



Video Session

Mosaic Conservation in Action:

Record your story – share it for impact

What?

For the first time in the history of its Triennial Meetings, ICCM (the International Committee for the Conservation of Mosaics) is pleased to announce the introduction of a Video Session, as part of the 13th Mosaic Conservation Conference in Barcelona on 15th – 20th October 2017.

Why?

Preserving, creating and communicating value is at the core of heritage conservation both through fieldwork and practice, but also through outreach and engagement activities. Today content sharing has become increasingly more simple and straightforward, yet remaining visible and demonstrating worth to diverse interest groups persists as a challenging issue.

We believe that content-rich video can be a powerful means to conservation professionals' toolkit for communicating our work and connecting more effectively with wide range of actors, from colleagues to funding bodies, and more importantly with the public.

Videos can convey messages quickly and simply; they can inform, document, entertain and indeed they are more likely to be shared.

Who?

Does your work relate to the study and preservation of mosaics? Are you an emerging conservator, a conservation or heritage professional, or simply a mosaic conservation enthusiast? Then we look forward to your contribution.

How?

Grab your camera, smart-phone or tablet, capture your work and record your narrative in motion. Your contribution may relate to mosaic conservation in its broader sense (i.e. technology and manufacturing, art and iconography, significance, conservation, presentation, education, or best practices). Contributors are invited to submit video files up to 10 minutes.

Videos will be projected during the conference in a dedicated space close to the conference hall. A special award will be given to the best videos presented.

Key dates for contributors:

Participants are invited to submit a short abstract (a short description, no more than 200 words) for their contribution before **February 15th 2017**, and a low quality (preview) version of their video by **May 20th 2017**.

Important details:

- Contributors are advised to submit the low quality (preview) version of their video (or substantial part of it) H.264 (also known as MPEG-4 Part 10) video compression format, as .Mp4 or .MOV.
- Contributors should pay utmost attention to legal and copyright issues concerning their submission. This includes the use of music (please follow the link to learn more regarding music under creative commons <https://creativecommons.org/about/program-areas/arts-culture/arts-culture-resources/legalmusicforvideos/>) as well as the consent of all parties involved or depicted in a video.

For more information concerning the video session please contact Theocharis Katrakazis at theokatrakazis@iccm-mosaics.org



ICCM

13th Conference for Conservation of Mosaics

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