



13TH CONFERENCE OF THE INTERNATIONAL COMMITTEE FOR THE CONSERVATION OF MOSAICS

BARCELONA, 15-20 OCTOBER, 2017

First circular and call for papers, posters and videos

The 13th Conference of the International Committee for the Conservation of Mosaics (ICCM) will be held in Barcelona, October 15-20, 2017, at the invitation of the Barcelona Archaeological Service, a municipal body of the *Institut de Cultura* – Barcelona City Council, with support from the Getty Foundation.



The location

Barcelona, located on the Mediterranean coast, is the capital of Catalonia and one of the cities with the most cultural and economic potential in the Mediterranean world. With a marked focus on innovation but without losing sight of its own history and traditions, in recent decades Barcelona has been transformed into a cosmopolitan city with an undeniable global influence.

Barcelona offers an excellent and varied range of services, including local and international transportation, and housing – hostels for students and a broad array of hotels. On the other hand, the good weather and unique heritage will contribute to the success of the event.

The conference is intended for conservators, restorers, archaeologists, and art historians, among others, who work in public institutions – museums, universities, city councils or others. It is also, in a very evident way, a conference designed for students and recent graduates, in addition to (usually small-scale) restoration companies.



BCN'17

Within the framework of mosaic production, in addition to good examples of the Greek and Roman mosaic tradition – such as the Empúries archaeological site or the recent discovery of Roman mosaics in la Sagrera, in the city of Barcelona – Catalonia has a large sampling of Art Nouveau mosaics dating from the early 20th century.

In Barcelona, we find mosaics in the most unexpected corners of the city. Examples include the Santa Creu I Sant Pau Hospital or the Palau de la Música – with an extensive collection of top-level Art Nouveau mosaics – but there are also many mosaics, not always pavements, which can be found in shops, residences, in markets or other buildings. All of them provide examples of the everyday applications of the mosaic technique. The Barcelona conference aims to showcase the different instances of the use of the mosaic technique, from the most ancient to the most recent and contemporary.



Venue

The Conference will be held at El Born Centre de Cultura i Memòria.

<http://elbornculturaimemoria.barcelona.cat/en/>



The theme

WHAT COMES TO MIND WHEN YOU HEAR MOSAIC? Conserving mosaics from ancient to modern

With this question, we aim to engage in a debate about the materials and techniques used in an artistic and functional expression that architecture has incorporated in all its varied forms: pavements, murals, roofs; for both interiors and exteriors. Used as a decorative technique, we find mosaics in a wide variety of spheres, which the conference is aimed at recognizing and disseminating. Because it is not just tesserae mosaics or the Roman *opus sectile* that defines our heritage; or pebble pavements, the oldest and most traditional kind.

Now, we would like to highlight Art Nouveau mosaics, with the incorporation of the *trencadís* technique, as well as other less well-known techniques. The idea is also to debate about the introduction of materials produced in the 20th century – natural cements and Portland cement – the production of hydraulic mosaics, Nolla mosaics, or others. All of this, of course, with an eye to their appreciation, conservation and dissemination.

In addition, papers are invited to address the following sub-themes: Methods of survey and documentation; Conservation and management of mosaics; Presentation and display; Education and training; Best practice case studies.





Poster Session

A poster session will be organized in the same Born Centre, open to public.

Video Session:

Mosaic Conservation in Action: Record Your Story – Share It for Impact

For the first time in the tradition of ICCM Triennial Meetings, a VIDEO SESSION will be organized dedicated to video documents related to the theme of mosaics in the widest sense. Manufacturing, art and significance, conservation, presentation, education, best practice will be the topics accepted in this session. Videos will be projected during the time of the meeting in a dedicated space close to the conference hall. A jury made of the members of the scientific committee will select the best video and a special award will be given to the best videos presented.

Participants are invited to submit a short abstract (a short description, no more than 200 words) for their contribution before **January 15th 2017**, and a low quality (preview) version of their video by **May 20th 2017**.

Language and Translation

The official languages to be used during the conference will be Catalan, English and Spanish. Simultaneous translation in these three languages will be provided. Translation into Arabic will also be available.

Papers and posters will be accepted only in English for presentation and publication.

Presentations

Presentations will be limited to 20 minutes, followed by 10 minutes discussion. Guidelines will be sent in due course to the authors whose papers, posters and videos have been accepted for presentation.



Conference visits and tours

There will be organised afternoon visits to Roman Sant Honorat *Domus* and Avinyò *Domus* (Museu d'Història de Barcelona) Hospital de la Santa Creu i Sant Pau and Palau de la Música and one full day excursion to Greco-Roman archaeological site of Empúries and the city of Girona. In addition, an optional two day post-conference tour will be organised at an extra cost.

