different shelters

A. Cusò, Restoring the trencadis mosaic on the inner face of the Park Güell bench

A. Dekayir, N. Bouzoubaa, M. Rouai, A. Lachhab, M. Alilou, Geophysical investigations of in situ roman mosaics in Volubilis, Morocco

T. Escudero, Transferring mosaics to our computers

S. Ferdi, P. Fezant, Cherchell's contemporary mosaics, the new language of stones
C. Fiorani, A. Borzomati, The mosaic of fighters in in Ostia Antica: historic data through the conservation work

L. Friedman, S. Lardinois, Y. Alef, J. Neguer, J. Stewart, Protective Shelters for Archaeological Sites with Mosaics: a project of the MOSAIKON initiative

L. Friedman, An update on Training in the Conservation and Management of Archaeological Sites with Mosaics: A project of the MOSAIKON initiative

R. Gergian, Saving the mosaic of Lala Bekaa, Lebanon

J. Griset, Cement tiles: origins and conservation recommendations, 1873-1931

I. Hernandez, Byzantine-style mosaics in San José Costa Rica

W. Hwari, Interpretation and presentation of the mosaic in the Decapoli Cities: case study from Gadara

K. Jones Kristen, M. Tutkovski, G. Bevan, Photogrammetric Documentation of Mosaics from NI Stobi, Republic of Macedonia

M. Jovanovic, Conservation of the mosaic from the archaeological site Nebeske Stolice in Serbia

E. Kantareva-Decheva, Episcopal Basilica of Philippopolis (Plovdiv, Bulgaria) Conservation of the Mosaic Floor

S. Karam, Preservation and presentation of Mosaics in Tyre – World Heritage site in Lebanon

M. Krini, K. Pantazidou, Seasonal reburial of mosaics at Ancient Olympia archaeological site: assessment of the new strategy

B. M. Kurtosi, Examination and conservation of Hungarian Art Nouveau mosaics: the Róth-workshop

J. Lazid, A. Oueslati, History of the evolution of the conservation and restoration of ancient mosaic supports

L. D. Liviano, The importance of knowing the mosaic for its restoration and conservation

P. Loukopoulou, Gold tesserae from roman times to modern era: the investigation of a luxury material

F. Marchand-Beaulieu, K. Abdallah, What comes to mind when you hear mosaic? Conserving mosaics from ancient to modern

A. Marechaux, Removal, transfer and restoration of a contemporary mosaic on an asbestos support

I. Moreno, 100 years of conservation and restoration of mosaics in the Archaeology Museum of Catalonia-BCN

S. Noguer, A. Castro, Barcelona (mural g-333): a case study of the first public ceramic wall by Eduardo Chillida

E. Pannunzio, L. Bassotto, C. Ferro, G. Fumo, Baroque tarsia in Venice: two case studies of a particular making process

Ch. Pilalis, The Haralabi Street mosaic

M. S. Pisapia, V. Ingravallo, Ancient restorations of Pompeii and Herculaneum floors

K. D. Politis, E. Mantzana, Mosaics on Euboea island, Greece: from antiquity to today

M. Protic, Conservation and restoration of mosaic with Christ monogram
M. Protic, N. Smičiklas, M. Stanišić, Conservation and restoration of modern ceramic mosaic from an elementary school in Obrenovac

E. Qilla, Butrint as an education and training school for future generation of conservators

M. Raedel, Research and reconstruction of historic gold mosaics

M. Rapilliard, H. Tawfick, A-M. Guimier-Sorbets, A mosaic from Thmuis, Egypt: Continuation of a restoration project and complementary observations on the constituent materials

J. A. Rodríguez, Mosaic Nolla in Cartagena: models, design and conservation

F. N. Russo, The mosaic floors of the Roman villa of Patti Marina, Italy: new considerations and ancient restorations of mosaics dating 2th – 3th centuries AD

S. Abd El Salam, Report about the mosaic floor of the Dressing Room (Apodyterium) of Trajan’s Baths in Cyrene

S. Abdel Salam, Mosaics in Libya: deterioration factors and conservation problems

E. M. Shahawy, Mosaics in Egypt: Center of Archaeological Information and Preservation of Mosaics in Egypt

H. Sillini, Mosaics from cement to Aerolam

C. Smith, Conservation of two mosaics in England

E. Soragni, S. Rindi, S. Gualtieri, R. Fontanelli, M. Macchiarella, Novel geopolymeric composites for the restoration of a Roman mosaic fragment

