

**14th Conference of the Association Internationale
pour l'Étude de la Mosaïque Antique (AIEMA)**

15–19 October 2018
Nicosia, Cyprus



Photograph: Akaki, Cyprus, Circus Mosaic, detail (courtesy of Fryni Hadjichristofi)



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Professor Emeritus Demetrios Michaelides, Archaeological Research Unit, University of Cyprus, Vice President of AIEMA

Professor Emerita Anne-Marie Guimier-Sorbets, Université de Paris-Nanterre, President of AIEMA

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In collaboration with and under the auspices of:

The University of Cyprus

The Department of Antiquities of Cyprus

The Bank of Cyprus Cultural Foundation

First Circular

The 14th Conference of the Association Internationale pour l'Étude de la Mosaïque Antique (AIEMA) will take place in Nicosia (Cyprus), 15–19 October 2018, at the invitation of Emeritus Professor Demetrios Michaelides, Vice-President of AIEMA, and Professor Vassiliki Kassianidou, Director of the Archaeological Research Unit of the University of Cyprus

Venue

The Bank of Cyprus Cultural Foundation (<https://www.boccf.org/>)
86-90 Phaneromenis Street
1011 Nicosia

Themes

The main theme of the 14th Conference of AIEMA will be **“The Continuity of Classical Iconography in the Mosaics of Late Antiquity”**.

There will also be sessions on **“New Discoveries and Studies”**

There are also plans for organising a special panel (by invitation only) on mosaic conservation, its role in our understanding of mosaics, and in relation to large-scale conservation projects in Cyprus.

Languages

English, French, German, Greek, Italian, Spanish, Portuguese

Papers and Posters

Presentations will be strictly limited to 15 minutes followed by 5 minutes of discussion.

Posters will be presented by their authors during a specific session of the programme at the same venue
Papers and posters will be published in the Conference Proceedings

The authors of oral and poster presentations at the conference must be members of AIEMA and up to date with their subscription for 2018. The AIEMA membership fee (€40; student rate: €20) can be paid on: <http://www.archeo.ens.fr/spip.php?article306&lang=fr>

Abstracts and Submission

The abstracts (1000-1500 characters) must include full name of author, affiliation and contact details (postal and email addresses, phone and fax numbers). In the case of presentations with more than one author, the names of all the authors must be given in full and the contact person must be specified.

Please indicate whether you are proposing an oral or a poster presentation.

The deadline for submissions of proposals is the end of October 2017

The Scientific Committee will select the proposals that will be presented during the Conference and notify the authors by the end of January 2018

Please use the online submission facility at <http://www.cyprusconferences.org/aiema2018>

and also send a copy to Demetrios Michaelides at d.michaelides@ucy.ac.cy

Visits

Planned visits include:

The Cyprus Museum, Nicosia
The Byzantine Museum of the Archbishop Makarios III Foundation, Nicosia
The newly discovered Circus mosaic at Akaki
The Church of Panayia Angeloktistos, Kiti

There is a possibility of organising an optional post-conference, two-day tour to Kourion and Paphos at an extra cost. Further details will be announced in the Second Circular.

Registration Fees and Deadline

150 € - early registration by March 30, 2018

180 € - late registration before September 1, 2018

50 € - Student

80 € - Accompanying guest

The Registration Fee covers:

Access to the Conference, the booklet of abstracts, coffee breaks and free entry to all archaeological sites and museums.

Method of Payment

Instructions for direct payment will soon appear on <http://www.cyprusconferences.org/aiema2018>, where there will also be a list of hotels and other useful information

A preliminary programme, a list of speakers and poster presenters will appear on the same website by the spring of 2018.

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