Organising Committee

The conference is organised by the ICCM in collaboration with and under the auspices of the *Servei d'Arqueologia de Barcelona*, a municipal body of the *Institut de Cultura – Barcelona City Council*. Are members of the organizing committee: Roberto Nardi, President of ICCM, *Centro di Conservazione Archeologica*, Roma; Carles Vicente, Director of *Memòria i Història - Institut de Cultura de Barcelona (ICUB)*; Josep Pujades, head of archaeological interventions - *Servei d'Arqueologia de Barcelona/ICUB* and Montserrat Pugès, head of heritage interventions - *Servei d'Arqueologia de Barcelona/ICUB*.

Scientific Committee

Roberto Nardi, ICCM President, *Centro di Conservazione Archeologica*, Roma;
Stefania Chlouveraki, ICCM Vice-President, *Technological Educational Institute of Athens*;
Demetrios Michaelides, ICCM President Emeritus, *University of Cyprus*;
Gaël de Guichen, ICCM Honorary President, *ICCROM*;
Anne-Marie Guimier-Sorbets, *Affiliated Member AIEMA Representative, Université de Paris Ouest-Nanterre*;
Stefano De Caro, *Affiliated Member ICCROM Representative, Director-General, ICCROM*;
Jeanne Marie Teutonico, ICCM Secretary, *The Getty Conservation Institute, Los Angeles*.
John Stewart, ICCM Treasurer, *the English Heritage, London*;
Evelyne Chantriaux, ICCM Board Member, *Atelier de Restauration de Mosaïques et d'Enduits Peints de Saint-Romain-en-Gal*;
Aïcha Ben Abed, ICCM Board Member, *MOSAÏKON Regional Co-ordinator*;
Alessandro Lugari, ICCM Board Member, *Soprintendenza Speciale per i Beni Archeologici di Roma*;
Hicham Rguig, ICCM Board Member, *Curator of the Archaeological site of Chellah*;



Komait Abdallah, ICCM Board Member, former director of the Scientific Laboratories at General Directorate of Antiquities and Museums of Syria;

Montserrat Pugès, head of heritage interventions. *Servei d'Arqueologia de Barcelona/ICUB*

Kusi Colonna-Preti, external collaborator of *Servei d'Arqueologia de Barcelona*.

Sílvia Llobet, external collaborator of *Servei d'Arqueologia de Barcelona*.

Abstracts & Submission

The deadline for submission of the abstracts is **February 15th, 2017**.

Abstracts (1000-1500 characters) should include full name, affiliation, and contact details (postal and email addresses, phone and fax numbers). If there is more than one author, please indicate who the corresponding author is. The abstracts should clearly state how the theme of the conference will be addressed.

Authors will be contacted in April 2017, about acceptance of their papers, posters and videos for presentation at the conference.

Registration Form

The expression of interest form should be completed and submitted online, by February **28th, 2017**, using the registration form at ICCM website <http://iccm-mosaics.org/portfolio/barcelona-spain-2017/>

Registration Fees and Deadlines

<u>Registration</u>	<u>Fee</u>	<u>Deadline</u>
Early Registration	260€	February 28 th , 2017
Late Registration	320€	October 16 th , 2017
Student Registration	120€	October 16 th , 2017
Accompanying guest	140€	October 16 th , 2017

The Registration Fee covers:

ICCM Membership for one year; the right to put up candidature for the ICCM Board (not applicable to students fee); the right to vote for the ICCM Board at the elections that will take place during the conference; the opening reception; guided tours and receptions; as well as coffee breaks during the conference; a booklet of abstracts and all other conference material; acts of the conference.

Accompanying guest rate includes: the opening reception; guided tours, and other eventual social activities.



Registration fee can be paid via bank transfer according to the following instructions:

Banca Popolare di Sondrio

458 - Roma - Agenzia N.29 FAO

IBAN Code: IT2410569603229000004012X30

BIC/SWIFT Code: POSOIT22XXX

From January 2017

Registration fees can also be paid online at <http://iccm-mosaics.org/>

NB: full or partial support might be available for a limited number of participants.

Those interested should send their request together with a CV to: Stefania

Chlouveraki: schlouveraki@iccm-mosaics.org

Accommodation

Negotiations are under way with a number of hotels for preferential prices. Information on the recommended hotels will be sent in the Second Circular. Participants will be responsible for making their own reservations and payments.

Further Information

A draft of the conference programme, a list of speakers and poster presenters, information on hotels, and tour itineraries will be provided in the Second Circular, expected by February 15th 2017.

Information will also be posted on the ICCM website, at <http://iccm-mosaics.org/>