A. Taha, The mosaics of the Dome of the Rock and Al-Aqsa Mosque

L. F. Tedeschi, G. Gasperetti, A. Canu, A. Chessa, Methods of photogrammetric documentation and High Definition 3D analysis applied on mosaics of a patrician residence in Turris Libisonis, Porto Torres, Italy

A. Tomkowska, Restoring mosaics in Lebanon: evaluation of earlier decisions and propositions of future actions based on the examples of two case studies

B. Tosovic-Lazarevic, SEE Mosaics Meeting III “New perspectives and challenges in mosaic conservation”

N. Upveche, Mosaic map of the city of Ohrid and Lihnid

A. Weichbrodt, M. Kuhn, Connected archaeological sites – Mosaic climate survey and the IoT (Internet of Things)

F. Xavier, Recovery and dignity of a “Roman mosaic” lost done by Mario Maragaliano in the Teatre Principal of Terrassa

S. Yeşil-Erdek, Reburial of in situ mosaic pavements: comparison of different methods based on experiments

F. N. Yghil, Mosaics conservation at the Bardo and Carthage Museums: assessment and conservation plan

N. Zapata, Casa Batlló: the conservation-restoration of three skylights made of glass trencadís, and ceramic plates, in the main courtyard

M. Zugaibi, Byzantine mosaic in Al-Shabatliyah area, Latakia, Syria
Registration Form and Fees


A total number of 300 participants will be admitted to the conference. Registration will close when this number is reached.

<table>
<thead>
<tr>
<th>Registration</th>
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<tr>
<td>Registration</td>
<td>320€</td>
<td>October 16th, 2017</td>
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<tr>
<td>Student Registration</td>
<td>120€</td>
<td>October 16th, 2017</td>
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The Full and Student Registration Fee covers:

- The attendance to conference sessions;
- The booklet of abstracts and all other conference material;
- The acts of the conference (distributed later);
- The opening reception;
- Guided tours and receptions;
- Coffee breaks during the conference;
- ICCM Membership for one year;
- The right to put up candidature for the ICCM Board (not applicable to students fee);
- The right to vote for the ICCM Board at the elections that will take place during the conference.

Attendance certificates will be provided upon request. Attendees can book for the post-conference tour at an extra charge. Information and booking contact is available at the end of this circular.

Due to safety regulations the number of participants that can be admitted to the lecture hall is 300 and therefore subscriptions will be limited to this number. Accompanying guests who are not registered may not be admitted to the conference activities.

Registration fee can be paid via bank transfer according to the following account:

Banca Popolare di Sondrio
458 - Roma - Agenzia N.29 FAO
IBAN Code: IT24I0569603229000004012X30
BIC/SWIFT Code: POSOIT22XXX

Online payment is available at the following link:

**Accommodation**

Participants will be responsible for making their own reservations and payments.

The hotels listed below will provide special discount prices to the conference participants.

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<th>Hotels near the venue</th>
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<td>Barcelona Colonial****</td>
<td>hotelcolonialbarcelona.com</td>
<td>Via Laietana, 3 El Born</td>
<td>Ciutadella</td>
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<tr>
<td>Ciutadella Barcelona****</td>
<td>hotelciutadellabarccelona.com</td>
<td>Av. Del Marquès de l’argentera, 4</td>
<td>Ciutadella</td>
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<tr>
<td>Hotel Duquesa de Cardona****</td>
<td>hduquesadecardona.com</td>
<td>Passeig de Colom, 12</td>
<td>El Born</td>
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<tr>
<td>Gran Hotel Barcino****</td>
<td>hotelbarcina.com</td>
<td>Carrer Jaume I, 6</td>
<td>Barri Gòtic</td>
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<tr>
<td>Hotel Catalonia Born ****</td>
<td>hoteles-catalonia.com</td>
<td>Carrer del Rec Comtal, 16-18</td>
<td>Born</td>
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<td>Hotel Ciutat de Barcelona ***</td>
<td>ciutatbarcelona.com</td>
<td>Carrer de la Princesa, 35</td>
<td>El Born</td>
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<td>Hotel del Mar***</td>
<td>hoteldelmarbarcelona.com</td>
<td>Pla de Palau, 19,</td>
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<td>Hotel Santa Marta**</td>
<td>hotelsantamartbcn.com</td>
<td>Carrer del General Castaños, 14</td>
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<td>chic and Basic*</td>
<td>chicandbasic.com</td>
<td>Carrer de la Princesa, 50</td>
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<td>Hotel Oasis*</td>
<td>hoteloasis.es</td>
<td>Plaça de Pau Vila, 17</td>
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<td>Hotel Marina Folch*</td>
<td>hotelscombined.es</td>
<td>Carrer del Mar, 16</td>
<td>Barceloneta</td>
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<table>
<thead>
<tr>
<th>Hostels</th>
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<tr>
<td>Hostal som nit born</td>
<td>hostalsomnitborn.com</td>
<td>Reina Cristina, 13</td>
<td>Born</td>
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<td>Hello BNC hostel</td>
<td>hellobcnhostel.com</td>
<td>carrer de lafont, 8</td>
<td>El raval</td>
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<td>Equity Point Gothic</td>
<td>equity-point.com</td>
<td>carrer dels vigatans, 5</td>
<td>Ciutadella</td>
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<td>hostalfontanella.com</td>
<td>Via laietana, 71</td>
<td>Urquinaona</td>
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<td>Barcelona youth hostel</td>
<td>barcelona youth hostel.com</td>
<td>Ronda de la Universitat, 15</td>
<td>Raval-Born</td>
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<td>Itaca Hostel</td>
<td>itacahostel.com</td>
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<td>El born</td>
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<tr>
<td>St. Christophers Hostel</td>
<td>st-christophers.co.uk</td>
<td>Bergara, 3</td>
<td>Plaça Catalunya</td>
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<table>
<thead>
<tr>
<th>Student residence</th>
<th>10€ Discount Partecipants Code: ICCM17</th>
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<tbody>
<tr>
<td>La Ciutadella</td>
<td>la-ciutadella-residence-hall</td>
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<td>Campus del Mar</td>
<td>campus-del-mar-residence-hall</td>
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<tr>
<td>Investigadors (CSIC)</td>
<td>investigadors-residence-hall/</td>
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**Further Information**

Updates and further Information will be posted at the ICCM website and facebook page at [http://iccm-mosaics.org/conferences/barcelona-2017/](http://iccm-mosaics.org/conferences/barcelona-2017/)
## Post Conference Tour

### SATURDAY 21 OCTOBER

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00</td>
<td>Departure by bus from Born Centre de Cultura i Memòria</td>
</tr>
<tr>
<td>9.30</td>
<td><strong>Museu Can Tintoreré</strong>: Exhibition “The Nolla legacy. 150 Years of Ceramic Factory”</td>
</tr>
<tr>
<td>11.30</td>
<td>Departure from Esplugues</td>
</tr>
<tr>
<td>12.45</td>
<td>Lunch at Manresa</td>
</tr>
<tr>
<td>15.30</td>
<td><strong>Museu de la Rajoleta</strong>: Industrial factory museum</td>
</tr>
<tr>
<td>17.30</td>
<td>Departure from Manresa</td>
</tr>
<tr>
<td>19.00</td>
<td>Arrival at Tarragona</td>
</tr>
<tr>
<td></td>
<td>Check in SB Ciutat de Tarragona Hotel &amp; free time</td>
</tr>
</tbody>
</table>

### SUNDAY 22 OCTOBER

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00</td>
<td>Guided tour around Tarragona old city</td>
</tr>
<tr>
<td>10.00</td>
<td>Visit Museu nacional arqueològic de Tarragona</td>
</tr>
<tr>
<td>11.15</td>
<td>Departure from Tarragona</td>
</tr>
<tr>
<td>11.45</td>
<td>Visit Centcelles Roman Villa</td>
</tr>
<tr>
<td>12.45</td>
<td>Departure from Centcelles</td>
</tr>
<tr>
<td>14.00</td>
<td>Stop at Barcelona airport T1</td>
</tr>
<tr>
<td>14.30</td>
<td>Arrival at Barcelona Born Centre de Cultura i Memòria (end of tour)</td>
</tr>
</tbody>
</table>

Cost per person: individual room 300 €  
double room 260 €  
Includes transport by bus, Saturday lunch, 1 night accommodation hotel 4* with breakfast

Minimum required: 25 people. Maximum: 100 people

Link for registration:  
https://congres.manners.es/iccm17/  
21 august 2017

Deadline for registration

Contact person: monica.mackay@manners.cat